



# The Hongkong Telegraph

TODAY'S WEATHER: Moderate East winds, Fair or fine, with morning haze; mild.  
10 a.m. Observations: Barometric pressure, 1029.7 mbs, 30.14 in. Temperature, 68.9 deg. F. Dew point, 57 deg. F. Relative humidity, 70. Wind direction, ESE. Wind force, 10 knots. High water: 5 ft 8 in. at 1.55 p.m. Low water: 2 ft 4 in. at 8.25 p.m.

Dine  
At the  
**P.G.**  
For  
Reservations  
Tel: 27880

VOL. IV NO. 41

SATURDAY, FEBRUARY 19, 1949.

Price 20 Cents

## US SENATE DISCUSSES N. ATLANTIC PACT

### But No Agreement Is Reached

### MAY BE SUBORDINATED TO UN AUTHORITY



### Death Of Ex-President Zamora

Buenos Aires, Feb. 18.—Senor Alcala Zamora, former President of Spain, died in Buenos Aires this morning. He was 71.

Known for his oratory and simple living, he became the first President of Spain after the fall of the Monarchy in 1931. Deposed by the Cortes shortly before the civil war in 1939, Senor Zamora went into exile, first in France and then in Argentina.

He first became a Cabinet Minister in 1917. Five years later he retired from public life till 1930, when he emerged as a prime mover in the events that led to the overthrow of King Alfonso.

He came from Andalusia—the "Garden of Spain." Dark-skinned, shabbily dressed and insignificant looking, he preferred his Madrid home to the former Royal Palace in Madrid, using the latter only for his official duties.

As President he returned to the Treasury considerable sums from his salary of about £50,000 a year. After his elections he gave his first day's pay to a fund for poor children.

In 1941, after he had left Spain, a Franco court sentenced him to 15 years' exile and confiscation of all his fortune.—Reuter.

Washington, Feb. 18.—Mr Dean Acheson, the Secretary of State, today discussed the proposed North Atlantic Pact for three hours with the Senate Foreign Relations Committee but no agreement was reached. The Chairman of the Committee, Senator Tom Connolly (Democrat) told reporters: "You cannot even say any tentative agreement was reached."

Senator Connolly said the Committee and Mr Acheson went over the terms of the proposed security agreement in its present form. "Several suggestions were made on a phrase here and a word there, but it will be some little time yet before it is ready to be made public," he stated.

The Committee was meeting in secret session but Mr Acheson was believed to have presented them with a tentative draft of the pact. The terms have been discussed for more than six months by the North Atlantic powers in Washington on the basis of a memorandum prepared by the Permanent Commission of the signatories of the Western Union security alliance.

The pact would have to be ratified as a treaty by a two-thirds vote of the United States Senate. The material which the Secretary of State took to the Senate Committee today is not a final version of the treaty. He is expected to take back to the Ambassadors' Committee of the North Atlantic powers in Washington suggestions made by the Senators today for amendments to the pact.

**HOPED FOR SCHEDULE**  
It is possible that more than one meeting with the Senate Committee may be necessary. The pact negotiations were originally due to have been completed by February 3.

It is now hoped that it will be ready for signature by the Foreign Ministers of the participating powers next month. If opposition develops in the Senate Committee to the

terms outlined by Mr Acheson today, these may require more prolonged negotiations. It would not then be possible to keep to this schedule.

On the basis of comment by Senators on the pact so far, the main line of opposition may be:

1.—That the pact may involve the United States Government in a moral or legal obligation to go to war under certain prescribed circumstances, despite the provision of the United States Constitution that only Congress can declare war.

2.—That it is inconsistent with the principles or machinery of the United Nations Charter and undermining the authority of the United Nations Security Council.

**MAY PROVOKE REPRISALS**  
3.—That it will hamper the European Recovery Programme by necessitating turning the direction of European economy from recovery to rearmament.

4.—That it is unnecessary because arms can be supplied to freedom-loving nations to resist aggression without a treaty under the Truman Doctrine.

5.—That it may provoke Russian reprisals against the European signatories and thus precipitate an international crisis.

6.—That the United States should avoid entangling alliances with European nations.

Dr Philip Jessup, new United States Ambassador-at-Large for international negotiations, tonight raised the question whether the proposed North Atlantic Security Pact should be subordinate to the authority of the United Nations Security Council.

Washington diplomatic circles, generally, accepted that if this were done, the Pact could not operate as intended—to check aggression—because the Soviet Union would veto any action proposed.

In a speech at Des Moines, Iowa, Dr Jessup touched briefly, but significantly on a question which had hitherto, only been debated at diplomatic level.

It has not been discussed in the press, although those connected with the negotiation of the Pact regard it as of vital importance.

**SIGNIFICANT ARTICLE**  
Dr Jessup said: "If the activities of the States which sign such a Pact fall within the provisions of Chapter 8 (on regional arrangements) of the Charter, they will be governed by those provisions."

Article 83 of Chapter 8 of the UN Charter states specifically that "no enforcement action shall be taken under regional arrangements, or by regional agencies, without the authorization of the Security Council, with the exception of measures against ex-enemy states of World War II."

It also states that the Security Council shall at all times be kept fully informed of the activities undertaken or contemplated under regional arrangements.

(Continued on Page 14)

### She's Miss Australia



Miss Beryl James poses at the ocean's edge near Sydney, her home, after being chosen "Miss Australia of 1948." With the title goes a complete wardrobe of clothes and a six months luxury tour of the world. She is 24 and a photographic model. Nearly 200 other girls competed.—AP Picture.

## PALESTINE ARMISTICE TALKS ON LAST LAP

### Control Of Beersheba Is The Main Bone Of Contention

London, Feb. 18.—The Egyptian-Israeli armistice talks in Rhodes today entered what observers described as the "last lap" of discussion over Beersheba, chief town of the Negev.

The Egyptians have asked the Israelis to evacuate their troops from the town and substitute a civil administration, according to an authoritative source.

This source added that the Israelis would refuse as they did an earlier Egyptian demand that they should evacuate the town entirely.

Conference circles in Rhodes generally predicted the Egyptians would accept the Israeli viewpoint that they must retain full military control of Beersheba, a vital road junction.

The Israeli representatives were reported to have told the Egyptians that the town was too far behind the front lines to constitute a threat against Egypt.

The expected return to Rhodes of the Israeli legal adviser, Dr Rosen, was held to indicate in informed quarters that the drafting of an armistice agreement might be well under way by the week-end, with a possible signing early next week. It is not now believed possible for this to take place at the week-end.

Well-informed sources in Damascus disclosed details of a Jewish-Lebanese armistice draft agreement have been drawn up at several "frontier meetings."

**JEWISH TERMS**  
The Jewish terms were said to include:

1. Withdrawal of the Arab Liberation Army (sponsored and financed by the Arab League) and two Syrian Army regiments from Lebanese territory.

2. Liquidation of Lebanese rural properties in Galilee by sale to the Jewish National Fund.

3. Jewish civilian rights in the Lebanon to be preserved.

The Jews undertook to pay compensation for private property in Palestine belonging to Lebanese nationals.

The Egyptian newspaper, Al-Ahram, reported today that a proposal to leave the Old City of Jerusalem to the Arabs and the New City to the Jews is being studied by the Sub-Committee of the Palestine Conciliation Commission.

**JOINT COUNCIL**  
The proposal provides for the establishment of a Joint Council of Representatives of Arabs and Jews, and delegates from the United States, Britain and France to administer both parts of the Holy City.

It also calls for disarmament of the Old and New cities, with the return of Arab refugees to the New City and Jewish refugees to the Old. The number of refugees affected is 40,000 Arabs and 200 Jews.

The paper added that Arabs are opposed to the internationalisation of Jerusalem as it "will not stop the Jews from realising their ambitions there."—Reuter.

### EIGHT DIE IN AIR DISASTER

Buenos Aires, Feb. 18.—Rescue teams, travelling by jeep and mules were tonight rushing across difficult mountainous country to reach the wreck of an American Embassy C-47 plane in which eight people were believed to have died.

The C-47 crashed yesterday in the mountains 60 miles west of Salta. The wreckage was spotted today by Colonel R. D. Knapp, Chief of the United States Air Mission to Argentina.

Argentine and Chilean aircraft helped United States planes, including two Flying Fortresses rushed from Panama, to search for the wrecked plane, which was on a flight from Panama to Buenos Aires.

The names of the eight occupants of the ill-fated plane reported killed will not be issued until next of kin are notified.

The plane, the property of the United States Air Attache's Office crashed in the mountains 60 miles west of Salta yesterday, according to a statement issued by Brigadier General B. K. Hovey, the Air Attache today.

The rescue teams were expected to reach the scene of the disaster late tonight after travelling six hours through rough and mountainous country.—Reuter.

### Bandits Rob Bank

Barcelona, Feb. 18.—Three bandits armed with pistols held up a bank and escaped with 90,000 pesetas (US\$8,500). It was the third bank robbery in Barcelona in recent months.—United Press

## One Killed, Two Injured In Berlin Shooting

Berlin, Feb. 18.—Gunfire cracked on Berlin's dividing line today as trigger-happy German police in the Soviet sector wounded two persons a few hours after shooting and killing a drunken motorist. All the victims were Germans.

The Russian controlled police force also engaged in sporadic fist fights with passengers on subway and elevated trains. The American licensed newspaper Tagesspiegel denounced the shooting of the automobile driver as "murder."

All the incidents grew out of the blockade within a blockade which the Russians now are imposing on the Western sectors of the city. The Soviet move is being bolstered by roadblocks built of paving stones and iron stanchions.

**IGNORED COMMAND**  
Yesterday's shooting occurred when a vegetable dealer ignored a command to halt as he drove his truck toward the American sector.

Soviet controlled police fired four shots at the truck. The bullet missed the driver, but struck two bystanders—a German man and a 14-year-old girl. The girl suffered a leg wound and the man was hit in one hand. The truck escaped into the American sector.

Charles C. Bond, American Public Safety Official, said the slaying of the motorist on Thursday night "comes close to being murder." It added:

"It was at least irresponsible police work. The motorist unquestionably was drunk, but the shooting was unwarranted. It was a direct result of the Russian blockade for without the blockade, we should have the free intercourse between all occupation sectors as provided by four power agreements."

The motorist was shot twice in the back and his car was wrecked when he sought to escape from the Soviet controlled police by speeding into the American sector.

**RUSSIAN STORY**  
According to the Soviet licensed news agency ADN, the driver was shot because he tried to seize a policeman's gun. Western sector police said there was no evidence of this.

The Russians have tightened controls along their sector boundary to halt what they describe as smuggling of contraband supplies into American, British and French sectors of Berlin.

## Karen Troops Pounded By Barrage

Rangoon, Feb. 18.—Burmese government troops continued their advance on rebel-held Insein yesterday under cover of a terrific gun barrage supported by air and naval action.

A government spokesman said planes bombed and strafed Karen positions around Insein's railway station which dominates both the road and rail approaches to the town, 10 miles from Rangoon.

While government land forces approached the railway, naval guns pounded Karen-held points along the waterfront.

Officials reported the Karens, who want to set up an independent Karen state, made an unsuccessful all-night bid to knock out government forces occupying a Buddhist monastery overlooking Insein.

The government communiqué said fighting has broken out in the major towns in the Yamethin district of Central Burma. In this area, the communiqué said, the rebels, who were not otherwise identified, were using armoured cars.

It said a six hour attack upon the rail town of Lewé had been repulsed.

The communiqué added that government reinforcements have been ordered to the defence of the towns of Eila and Pyimmana on the Rangoon-Mandalay railroad.—Associated Press.

## ANOTHER WAR CRIMINALS LIST

Nanking, Feb. 10.—The Chinese Communist Party is preparing an additional list of war criminals in China, according to the North Shensi Radio last night.

When it has been completed, the Communist Party will be ready to appoint delegates to the peace talks, the Communist announcer said.

The announcer was answering "Kuomintang Ministry of Information's secret instructions" which he quoted as seeking to blame the Communists for continuing the war.—Reuter-AAP.

Passengers said yesterday clashes on the city's transit lines occurred when Russian controlled police sought to search them and seize their belongings. Some said the police not only were taking their food and fuel packs, but also were going through their pocket books to confiscate Western money.

Meanwhile, the American-British airlift supplying blockaded Western Berlin passed a landmark. The million-ton supplies carried since the lift started last June arrived at Gatow airport.—Associated Press.

### EDITORIAL

## Preparedness Costs Money

THE fact that today, almost four years after the cessation of the hostilities in Europe, the British Government finds it necessary to introduce a military budget of a little less than £760 million is a significant indication that the only reward for the world after five years of mental and physical horror is an uneasy armistice with the gods of war. Once again is the old philosophy accepted: that to keep the peace, nations must remain prepared for war. And, unhappily, the trend of political events throughout the world go far towards justifying this frame of mind. In eastern Europe, the post-war years have proved only too conclusively that where nations are unable militarily to protect themselves, they become "absorbed," forfeiting completely their independence to a powerful neighbour. And it is realisation of this threat that impels the Norwegian Services chiefs to protest out in that country's defence budget, for Norway is highly vulnerable to any State that decides to become an aggressor. The whole tragedy of big defence budgets today is their necessity—and that they are vitally necessary is, perhaps, the gravest accusation that can be levelled at the United Nations. A United Nations organisation, capable of realising its original conception, would have made an armaments race a ridiculous proposition. But apart from certain cultural and economic achievements, UN has failed, and the problem is: are we prepared to make sacrifices in living standards and deny ourselves expansion of social services for defence needs which, if the accepted philosophy is true, is our only real safeguard for the future? This will probably be the question posed when the next budget is presented.

must expect to suffer in this respect. Emphasis in the forthcoming budget assuredly will be on defence expenditure. The new Hongkong Volunteer Defence Force must be financed. Firstly it has to be capitalised, then maintained, which means recurrent annual expenditure. For this the money has to be found, without any guarantee that the investment will eventually prove worthwhile. And for every million dollars needed for the defence of Hongkong, a million is lost for improving public services. We cannot afford both at the same time. Thus it can be anticipated that a number of worthy schemes for the promotion of public welfare will have to be shelved for the time being, inasmuch that we must adopt the attitude that the future of Hongkong is essentially linked with our preparedness to resist any moves to deprive us of our sovereignty. It must be anticipated that the tempo of the Colony's development—social, educational and cultural—will be seriously slowed down by the new demands for defence funds. Moreover, it is a matter for some doubt whether, even with severe pruning of general expenditure, the Colony's revenue at the present is sufficient to meet the increased demands for defence spending. The possibility of being asked to produce more revenue by means of further direct and indirect taxation cannot be ruled out. In short, the problem is: are we prepared to make sacrifices in living standards and deny ourselves expansion of social services for defence needs which, if the accepted philosophy is true, is our only real safeguard for the future? This will probably be the question posed when the next budget is presented.



Richly restoring and smooth on your palate.  
One of the good things of life is back to its previous quality—a drink that revives you and cancels your cares!

**MACKESON'S STOUT**  
sets you up wonderfully

**A.S. WATSON & CO., LTD.**  
WINE & SPIRIT DEPARTMENT  
Alexandra Building Telephone 31261



SHOWING **KING'S** At 2.30, 5.15,  
TO-DAY 7.20 & 9.30 p.m.

EXTRA PERFORMANCE ON SUNDAY  
AT 11.30 A.M.

**GANGWAY...**  
FOR THE GRANDEST GANG OF STARS AND GALS  
IN THE GRANDEST MUSICAL OF THE YEAR!

★ ALICE **FAYE**  
★ CARMEN **MIRANDA**  
★ PHIL **BAKER**  
★ BENNY **GOODMAN**  
AND HIS ORCHESTRA

**The Gangs All Here**  
In Technicolor  
with EUGENE PALLETTE  
CHARLOTTE GREENWOOD  
EDWARD EVERETT HORTON  
JOHN DE MARCO

SHOWING **LIBERTY** At 2.30, 5.15,  
TO-DAY 7.20 & 9.20 p.m.

Jordan Road, Kowloon. Tel: 50333  
2 Minutes From The Vehicular Ferry

THE MOST UP-TO-DATE THEATRE ON THE MAINLAND  
THE MOST LAVISH MUSICAL  
ROMANCE OF ALL TIME!

**It's Magnificent!!!**  
**DENNIS MORGAN**  
**MY WILD IRISH ROSE**  
WARNER BROS. PRESENTS  
16 SONGS in color by **TECHNICOLOR**

ARLENE DAVIS • ANDREA KING • ALAN HALE • GEORGE TOBIAS • GEORGE CROFTEN • DEN DAVE • SARA ALLGOOD  
Directed by DAVID BUTLER. Screen Play by Peter Koster. Based on a Book by John Galsworthy.  
PLEASE BOOK EARLY

TO-MORROW SPECIAL MORNING SHOW  
At 12.00 NOON. AT REDUCED PRICES

CARTOON PROGRAM in **TECHNICOLOR**

**CENTRAL**  
THEATRE

270, QUEEN'S RD. CENTRAL. PHONE 25720.  
TO-DAY AT 12.30, 2.30, 7.15 & 9.15 P.M.

**SKY 1949**  
**DEVIL FOLLIES**

PRESENTS  
BROADWAY VANITIES  
A SUPER REVUE

With  
**SYLVIA**

HELEN, IRENE,  
GINNY, ANGELA,  
THERESE, JOYCE,

And LILY

WITH 20  
BEAUTIFUL MODELS  
MUSIC BY

PETE O'NEIL &  
HIS ORCHESTRA

## This Problem Film Is A Pleasant Change

By H. H. WOLLENBERG

A PLEASANT change from thrillers, musicals and light comedies, "The Guinea Pig," based on a play which had a long run on the London stage, is a film which deals with a modern educational problem.

It depicts the conflict between tradition and experiment in the world of higher education in Britain.

But it is by no means a gloomy film: the story is treated in a warm, human, intelligent manner, and there is comedy to balance the serious side of the drama.

The hero, Jack, a boy from a working-class home in a London suburb, is given an opportunity to complete his education at a famous public school. He thus becomes a kind of human "guinea pig" for those who believe in this educational experiment.

Right from his arrival at the school Jack meets the hostility of the other boys, who sneer at and mock his pronounced Cockney accent and object to his manners, which are not up to their conventional standard. This general dislike of Jack is shared by his tradition-bound housemaster, who frankly disapproves of this democratic experiment.

### Attempts Escape:

AFTER a time Jack finds this combined hostility unbearable, and attempts to escape from what he feels is a prison and not a school. Fortunately he is caught by a junior master who reveals great sympathy and understanding for the boy's plight, and persuades Jack to show spirit and stick to the experiment out.

This master arranges a meeting between Jack's parents and the school's headmaster. Jack's father expresses himself in such a firm forthright manner that he succeeds in persuading the housemaster to change his attitude towards the experiment.

Meanwhile the Governors of the school announce that the school war Memorial Fund will be used to send poor boys to the university, and this decision enables Jack to go to Cambridge. With a happier future before him, Jack manages to adapt himself to the ways of the school and win the respect of the other boys.

Richard Attenborough, star of many fine British films, gives a convincing portrait of the boy-hero, and makes no false gesture in the transformation from the Cockney lad to the proud wearer of the school tie in the last scenes.

### Perfect Cast:

CECIL Trueman, as the stubborn die-hard housemaster and Robert Fleming, as the virile modern and sympathetic tutor, head a perfect cast. Bernard Miles and Joan Hickson give authentic performances as Jack's parents from London.

The Boulting brothers made the picture for Picture Palace, a new independent company. One of Britain's most beautiful public schools was used to provide realistic atmosphere, and the "Evening Standard" (London) writes:

"The film has been made with such intelligent tenderness that you will be carried effortlessly and almost through an important aspect of British life."

In "Woman Hater" the producers have made the bold experiment of casting Stewart Granger, one of Britain's top-ranking dramatic screen stars, in a slapstick comedy role which must come as a great surprise to his millions of feminine admirers.

The exceptionally beautiful French star, Edwige Fenech, plays opposite him, and the experiment has proved a great success.

Granger plays the role of a woman-hating aristocrat. Hearing that a famous Hollywood woman star boasts that she is not interested in men, Granger decides to put her claim to the test and invites her to his country estate. There he assumes the role of his own estate agent, but eventually defeats his original intention.

For after many funny situations, the two who have declared their hate the opposite sex fall in love with Niven.

each other. It is a light-hearted affair and certain to achieve popular success.

One of the international trains which race across Europe from west to east is the background for "Sleeping Car to Trieste," a film which combines glamour, melodrama, crime and thrills. The plot centres on a diary filled with explosive political secrets which is in the possession of a Pole (Alan Whentley) who refuses to give it up on this perilous journey on the Paris-Trieste Express.

The Pole is murdered during the desperate battle for the incriminating diary. The passengers in the sleeping car are skilfully drawn characters: Jean Kent is the glamorous mysterious Valya; Albert Lieven is Zurlo, her sinister companion.

Derick de Marney, the well-known actor, plays the role of a solicitor whose pretty friend is a newcomer to the screen, Rona Anderson. She has quite a special individual charm of her own. The large cast includes David Tomlinson, Bonar Colleano, Hugh Burdon, Finlay Currie, and Coco Aslan. John Paddy Carstairs directed the film.

### Local Colour:

MANY of the new films now in various stages of production indicate that United Kingdom directors, especially those of independent units, are broadening the range of their subjects and searching for authentic backgrounds and local colour.

A considerable number of production units have gone to European countries this year. The John Stafford Productions, for instance, are making "The Golden Madonna" in Rome.

Gregory Ratoff has taken a London Films unit across to France for the scenery of "Autumn Violins." Young Bonar Colleano, starring in "A Tale of Five Cities," is making a grand tour of Europe for this omnibus Davivier-style story which is being produced by Grand National Pictures. The first episode is being made in Berlin. Michael Powell and Emmerich Pressburger, the famous "Archers" team, are shooting outdoor scenes in Tours in France for "The Elusive Pimpernel," which stars the very busy David Niven.

### SALLY'S A NEW GIRL NOW!



SALLY GRAY  
... a vicious wife

TYPE-CASTING is the best-thing in nine out of every ten films, British and American. Read the stars' names before-hand and you know the kind of story which is coming.

Obsession, just begun at Pine-wood, is the exceptional tenth picture. Edward Dmytryk, Hollywood director who made Crossfire, likes to do things differently.

Thus, Robert Newton, portrayed by Bill Sykes, is a Harley Street doctor; Sally Gray, whose celluloid heroines sometimes cry, is the kind of vicious wife for whom the Greeks had a word.

Phil Brown, the young American idealist of The Glass Menagerie, has remained on to play an unscrupulous roué; and as for the debonaire Nauton Wayne—he will be seen as a Scotland Yard superintendent.

### Hollywood Part For Welsh Actor

RHYS Williams, the noted Welsh character actor, has been given an important role in the new film "Tokyo Joe."

Others in the "Tokyo Joe" cast are Humphrey Bogart, the Czechoslovakian actress Florence Marley; Alexane, Kato, the Canadian actor and writer, and Sessue Hayakawa, a Japanese who once was an important Hollywood star.

Two other Japanese, Teru Shimada and Howard Kumagai, are also in the cast.

They are among the first Japanese to return to the Hollywood screen since the war.  
Hayakawa, who spent the war in Paris, recently returned to Hollywood and has been given several film parts. He hopes to regain his former screen popularity and prestige.—Associated Press.

## "Film Of The Year" In Ban Trouble

By Stephen Watts

THE film for which Olivia de Havilland has been acclaimed in America as star of the year—"The Snake Pit"—has run into trouble in London. British censorship has a rule against showing inmates of lunatic asylums on the screen.

"Snake Pit" takes place mainly in an asylum, and the heroine is an inmate. The original novel was brilliant but nightmarish. At present nobody will talk about the problem. The censors say "The film has not yet been submitted." Twentieth Century-Fox are issuing no information or photographs from the film. There are no plans for a London showing.

### IS RITA WASHED UP?

PEOPLE keep saying to me, with a query in their voices, "I suppose Rita Hayworth's career is washed up now?" My answer is yes—and no. Her Hollywood studio may be angry with her, but won't fire her. She is much too valuable a property. But if the influential public bodies like women's clubs boycott her she may be finished indeed. Her employers paid a lot of money for the play "Born Yesterday," for which she would be ideal. They are still holding it for her. On the basis of her recent behaviour "Born Every Minute" would be more apt. British reactions one way or the other will begin to show when her new film, "Loves of Carmen," opens in London soon.

### THE BRAVEST MAN IN FILMS

BRAVEST man in films (unless he is contemplating a long journey) is Brian Foy, producer, who says the only Hollywood stars worth their big money are: Crosby, Grable, Hayworth (see what I mean?), Ladd, Cagney, Tracy, Grant. But the bravery comes in when he names another seven as "dying": Loretta Young, Hedy Lamarr, Bette Davis (what about that £200,000 which made her Hollywood's biggest woman earner last year?) George Brent, John Hodiak, Sylvia Sydney, and Brian Donlevy.

### AN UP-AND-COMING STAR

THE new Terence Rattigan play, "Adventure Story," which got off to a riotously successful start at Brighton recently, nearly killed its director, Peter Glenville, before the curtain rose. He saw his settings erected for the first time on Sunday, started rehearsal at midnight, continued next day and night without sleep.

The play, the most spectacular Rattigan has ever done, is set in 366 B.C. He received first-night presents of two coins of the period, one from Henry Channon, M.P., with Ptolemy's head on it, and one from an American, with Alexander the Great's likeness. Twenty-six-year-old Paul Scofield, who plays Alexander, will, I predict, be the next stage star in the Olivier class.

### THE ANN TODD SEASON

THE Ann Todd season is upon us. Outstandingly good in the recent "Paradise Case," she now emerges in "The Passionate Friends," David Lean's first picture since "Oliver Twist."

And she is Lean's star again in "Madeleine," which is just about to go into production.

This is the story of Madeleine Smith, the Glasgow girl of the last century who was charged with murdering her French lover, and got away with a "Not proven" verdict. An unknown young Frenchman, Ivan Desne, gets the co-starring part.

### NEW AND 'DIFFERENT'

AT last we won't have to refer any longer to Kathleen Byron as "the girl who went mad in 'Black Narcissus.'" With the Archers' screen version of Nigel Balchin's best seller "The Small Back Room" she becomes a star. The girl who promised much has now achieved.

And, thank heaven, she is different—a face that won't be confused with six others, and obviously with a brain functioning behind it. The film is brilliant, if erratic at times, with dazzling bits of Powell-Pressburger cinematic genius and a few moments heavily over-fantasticated. Even at this early stage I feel safe in forecasting that the scene in "The Small Back Room" when David Farrar undoes an unexploded bomb on a beach with a running commentary over the telephone in case he doesn't survive, will rank as one of the big tension moments of the year's films.

**QUEEN'S & ALHAMBRA**

SHOWING TO-DAY AT 2.30, 5.15, 7.15 & 9.15 P.M.  
WHAT EVERY WOMAN WANTS TO SEE!

The most famous  
Tempress...  
The greatest Love Story  
in 100 years!

**Rita Hayworth • Glenn Ford**  
**The Loves of Carmen**  
with RON RANDALL • VICTOR JORY • LUTHER ADLER  
A Deakworth Corporation Production  
Directed and Produced by CHARLES VIDOR

NOT THE OPERA... but a dramatic version of the story of Carmen

QUEEN'S: 5 SHOWS TO-MORROW  
Extra Performance 'CARMEN'  
at 11.30 A.M.

**ORIENTAL**  
AIR-CONDITIONED

TAKE ANY EASTERN TRAM CAR OR HAPPY VALLEY BUS

SHOWING TO-DAY: 2.30—5.15—7.20 & 9.20 P.M.

COLOR BY  
**M-G-M's TECHNICOLOR**  
MUSICAL TREASURE!

**Judy Garland**  
**Gene Kelly**  
in **THE PIRATE**  
9 BIG NEW SONGS BY  
**COLE PORTER**

**WALTER SLEZAK**  
GLADYS COOPER  
REGINALD OWEN  
Songs by **COLE PORTER**  
A Metro-Goldwyn-Mayer Picture

SPECIAL MORNING SHOW TO-DAY & TO-MORROW AT 12.30  
To-Day: "BY APPOINTMENT TO TOKYO"

To-Morrow: "GREEN DOLPHIN STREET"

TO-DAY ONLY **MAJESTIC** At 2.30, 5.20,  
7.20 & 9.20 p.m.

MEET THE  
MAN BEHIND  
THE MIRACLE!

**MAUREEN O'HARA • JOHN PAYNE**  
**Miracle on 34th Street**  
A 20TH CENTURY-FOX ENTERTAINMENT MIRACLE!

OPENS Dorothy McGuire • Gregory Peck • John Garfield  
TO-MORROW "GENTLEMAN'S AGREEMENT"  
"BEST PICTURE OF THE YEAR"



## YOUR RADIO LISTENING FOR NEXT WEEK IN DETAIL—A "TELEGRAPH" FEATURE

## R.A.F. Band Featured Over Radio Hongkong Next Week

The Royal Air Force takes to the air over Radio Hongkong next week.

At 9 o'clock on Monday evening the No. 1 Regional Band, conducted by W/O H. E. Wheeler, will broadcast from the China Fleet Club.

On Tuesday, at 10.15, The Regionaires' dance orchestra will be heard, again from the China Fleet Club, and on Friday at 9.35 the orchestra's conductor, Mr. Wheeler, will give a piano recital of music by Chopin and Beethoven.

The week's programmes in detail are:

## Monday

12.30 Programme Summary.  
12.32 "SWEEPSTAKES" by R. J. G. (R. J. G. is the name of the host, who is a member of the R.A.F. Band.)  
1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.  
1.25 A LIGHT ORCHESTRAL PROGRAMME.  
2.00 Close Down.

6.00 Programme Summary.  
6.01 "UNIT RECORDS" by R. J. G. (R. J. G. is the name of the host, who is a member of the R.A.F. Band.)

7.00 WORLD NEWS AND NEWS ANALYSIS (LONDON RELAY).  
7.15 CARROLL GIBBONS (PIANO) "ON THE AIR".  
7.30 LONDON STUDIO MELODIES.  
7.45 The Royal Air Force Band, conducted by W/O H. E. Wheeler, will broadcast from the China Fleet Club.

8.00 "FROM THE EDITORIALS" (LONDON RELAY).  
8.10 STUDIO: "SATURDAY ROUND-UP".

8.15 Interview with Mr. Ray Dunlop, who will speak of ten years broadcasting experience in North China and America.

8.25 STUDIO: SPORTS RESULTS.  
8.30 VERDI: "AIDA" ACT 3 AND 4.

8.35 "UNIT RECORDS" by R. J. G. (R. J. G. is the name of the host, who is a member of the R.A.F. Band.)

9.30 VIOLIN INTERLUDE BY ALBERT SANDLER.  
9.35 "UNIT RECORDS" by R. J. G. (R. J. G. is the name of the host, who is a member of the R.A.F. Band.)

10.00 RADIO NEWSREEL (LONDON RELAY).  
10.15 WEATHER REPORT.

10.16 "CAHARTS" AND "HANCE" MUSIC.  
10.20 "UNIT RECORDS" by R. J. G. (R. J. G. is the name of the host, who is a member of the R.A.F. Band.)

10.25 "UNIT RECORDS" by R. J. G. (R. J. G. is the name of the host, who is a member of the R.A.F. Band.)

10.30 "UNIT RECORDS" by R. J. G. (R. J. G. is the name of the host, who is a member of the R.A.F. Band.)

10.35 "UNIT RECORDS" by R. J. G. (R. J. G. is the name of the host, who is a member of the R.A.F. Band.)

10.40 "UNIT RECORDS" by R. J. G. (R. J. G. is the name of the host, who is a member of the R.A.F. Band.)

10.45 "UNIT RECORDS" by R. J. G. (R. J. G. is the name of the host, who is a member of the R.A.F. Band.)

10.50 "UNIT RECORDS" by R. J. G. (R. J. G. is the name of the host, who is a member of the R.A.F. Band.)

10.55 "UNIT RECORDS" by R. J. G. (R. J. G. is the name of the host, who is a member of the R.A.F. Band.)

11.00 "UNIT RECORDS" by R. J. G. (R. J. G. is the name of the host, who is a member of the R.A.F. Band.)

11.05 "UNIT RECORDS" by R. J. G. (R. J. G. is the name of the host, who is a member of the R.A.F. Band.)

11.10 "UNIT RECORDS" by R. J. G. (R. J. G. is the name of the host, who is a member of the R.A.F. Band.)

11.15 "UNIT RECORDS" by R. J. G. (R. J. G. is the name of the host, who is a member of the R.A.F. Band.)

11.20 "UNIT RECORDS" by R. J. G. (R. J. G. is the name of the host, who is a member of the R.A.F. Band.)

11.25 "UNIT RECORDS" by R. J. G. (R. J. G. is the name of the host, who is a member of the R.A.F. Band.)

11.30 "UNIT RECORDS" by R. J. G. (R. J. G. is the name of the host, who is a member of the R.A.F. Band.)

11.35 "UNIT RECORDS" by R. J. G. (R. J. G. is the name of the host, who is a member of the R.A.F. Band.)

11.40 "UNIT RECORDS" by R. J. G. (R. J. G. is the name of the host, who is a member of the R.A.F. Band.)

11.45 "UNIT RECORDS" by R. J. G. (R. J. G. is the name of the host, who is a member of the R.A.F. Band.)

11.50 "UNIT RECORDS" by R. J. G. (R. J. G. is the name of the host, who is a member of the R.A.F. Band.)

11.55 "UNIT RECORDS" by R. J. G. (R. J. G. is the name of the host, who is a member of the R.A.F. Band.)

12.00 "UNIT RECORDS" by R. J. G. (R. J. G. is the name of the host, who is a member of the R.A.F. Band.)

12.05 "UNIT RECORDS" by R. J. G. (R. J. G. is the name of the host, who is a member of the R.A.F. Band.)

12.10 "UNIT RECORDS" by R. J. G. (R. J. G. is the name of the host, who is a member of the R.A.F. Band.)

12.15 "UNIT RECORDS" by R. J. G. (R. J. G. is the name of the host, who is a member of the R.A.F. Band.)

12.20 "UNIT RECORDS" by R. J. G. (R. J. G. is the name of the host, who is a member of the R.A.F. Band.)

12.25 "UNIT RECORDS" by R. J. G. (R. J. G. is the name of the host, who is a member of the R.A.F. Band.)

12.30 "UNIT RECORDS" by R. J. G. (R. J. G. is the name of the host, who is a member of the R.A.F. Band.)

things you left me (Lippman)—Benny Goodman & His Orchestra (Fox Trot Vocal): Helen Forrest; M. R. Treggs—Tango (Cordoba)—Carole Di Bari & His Orch.

Let me sing, and I'm happy (Irving Berlin)—Al Jolson (Vocal): Woody Woodpecker (Fox Trot): Geraldine and His Orchestra (Vocal): Doreen Lindy & George Evans; She's got two of everything (Toussaint)—George Formby and His Orchestra (Vocal): Senemaya—Conza (Guiterres)—Oscar de la Rosa and His Orchestra (Vocal): Luis Rijo; Memories live longer than dreams—Vocal: (Charles)—Joe Loss and His Orch. Waltz.

11.15 WEATHER REPORT AND CLOSE DOWN.

## Sunday

10.30 a.m. PROGRAMME SUMMARY.  
10.31 "UNIT RECORDS" by R. J. G. (R. J. G. is the name of the host, who is a member of the R.A.F. Band.)

11.00 RELAY OF THE SERVICE FROM St. JOHN'S CATHEDRAL.  
11.05 SPORTS RESULTS AND DAILY PROGRAMME SUMMARY.

11.10 Light Variety with Dick Haymes.

11.15 WEATHER REPORT AND ANNOUNCEMENTS.

1.15 WEATHER REPORT AND ANNOUNCEMENTS.

1.25 A Popular Concert.

2.00 Close Down.

6.00 Programme Summary.

6.01 "UNIT RECORDS" by R. J. G. (R. J. G. is the name of the host, who is a member of the R.A.F. Band.)

7.00 WORLD NEWS AND NEWS ANALYSIS (LONDON RELAY).

7.15 CARROLL GIBBONS (PIANO) "ON THE AIR".

7.30 LONDON STUDIO MELODIES.

7.45 The Royal Air Force Band, conducted by W/O H. E. Wheeler, will broadcast from the China Fleet Club.

8.00 "FROM THE EDITORIALS" (LONDON RELAY).

8.10 STUDIO: "SATURDAY ROUND-UP".

8.15 Interview with Mr. Ray Dunlop, who will speak of ten years broadcasting experience in North China and America.

8.25 STUDIO: SPORTS RESULTS.

8.30 VERDI: "AIDA" ACT 3 AND 4.

8.35 "UNIT RECORDS" by R. J. G. (R. J. G. is the name of the host, who is a member of the R.A.F. Band.)

9.30 VIOLIN INTERLUDE BY ALBERT SANDLER.

9.35 "UNIT RECORDS" by R. J. G. (R. J. G. is the name of the host, who is a member of the R.A.F. Band.)

10.00 RADIO NEWSREEL (LONDON RELAY).

10.15 WEATHER REPORT.

10.16 "CAHARTS" AND "HANCE" MUSIC.

10.20 "UNIT RECORDS" by R. J. G. (R. J. G. is the name of the host, who is a member of the R.A.F. Band.)

10.25 "UNIT RECORDS" by R. J. G. (R. J. G. is the name of the host, who is a member of the R.A.F. Band.)

10.30 "UNIT RECORDS" by R. J. G. (R. J. G. is the name of the host, who is a member of the R.A.F. Band.)

10.35 "UNIT RECORDS" by R. J. G. (R. J. G. is the name of the host, who is a member of the R.A.F. Band.)

10.40 "UNIT RECORDS" by R. J. G. (R. J. G. is the name of the host, who is a member of the R.A.F. Band.)

10.45 "UNIT RECORDS" by R. J. G. (R. J. G. is the name of the host, who is a member of the R.A.F. Band.)

10.50 "UNIT RECORDS" by R. J. G. (R. J. G. is the name of the host, who is a member of the R.A.F. Band.)

10.55 "UNIT RECORDS" by R. J. G. (R. J. G. is the name of the host, who is a member of the R.A.F. Band.)

11.00 "UNIT RECORDS" by R. J. G. (R. J. G. is the name of the host, who is a member of the R.A.F. Band.)

11.05 "UNIT RECORDS" by R. J. G. (R. J. G. is the name of the host, who is a member of the R.A.F. Band.)

11.10 "UNIT RECORDS" by R. J. G. (R. J. G. is the name of the host, who is a member of the R.A.F. Band.)

11.15 "UNIT RECORDS" by R. J. G. (R. J. G. is the name of the host, who is a member of the R.A.F. Band.)

8.10 Interlude.  
8.11 Offshoots of the Sample Box—Fantasia—Marek Weber and His Orchestra.

8.15 "TAKE IT FROM HERE" (LONDON RELAY).

8.40 "EMMA" A NOVEL BY JANE AUSTEN ADAPTED FOR THE STAGE BY H. C. DEWILDE BOSS.

9.15 "Symphony Concert." Op. 41 (Beethoven)—Fritz Kreisler (Violin) and the London Philharmonic Orchestra conducted by John Barbirolli.

10.00 RADIO NEWSREEL (LONDON RELAY).

10.15 WEATHER REPORT.

10.16 "CAHARTS" AND "HANCE" MUSIC.

10.20 "UNIT RECORDS" by R. J. G. (R. J. G. is the name of the host, who is a member of the R.A.F. Band.)

10.25 "UNIT RECORDS" by R. J. G. (R. J. G. is the name of the host, who is a member of the R.A.F. Band.)

10.30 "UNIT RECORDS" by R. J. G. (R. J. G. is the name of the host, who is a member of the R.A.F. Band.)

10.35 "UNIT RECORDS" by R. J. G. (R. J. G. is the name of the host, who is a member of the R.A.F. Band.)

10.40 "UNIT RECORDS" by R. J. G. (R. J. G. is the name of the host, who is a member of the R.A.F. Band.)

10.45 "UNIT RECORDS" by R. J. G. (R. J. G. is the name of the host, who is a member of the R.A.F. Band.)

10.50 "UNIT RECORDS" by R. J. G. (R. J. G. is the name of the host, who is a member of the R.A.F. Band.)

10.55 "UNIT RECORDS" by R. J. G. (R. J. G. is the name of the host, who is a member of the R.A.F. Band.)

11.00 "UNIT RECORDS" by R. J. G. (R. J. G. is the name of the host, who is a member of the R.A.F. Band.)

11.05 "UNIT RECORDS" by R. J. G. (R. J. G. is the name of the host, who is a member of the R.A.F. Band.)

11.10 "UNIT RECORDS" by R. J. G. (R. J. G. is the name of the host, who is a member of the R.A.F. Band.)

11.15 "UNIT RECORDS" by R. J. G. (R. J. G. is the name of the host, who is a member of the R.A.F. Band.)

11.20 "UNIT RECORDS" by R. J. G. (R. J. G. is the name of the host, who is a member of the R.A.F. Band.)

11.25 "UNIT RECORDS" by R. J. G. (R. J. G. is the name of the host, who is a member of the R.A.F. Band.)

11.30 "UNIT RECORDS" by R. J. G. (R. J. G. is the name of the host, who is a member of the R.A.F. Band.)

11.35 "UNIT RECORDS" by R. J. G. (R. J. G. is the name of the host, who is a member of the R.A.F. Band.)

11.40 "UNIT RECORDS" by R. J. G. (R. J. G. is the name of the host, who is a member of the R.A.F. Band.)

11.45 "UNIT RECORDS" by R. J. G. (R. J. G. is the name of the host, who is a member of the R.A.F. Band.)

11.50 "UNIT RECORDS" by R. J. G. (R. J. G. is the name of the host, who is a member of the R.A.F. Band.)

11.55 "UNIT RECORDS" by R. J. G. (R. J. G. is the name of the host, who is a member of the R.A.F. Band.)

12.00 "UNIT RECORDS" by R. J. G. (R. J. G. is the name of the host, who is a member of the R.A.F. Band.)

12.05 "UNIT RECORDS" by R. J. G. (R. J. G. is the name of the host, who is a member of the R.A.F. Band.)

12.10 "UNIT RECORDS" by R. J. G. (R. J. G. is the name of the host, who is a member of the R.A.F. Band.)

12.15 "UNIT RECORDS" by R. J. G. (R. J. G. is the name of the host, who is a member of the R.A.F. Band.)

12.20 "UNIT RECORDS" by R. J. G. (R. J. G. is the name of the host, who is a member of the R.A.F. Band.)

12.25 "UNIT RECORDS" by R. J. G. (R. J. G. is the name of the host, who is a member of the R.A.F. Band.)

12.30 "UNIT RECORDS" by R. J. G. (R. J. G. is the name of the host, who is a member of the R.A.F. Band.)

12.35 "UNIT RECORDS" by R. J. G. (R. J. G. is the name of the host, who is a member of the R.A.F. Band.)

12.40 "UNIT RECORDS" by R. J. G. (R. J. G. is the name of the host, who is a member of the R.A.F. Band.)

12.45 "UNIT RECORDS" by R. J. G. (R. J. G. is the name of the host, who is a member of the R.A.F. Band.)

12.50 "UNIT RECORDS" by R. J. G. (R. J. G. is the name of the host, who is a member of the R.A.F. Band.)

12.55 "UNIT RECORDS" by R. J. G. (R. J. G. is the name of the host, who is a member of the R.A.F. Band.)

13.00 "UNIT RECORDS" by R. J. G. (R. J. G. is the name of the host, who is a member of the R.A.F. Band.)

13.05 "UNIT RECORDS" by R. J. G. (R. J. G. is the name of the host, who is a member of the R.A.F. Band.)

13.10 "UNIT RECORDS" by R. J. G. (R. J. G. is the name of the host, who is a member of the R.A.F. Band.)

13.15 "UNIT RECORDS" by R. J. G. (R. J. G. is the name of the host, who is a member of the R.A.F. Band.)

13.20 "UNIT RECORDS" by R. J. G. (R. J. G. is the name of the host, who is a member of the R.A.F. Band.)

9.00 BROADCAST FROM THE CHINA FLEET CLUB.

A Concert by the No. 1 R.A.F. Regional Band, conducted by Warrant Officer H. E. Wheeler, FRCO, AICM.

10.00 RADIO NEWSREEL (LONDON RELAY).

10.15 WEATHER REPORT.

10.16 "CAHARTS" AND "HANCE" MUSIC.

10.20 "UNIT RECORDS" by R. J. G. (R. J. G. is the name of the host, who is a member of the R.A.F. Band.)

10.25 "UNIT RECORDS" by R. J. G. (R. J. G. is the name of the host, who is a member of the R.A.F. Band.)

10.30 "UNIT RECORDS" by R. J. G. (R. J. G. is the name of the host, who is a member of the R.A.F. Band.)

10.35 "UNIT RECORDS" by R. J. G. (R. J. G. is the name of the host, who is a member of the R.A.F. Band.)

10.40 "UNIT RECORDS" by R. J. G. (R. J. G. is the name of the host, who is a member of the R.A.F. Band.)

10.45 "UNIT RECORDS" by R. J. G. (R. J. G. is the name of the host, who is a member of the R.A.F. Band.)

10.50 "UNIT RECORDS" by R. J. G. (R. J. G. is the name of the host, who is a member of the R.A.F. Band.)

10.55 "UNIT RECORDS" by R. J. G. (R. J. G. is the name of the host, who is a member of the R.A.F. Band.)

11.00 "UNIT RECORDS" by R. J. G. (R. J. G. is the name of the host, who is a member of the R.A.F. Band.)

11.05 "UNIT RECORDS" by R. J. G. (R. J. G. is the name of the host, who is a member of the R.A.F. Band.)

11.10 "UNIT RECORDS" by R. J. G. (R. J. G. is the name of the host, who is a member of the R.A.F. Band.)

11.15 "UNIT RECORDS" by R. J. G. (R. J. G. is the name of the host, who is a member of the R.A.F. Band.)

11.20 "UNIT RECORDS" by R. J. G. (R. J. G. is the name of the host, who is a member of the R.A.F. Band.)

11.25 "UNIT RECORDS" by R. J. G. (R. J. G. is the name of the host, who is a member of the R.A.F. Band.)

11.30 "UNIT RECORDS" by R. J. G. (R. J. G. is the name of the host, who is a member of the R.A.F. Band.)

11.35 "UNIT RECORDS" by R. J. G. (R. J. G. is the name of the host, who is a member of the R.A.F. Band.)

11.40 "UNIT RECORDS" by R. J. G. (R. J. G. is the name of the host, who is a member of the R.A.F. Band.)

11.45 "UNIT RECORDS" by R. J. G. (R. J. G. is the name of the host, who is a member of the R.A.F. Band.)

11.50 "UNIT RECORDS" by R. J. G. (R. J. G. is the name of the host, who is a member of the R.A.F. Band.)

11.55 "UNIT RECORDS" by R. J. G. (R. J. G. is the name of the host, who is a member of the R.A.F. Band.)

12.00 "UNIT RECORDS" by R. J. G. (R. J. G. is the name of the host, who is a member of the R.A.F. Band.)

12.05 "UNIT RECORDS" by R. J. G. (R. J. G. is the name of the host, who is a member of the R.A.F. Band.)

12.10 "UNIT RECORDS" by R. J. G. (R. J. G. is the name of the host, who is a member of the R.A.F. Band.)

12.15 "UNIT RECORDS" by R. J. G. (R. J. G. is the name of the host, who is a member of the R.A.F. Band.)

12.20 "UNIT RECORDS" by R. J. G. (R. J. G. is the name of the host, who is a member of the R.A.F. Band.)

12.25 "UNIT RECORDS" by R. J. G. (R. J. G. is the name of the host, who is a member of the R.A.F. Band.)

12.30 "UNIT RECORDS" by R. J. G. (R. J. G. is the name of the host, who is a member of the R.A.F. Band.)

12.35 "UNIT RECORDS" by R. J. G. (R. J. G. is the name of the host, who is a member of the R.A.F. Band.)

12.40 "UNIT RECORDS" by R. J. G. (R. J. G. is the name of the host, who is a member of the R.A.F. Band.)

12.45 "UNIT RECORDS" by R. J. G. (R. J. G. is the name of the host, who is a member of the R.A.F. Band.)

12.50 "UNIT RECORDS" by R. J. G. (R. J. G. is the name of the host, who is a member of the R.A.F. Band.)

12.55 "UNIT RECORDS" by R. J. G. (R. J. G. is the name of the host, who is a member of the R.A.F. Band.)

13.00 "UNIT RECORDS" by R. J. G. (R. J. G. is the name of the host, who is a member of the R.A.F. Band.)

13.05 "UNIT RECORDS" by R. J. G. (R. J. G. is the name of the host, who



# Still, they save a lot of washing!

by BERNARD WICKSTEED

**FORKS**, those things which were made after fingers, are having a birthday today. It is just 340 years since the first one was introduced at a table in England. Previously people ate by hand.

The man who did it and so mechanised eating in Britain was a traveller named Tom Corygate, who came across forks in Italy and brought one of them back in his pocket.

He'd been a court jester once, and thought it would be a good joke if he startled the English public by eating in this Latin way.

It got a good laugh, but didn't catch on for a while. Ben Jonson, the dramatist, wrote a play called "The Devil is an Ass, in which a wicked company promoter had a crazy scheme for making money by manufacturing forks for people to eat with. Can you imagine such a thing?

## AN INSULT

**NATURALLY** the old churchmen couldn't keep out of the controversy either, and one of them preached a sermon saying it was an insult to the Almighty not to touch your meat with your fingers.

(The fingers-before-forks quotation which everyone uses now when he wants to pick up a chicken bone wasn't made till 1738 by Jonathan Swift. If you want to get it right his exact words were: "They say fingers were made before forks and hands before knives".)

However, it gradually began to dawn on people that there was something to be said for forks after all. For one thing, they saved you from having to wash your hands after meals as well as before them—an anxiety for which small boys in particular should be eternally grateful.

Etiquette was very strict in the hand-to-mouth era of eating. It had to be, because everyone ate from the same dish. You were supposed to pick up your meat delicately with three fingers instead of cramming it in your mouth with both hands, and there was a firm rule in the best circles that you didn't stroke your dog between courses—even at a Lord Mayor's banquet.

## NOT SO FUSSY

**THE** reason forks became popular in Italy before England was that the people there were so fussy about washing. Old Tom Corygate explained this in a book he wrote, "The Italian," he said, "cannot endure by any means to have his dish touched by fingers, seeing that all men's fingers are not alike clean."

One of the worst places for a pernickety traveller to visit was pre-war Germany. When you stayed at an inn for a night you had to queue up for your turn at the common dish. If you didn't fancy the look of the people who dipped in

before you there was nothing to do but go hungry.

In England it wasn't so bad. Inn-keepers put on first, second, and third-class dishes, like railway carriages. It cost more to eat from the first-class bowl, but the customers were generally cleaner. The distinction between the saloon and public bar may be a survival of this archaic custom.

## SOUVENIRS

**ALTHOUGH** everyone laughed at Corygate eating with a ridiculous thing like a fork, he was only doing in public what Queen Elizabeth had done in private already. In an inventory of her things there is the note that she had "six forks of silver and gilt, three of them broken."

Queen Elizabeth was also the founder of the ancient custom of taking a fork as a souvenir. She took one from her host on a visit to Rome in 1558, 13 years before Corygate's joke. It was a fruit made of agate, and a very nice memento even if it didn't have the name of an hotel on the handle.

Oddly enough, fruit forks are much older than table forks. The Anglo-Saxons used them for eating pears. Apart from these, the oldest English fork known to be in existence is one at the Victoria and Albert Museum. It is in a case on the first floor, surrounded by spoons.

The date is 1632, and on it are the arms of John Manners, Duke of Rutland, and his wife. It was bought for the museum by public subscription, and the man who sold it used the money to start a scheme for "settling retired members of the professional class in the Dominions."

About 25 years ago a spoon made by the same silversmith in the same year and with the same arms on it was found under the nursery floor at Haddon Hall, Derbyshire, just taken over by the Coal Board.

## MADE BY KRUPP

**THE** Victoria and Albert fork has only two prongs and is quite straight, but by the end of the century, as you can see in another case at the museum, there is a four-pronged curved model that is almost the same as we eat with today. The first mass-produced forks were made in Germany out of iron in 1847. It doesn't sound very refined, but the man who manufactured them went on from forks to cannon. His name was Alfred Krupp.

And how do you think forks got their name? From an ancient Roman picture of all things. It was called the *furca*, and the apparatus consisted of two lengths of wood fastened together like a V. This was placed over the shoulders of a criminal and his hands were fastened to the ends. Condemned slaves had to carry the thing about with them, and people were tied to it when they were flogged.

From such beginnings has the fork risen to respectability. Happy birthday, old friend, and may your prongs never be idle.

## NEWS OF A LAND TRANSFORMED BY OIL

**Dollars flow, they live in tents but run cars, and there is no pilfering**

**BACK** in London after a four months' trade tour of the Middle East, is a man who claims to have found the easiest country in the world in which to earn dollars, or Swiss francs, or any scarce currency you like to name.

He is 42-year-old Mr Wilfred Sloane, a Turkish and Arabic-speaking member of the staff of the Government-backed British Export Trade Research Organisation.

And the land flowing with dollars and francs is the Sheikhdom of Kuwait, 2,000 square miles of parched, oil-bearing country in the north-western corner of the Persian Gulf.

"Scratch the desert in Kuwait," Mr Sloane said yesterday, "and though you may burn your finger you will most likely strike oil. The country positively smells of it."

"Today water is a more expensive commodity than oil."

Royalties on oil production, now running at the rate of nearly 10 million tons a year, are making a 63-year-old Sheikh of Kuwait, Shaikh Ahmad al-Jaber al-Sabah, into one of the richest men in the world. And oil is turning his 100,000 nomadic people, living in tents, into a nation of town dwellers.

"Constructional projects are going ahead at a tremendous rate," said Mr Sloane, "and the biggest builder of all is a relative of the sheik."

"Kuwait is crying out for British cement and structural steel. The women want sewing machines, the men are eager buyers of radio sets and bicycles."

"Many families are now able to afford a motor car."

"Perhaps never before in history have the habits of a people been changed so suddenly."

The Kuwait oilfield, which came into commercial production a little more than two years ago, is owned jointly by Britain's Anglo-Iranian Oil Company and America's Gulf Oil Corporation.



Its gushers have brought so much foreign currency into Kuwait that any of the bazaar will pay for goods in American dollars or Swiss francs, or whatever currency the seller demands.

Says Mr Sloane: "Kuwait will prove a most valuable market for European goods. They will find it one of the most honest countries in the world."

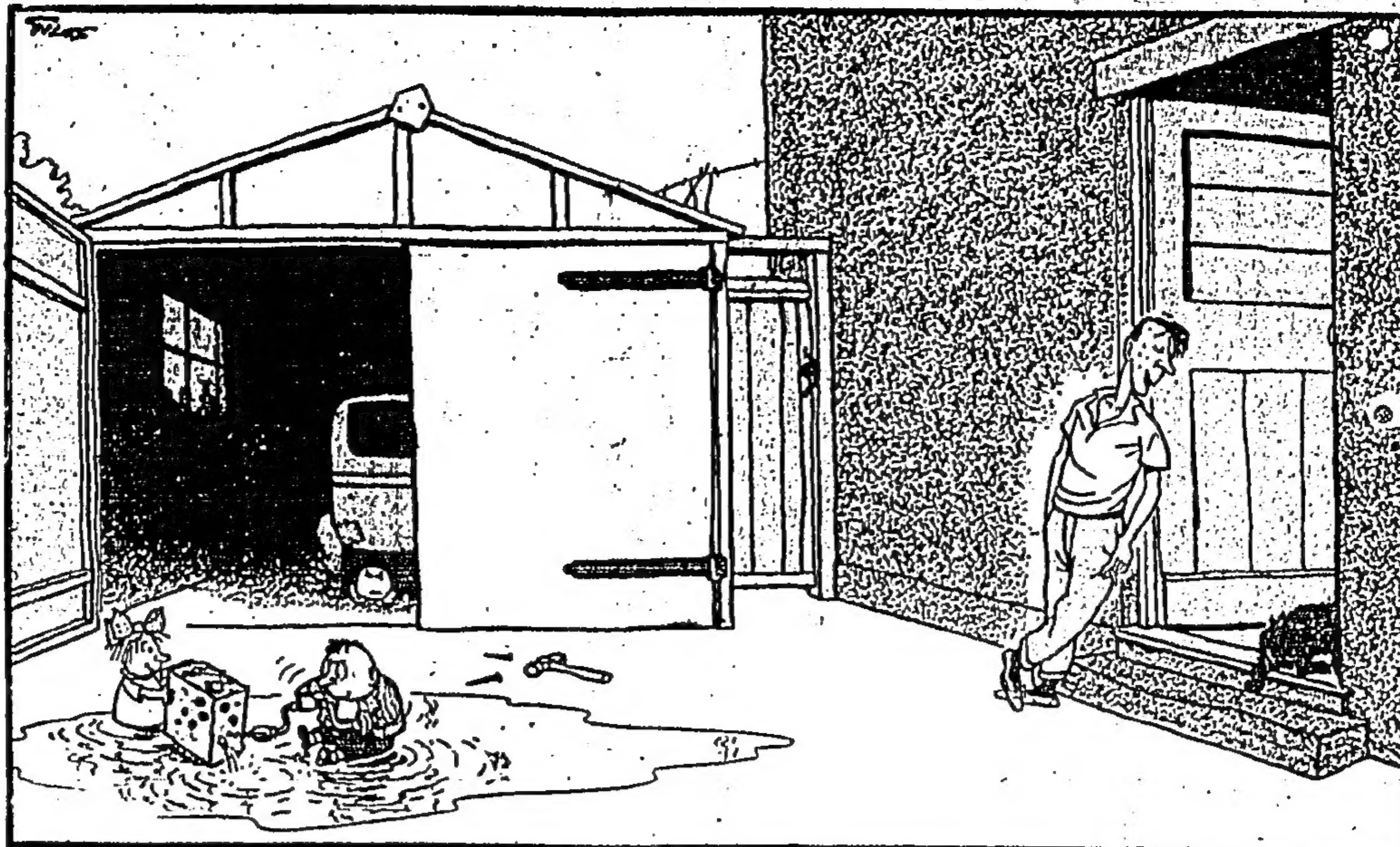
"There is no pilfering. You could leave a bar of gold in a Kuwaiti street, and it would not be stolen."

"For the Kuwaiti law is that a thief has his right hand cut off. If he repeats the offence his left hand goes."

"In many bazaars today withered hands are displayed to warn off would-be evil-doers."

When Mr Sloane returns to Kuwait in the spring he hopes to find evidence that British firms are beginning to tap its wealth.

—BERNARD HARRIS



"Hey, Dad—remember those last two gallons of petrol you hid in the garage..."

## What Stalin intends to do

# The state of the Soviet Air Force today

by ... Lieut.-Colonel GRIGORI A. TOKAEV

a highly placed Soviet officer who fled to the West to fight for Freedom.

**WHEN** Stalin and Molotov visited Germany in 1945 they were staggered at the destruction that had been wrought in German cities by the Western air forces.

They saw the ruins of Berlin, Potsdam and other cities.

These ruins alarmed both the Politburo and the Soviet General Staff, for they showed how far the might of the Soviet Air Force had fallen behind in comparison with the Anglo-Americans.

Immediately upon their return to Moscow steps were taken to remedy the situation, with special stress on long range air force, rocket development and, of course, the atom bomb.

The first reaction was the setting up of a Politburo Commission under G. M. Dimitroff, now a marshal, which had unlimited powers and took drastic steps to rebuild the S.A.F. on new lines, and which started one of the worst purges in the history of the S.A.F. and the Soviet aircraft industry.

## THE PURGES Rulers' distrust

**WHAT** is the present state of the Soviet Air Force and the prospects of future development? The worst sources are now, and will always be, centralised bureaucracy pushed to the extreme, and a permanent distrust of the Air Force personnel by the Soviet rulers.

This distrust breeds systematic purges. From 1937 to date, the Soviet rulers have in succession purged the following Commanders-in-Chief of the Air Force: Alksnis (1937); Loktionov (1938); Rykhagov (1940); Smushkevich (1941); Novikov (1946).

In every case, not only the commander-in-chief himself suffered, but also practically all his deputies and assistants.

In 1946 alone, Stalin's purge affected the following among the Higher Commanding personnel besides the C-in-Chief: Marshal Khudyakov, Marshal Astakhov, Marshal Zhavoronkov, Marshal Falaleev, General Slesnev, General Repin, General Losyukov, General Shimanov, and many others.

## Obeys the plan

From 1939 on, the succeeding purges affected such leaders of the aircraft as M. M. Kaganovich (brother of the Politburo member) and Colonel-General Shakhurin. Together with them fell practically all their deputies and assistants.

Such outstanding aircraft designers as Tupolev, Petlyakov, Arkhangelski, and a great many others spent most of their prewar life in prison.

All creative initiative on the engineering and technical side is paralysed by centralised planning.

What happens, fantastic as it may seem, is that a person may invent, create, design, etc., only by order from above, and under constant surveillance.

No one is allowed to do any work outside what is set by "the plan."

If a person is given the task to produce a scientific work within the period set by the plan, but for some reason is unable to do so, he or she automatically becomes suspect and is "investigated."

Does all this mean that the Soviet Air Force is a negligible quantity? By no means.

*Fighters in plenty, but out of date: Weak in heavy bombers*

There are great numbers of brilliant scientists, technologists, engineers, etc., in my country.

Some, in spite of all the difficulties, are making their way to the heights of science and technology.

In spite of all its handicaps, the Soviet Air Force is a more or less modern force.

As far as the theory of aeronautics is concerned, it is on the same level as the Anglo-Americans.

As far as aero engines are concerned, it is at least a decade behind. As far as aircraft construction (designing, technology, and production) is concerned it is certainly lagging behind, especially in technology and production of metal aircraft.

As far as electrical, radio, and other equipment is concerned, it is probably on the same level as the West.

In aircraft armament (guns), the Soviet Air Force is just as well equipped as the Allied air forces. As far as engineering and technical backing is concerned, it is possibly equal to the Anglo-Americans, and its commanding personnel is up to present-day requirements.

## Poor radar

Where, as a whole, it is sadly lagging behind the West is in radar and blind flying—for instance, blind landing and take-off.

Another weak point is the terrible living conditions of the personnel.

Numerically, the Soviet fighter air force is, in my opinion, superior to the combined Anglo-American forces, and it has a corresponding number of well trained and fearless pilots.

On the other hand, it does not possess a single fighter aircraft of the ordinary all-weather design which could be compared with the newest types of Anglo-American fighters or even such old types as the American Alcobra or the British Spitfire.

As for jet fighters, they are still in the experimental stage, and at the moment the S.A.F. does not possess a single one whose performance could be compared with such comparatively old models as the Gloster Meteor or the Shooting Star.

## FAMOUS JET From Britain

**THE** main trouble at the moment is lack of modern aero engines. Fortunately the S.A.F. is being helped out of this difficulty.

For instance, Great Britain sold it the famous Rolls-Royce Nene jet engine.

The bomber force is also undergoing a serious crisis.

In the last war the U.S.S.R. did not have a single modern heavy bomber which could be compared with either the Lancaster or the American B-29.

That is why it was unable to strike any serious blows at the German rear throughout the war.

After the war the Politburo took drastic steps to remedy the situation with the help of German experience and personnel.

The heavy bomber force is being completely reformed under the name of Long Range Air Force (Aviatsiya Dal'nego Dejstva or A.D.D.), Gorkov, a favourite of Stalin, commands it.

It is the object of special Politburo solicitude. Now why should this be so?

In order to understand this, we must go back to the days immediately after the war.

The impression left on the Soviet leaders by the tremendous havoc wrought on the German rear by the Anglo-American bomber forces was such that immediate orders were given to reorganise the Soviet bomber force on similar lines.

Now it must be borne in mind that the U.S.S.R. wishes to become a strong, atomic Power.

Its potential enemies are not likely to be geographically situated in the immediate neighbourhood but somewhat further afield.

It is useless to have the atom bomb if there is no way of carrying it to its destination, and people who talk of atomic power without taking this fact into consideration are forgetting one of the essentials.

Hence the Politburo interest in the creation of the A.D.D.

## COPIED B-29 4-engined bomber

**THE** A.D.D. is equipped with several types of aircraft, but the most up to date is a four-engine bomber designed by Tupolev. It is a near copy of the American B-29.

Its construction was helped by the fact that some B-29 aircraft made forced landings in the Soviet Far East during the war.

The general situation of the Soviet Air Forces is therefore:—Both the S.A.F. and the A.D.D. are principally suffering from the lack of modern aero engines, and especially jet engines.

The fighter force is numerically strong and to be reckoned with. The tactical air force is up to requirements. The heavy strategic bomber air force is weak and just beginning to take shape.

## Wooden planes

The Soviet aviation industry possesses so many factories that on this account alone it could not be said to lag far behind the West. Especially numerous are factories concentrating on the production of wooden fighter aircraft.

At the moment the industry should be able to produce some 45,000-50,000 aircraft per year (including trainers) assuming that it continues to produce only types built during the war. (In 1944 the Soviet Union produced some 43,000 aircraft of all types.)

On the other hand, if one is to take of modern aircraft, and especially jet aircraft and heavy bombers, the Soviet industry will not be able to produce even small numbers of such types during the period 1948-50.

# Peiping Through The Looking-Glass

By EDWIN D. CANHAM

**THE** news coming out of China is very Chinese. We learn the story of the siege of Peiping, and to Western ears it is a very strange story. Perhaps it is a very sensibly story, too. Maybe in the West we need to learn some of China's enormous talent for survival.

The siege of Peiping began on January 12. At that time, the Communists controlled the electric plant which furnished light and pumped water into Peiping. They obligingly kept right on running the plant, a little erratically, all through the siege.

But that's not all. The negotiations for ending the siege began before the siege itself. If that's a little reminiscent of Alice Through the Looking-Glass, all I can say is that the Orient is all like Alice Through the Looking-Glass.

The Communist delegates were inside Peiping during the siege, with the knowledge and consent of the Nationalist commander, Gen. Fu Tso-yi. They were allowed to operate their own radio station from inside the beleaguered city, and communicate with the besiegers outside. They were equipped with special passes from General Fu, with resident's cards and with other credentials. Again, a very refined way in which to conduct a siege.

Prof. Chang Tung Sun of Yenching University was one of the chief intermediaries or peace makers. He took several trips into Red territory and made a surrender agreement which achieved the major objective—it saved the face of Nationalist General Fu. Of course, it also surrendered Peiping, but that seemed almost secondary.

## IN NO HURRY

As a result of all this refinement, there has been little or no destruction and loss of life through fighting in the beautiful ancient city. And although Peiping surrendered on January 22, the Communists were in no hurry to take over. Very few people have fled, no foreigners are reported injured, and life inside Peiping goes on very much as usual.

It is too much to hope that the fall of all China into the hands of the Communists will be quite so gentle. Peiping is not a prototype. But there is something of the Peiping situation in the overall picture. There is, that is to say, at this stage, what the Communists will do when they enter fully into control remains to be seen.

The Communist peace terms are stiff enough. The first point calls for the trial of a still incomplete list of war criminals, beginning with Generalissimo Chiang Kai-shek. Despite that, all the indications point to a coalition regime in China, for some time to come. There are reports of over-all peace talks soon in Peiping, and of preliminary discussions under way between leaders representing various anti-Chiang factions.

Meanwhile, Embassies of the Western powers are waiting eagerly in Nanking for the Communists to arrive. They want to open contact with the new powers that be. The Communist programme demands cancellation of treaties with the West, and uprooting of capitalist influences. But these demands may turn out to be somewhat quixotic, too.

## MARXISM IN CHINA

I well remember a conversation I had as long as four years ago with a well-informed friend of the Chinese Communists, who told me they would have to make peace with the capitalist world. Marxism could not be put into effect in China, he said, until an industrial system had been built up. Since only capitalism could complete such a system, it was then Chinese Communist doctrine to make ultimate peace with capitalism until it had produced an industrial and communications system which could be communised. That explains why Western businessmen and bankers are pretty confident they can do business with the Chinese Communists, on some sort of terms, at least.

These paradoxes do not make the situation in China any more comfortable. It cannot be denied that democracy—as represented by Western influence—has suffered a great defeat in China. It remains to be seen whether President Truman's proposal for practical educational aid and know-how can win where other methods have failed.

Against such setbacks in the Far East must be reckoned the conference of Asiatic and two African countries at New Delhi. The moderation with which these nations, which have emerged from colonialism, demanded further progress in that direction is proof that there are strong and reasonable anti-Communist forces in Asia. And the bitterness with which Moscow has attacked the New Delhi meeting is encouraging.

The New Delhi atmosphere was happily free from racialism and imperialism. It was a meeting of free peoples. And thus it suggests the strongest barrier that can be erected against Communism in Asia—the strength of free and independent peoples. That this conference should have coincided with President Truman's proposals for a self-help and know-how programme which would raise the standard of living of the East was a very useful coincidence.

[World copyright]

**NEXT WEEK:**  
*Life with the Kremlin elite*



SCHMIDT  
Displeased Stalin, and vanished.

The principal effort at the moment is directed on mastering production of jet engines with a powerful thrust. My personal opinion is that the Soviet industry will not be able to complete this task much before 1950.

Regarding experimental establishments for aero-engine construction the situation is even worse. On the other hand, the experimental flying establishments are on a high level, and can be compared with Farmborough and the former German institute at Rechlin, which, by the way, has been entirely dismantled and reassembled in the U.S.S.R.

The training of scientific and engineering personnel is on a high level.

The civil air fleet is equipped to a great extent with obsolete American C-47 aircraft and corresponding aero engines.

## The Today

The Polar or Arctic aviation is a completely independent force which has nothing in common either with the S.A.F. or the A.D.D.

It is under direct control of the Chief Arctic Administration attached to the Council of Ministers, U.S.S.R., headed by Admiral Papanin.

The former head, Professor Otto Schmidt, the Arctic explorer and scientist with a world reputation, in some way displeased Stalin, and disappeared without a trace.

Papanin is still in power, probably because he is afraid even to have a drink of water without shouting, "Long Live Stalin."

## ARCTIC AIMS Mapping routes

**WHAT** are the aims of the Arctic aviation? Officially its aims are the study of Arctic regions and, in particular, the mapping out of air routes between the U.S.S.R. and the North American Continent via the North Pole.

It must be admitted that the U.S.S.R. has achieved outstanding success in these fields.

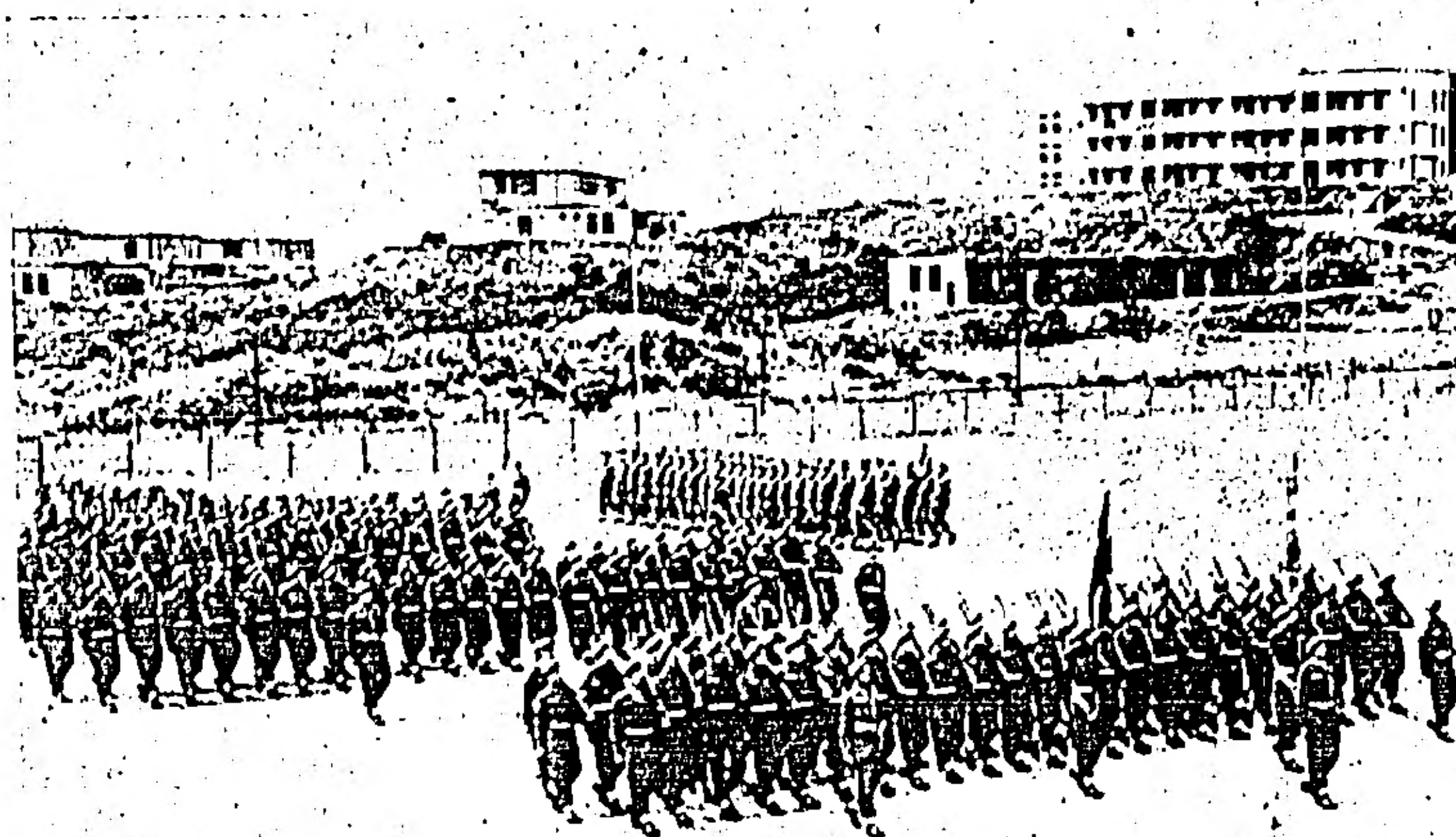
I believe that the Arctic regions undoubtedly play an important role in military strategy, because they solve in some measure the problem of the shortest air route between the old and new worlds for potential activities of the A.D.D.

The Politburo pays particular attention to the welfare of the Arctic aviation, and this is never done without a reason.





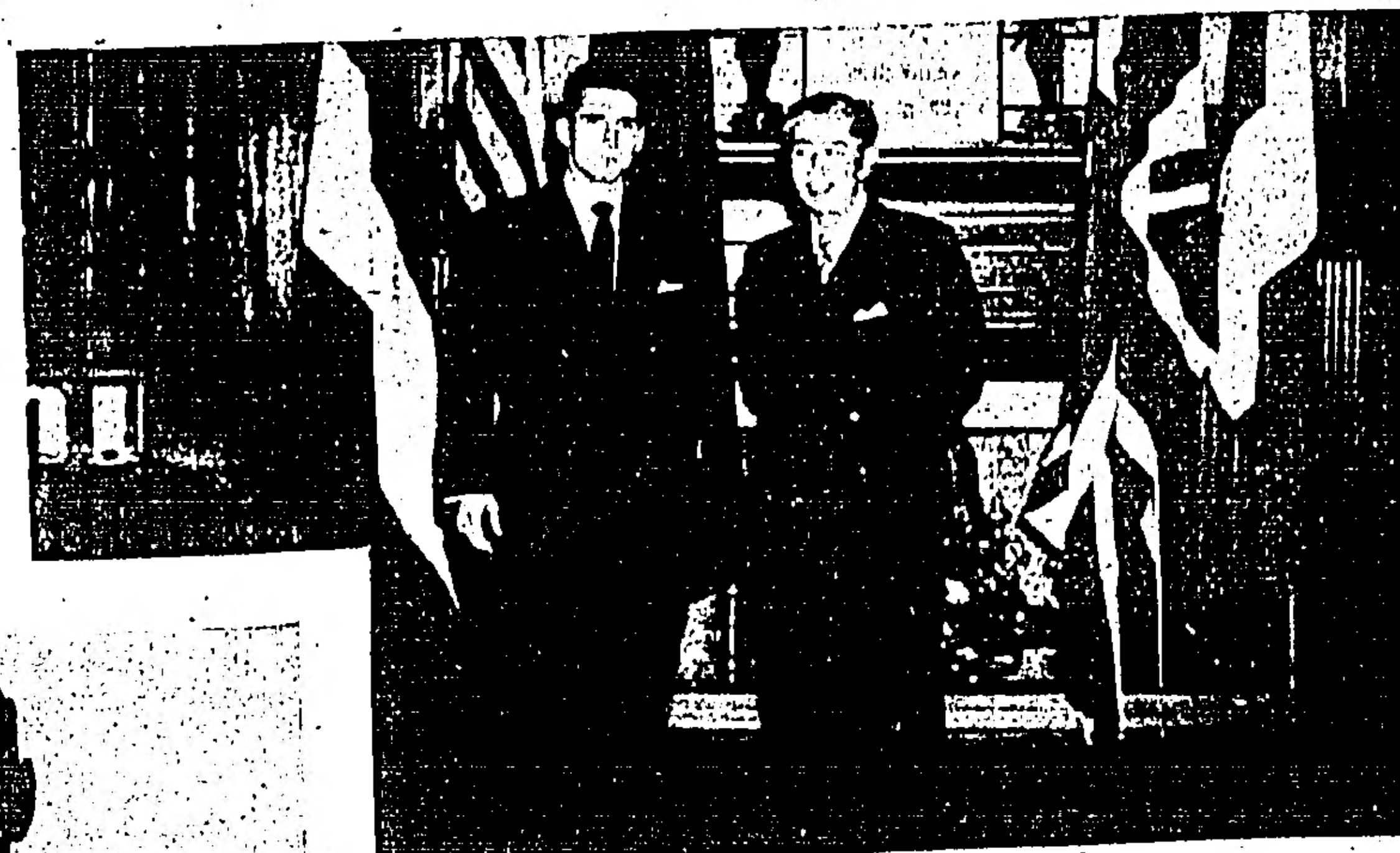
ON the occasion of the merging into one of the two Battalions of the East Kent Regiment (The Buffs), the Colours of the 1st Battalion, which had been in the safekeeping of the Regimental Depot at Canterbury and which were recently escorted out to Hongkong in HMT Dilwara, were trooped before a large and distinguished gathering at Stanley Fort last week. The three pictures here show the ceremony in progress. The COC, Major-General F. R. G. Matthews, is seen below taking the salute during the March Past. (Telegraph Staff Photographer).



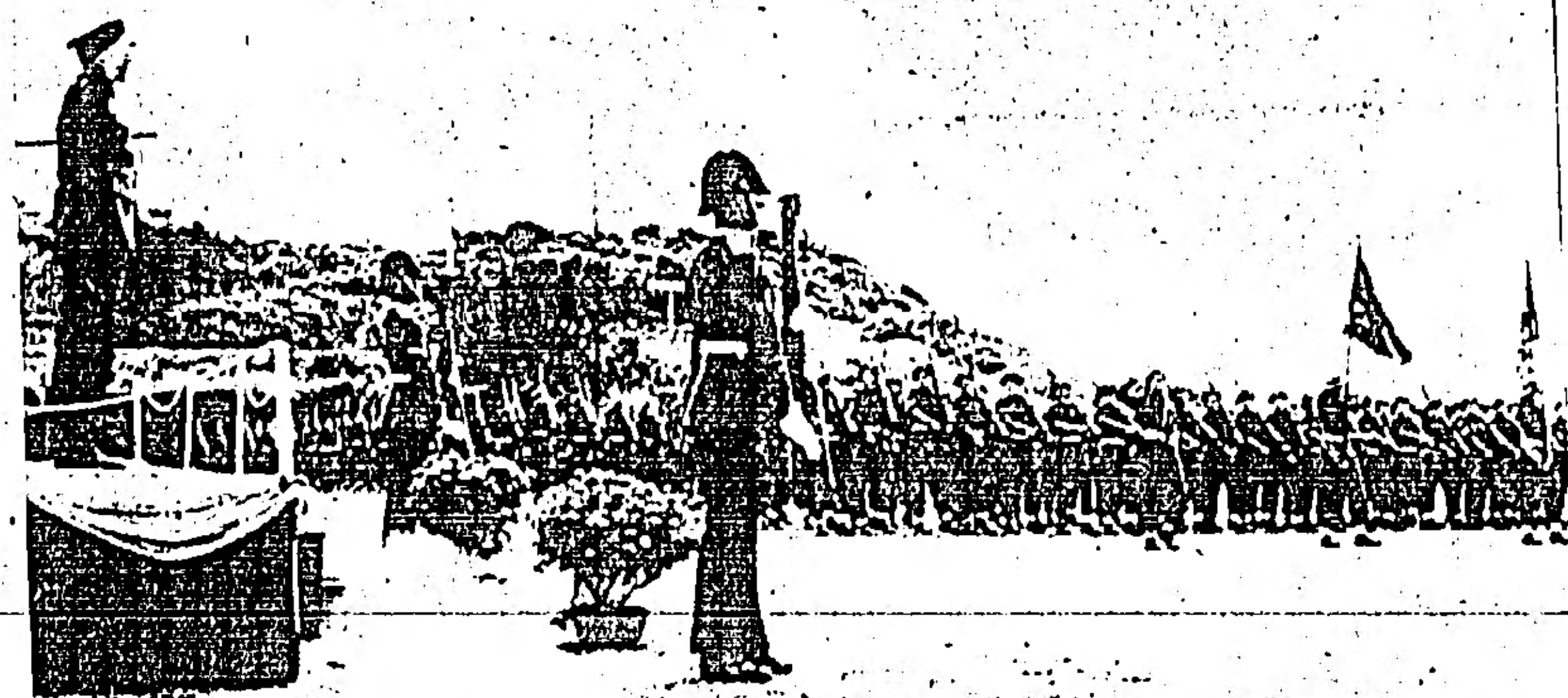
THE Hon. J. B. Griffin, Attorney General, addressing the Wah Yan Past Students' Association at the Catholic Club last Saturday on "The Rule of Law." (Telegraph Staff Photographer).



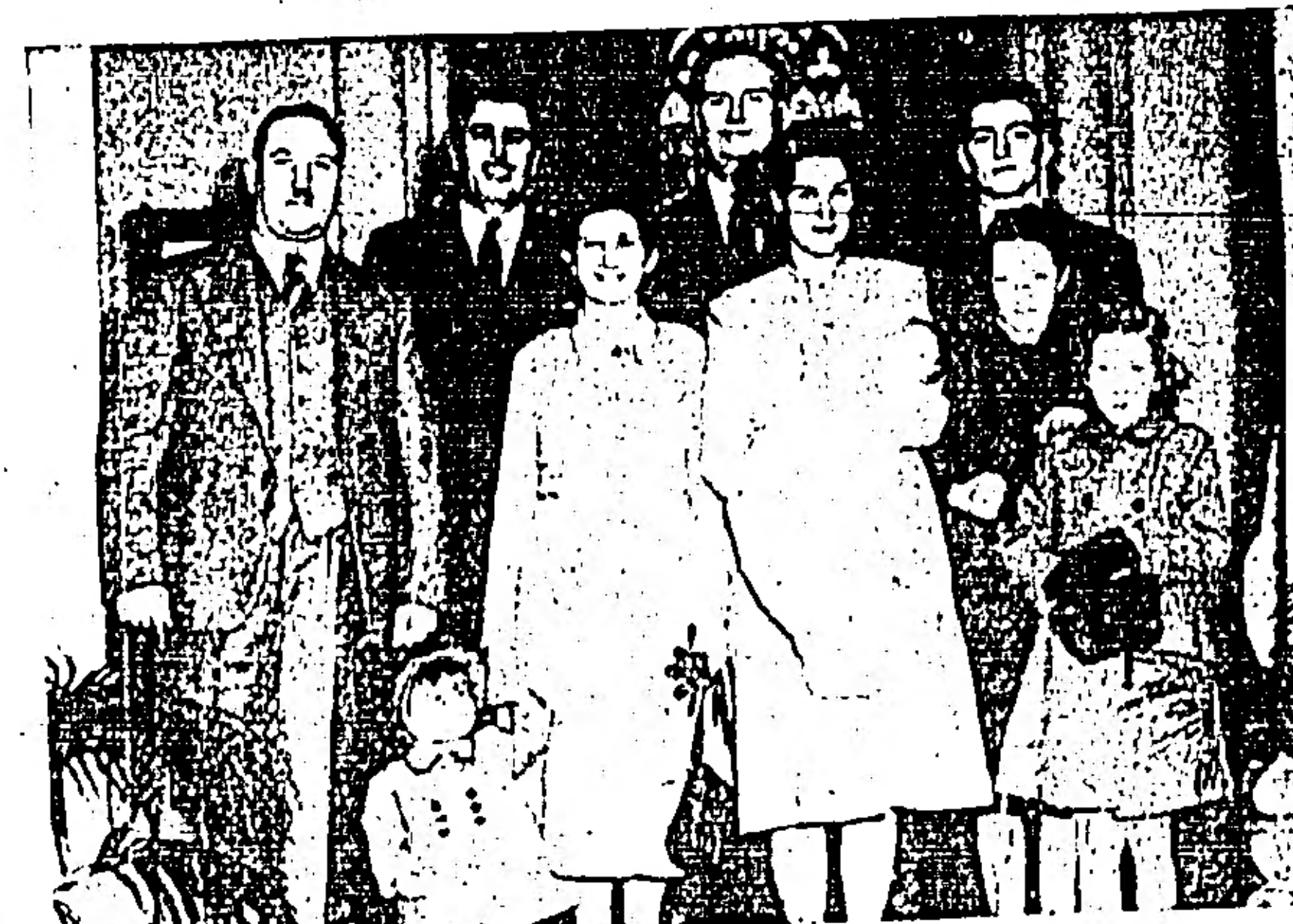
ON Monday, His Excellency the Governor, Sir Alexander Grantham, toured the New Territories. This group picture was taken outside the Heung Yi Kuk in Tai Po Market. (Francis Wu).



MR Jennings Wong (right), chief of the Far East Mission of the United Nations International Refugee Organisation, photographed with Mr W. N. Collison, director of the IRO's Hongkong office, at a cocktail party in the Hongkong Hotel last week. (Francis Wu)



RIGHT: Mr Peter Fleming, the well-known author, snapped at Kai Tak on Tuesday on his arrival on route to China as special correspondent for The Times, London. (Telegraph Staff Photographer)



PICTURE taken at St John's Cathedral after the christening of Graham John, infant son of Inspector and Mrs D. Clark. (Telegraph Staff Photographer)



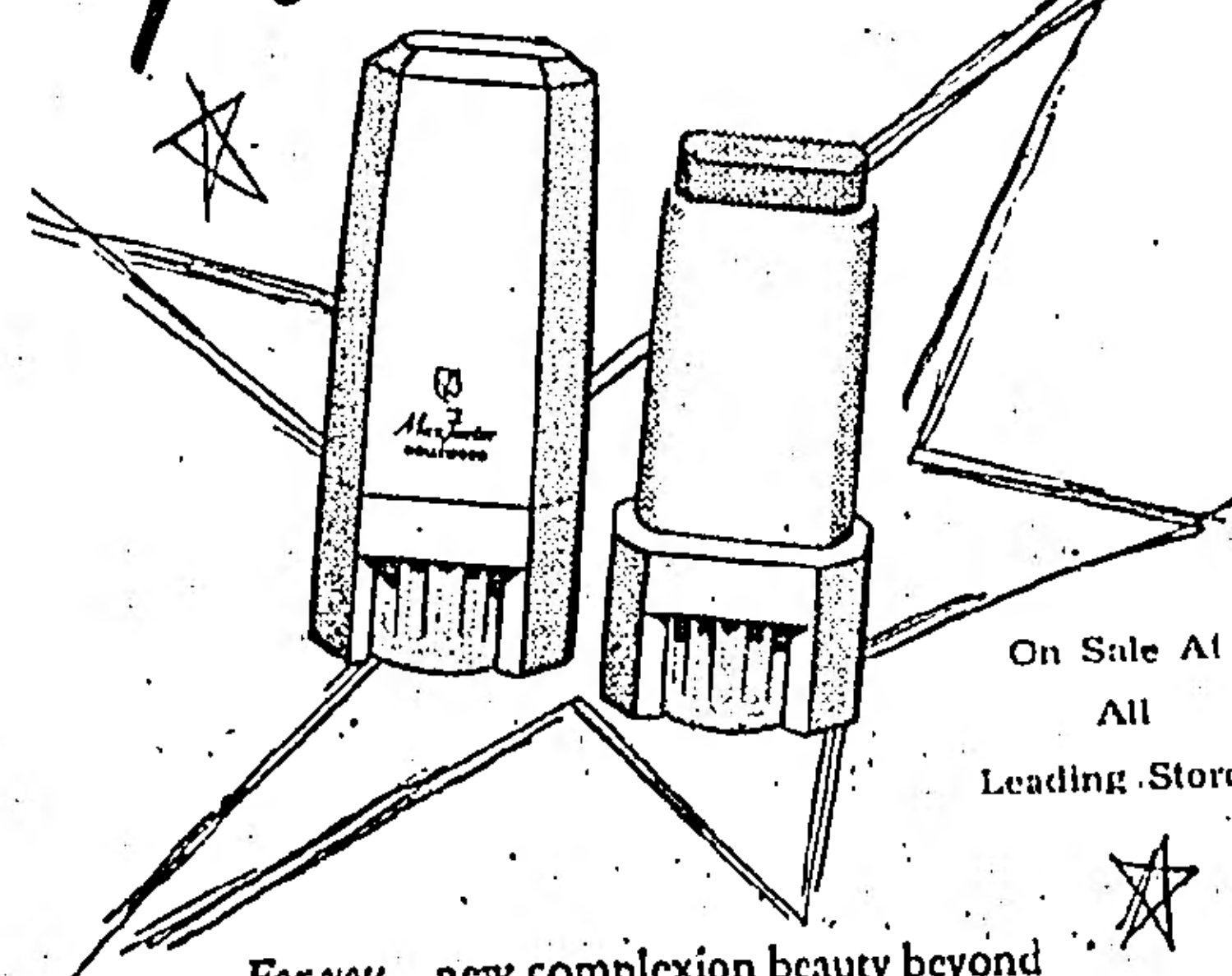
RIGHT: Picture taken on the occasion of the christening at St Teresa's Church last Sunday of Miriam and Veronica, twin daughters of Mr and Mrs Joseph P. C. Wong. (Mainland Studio)



A CORNER of the British Council library in Statue Square, which is now stocked with a wide selection of books and periodicals. The library is open to the public. (Telegraph Staff Photographer)

The New Cream-Type Make-Up  
in unique stick form

Pan-Stik\*



On Sale At  
All  
Leading Stores

For you...new complexion beauty beyond  
your fondest dreams. So easy and quick to apply...  
so wonderfully convenient...so different from  
anything you've ever used before.

AS EASY TO USE AS YOUR LIPSTICK

\* Pan-Stik (trademark) means  
Max Factor Hollywood Cream-Type Make-Up

Max Factor \*Hollywood

THE  
NEW HUMBER HAWK



A FULL SIX-SEATER  
OF OUTSTANDING  
PERFORMANCE & ECONOMY

Beautiful wide streamline body  
Independent coil spring front  
suspension  
Full-width front seat  
Humber comfort and luxury  
All seats within the wheel base  
Exception covered luggage  
accommodation  
Everything, interior,  
luggage and spare wheel,  
under lock and key

Proved synchromatic gear control  
New 'Opticurve' windscreen  
Hypoid rear axle for long life  
with silence  
All-steel body of immense  
strength  
NO draught ventilation  
The fully-proved Humber Hawk  
engine  
Radio and air circulation equip-  
ment available as optional  
extras

The new Humber Hawk, a quality car of medium horse-  
power, retains and accentuates all that is best in Humber  
tradition. It is ideal for the family, roomy but compact,  
powerful but economical.

THE NEW HUMBER HAWK  
FROM  
GILMAN & COMPANY, LTD.

Telephones: 50789 & 58800

ROOLES GROUP PRODUCT



## WEEK-END WOMANSENSE

BRACES,  
GALOUSES  
SUSPENDERStake your choice  
from the newest, styled by

PARIS

- WIDE OR NARROW ELASTIC IN BLACK, WHITE AND FOUR GOOD PLAIN COLOURS.
- TWO LUXURY NUMBERS: A PLAIN COLOURED MOIRE OR REPP IN CLUB STRIPES.
- FOR EVENING WEAR, A RICH WATERED SILK OR CORDED ELASTIC; BLACK OR WHITE.

PARIS CARTERS

WIDE OR NARROW, PLAIN OR FANCY; ALSO IN THE SHIRT TO SOCK STYLE.

MACKINTOSH'S



To Hong Kong comes Dingo fresh as a spring posy. Originating in the salon of Robert Piguet, one of France's leading couturiers, it is now sweeping triumphantly through England and the United States capturing the hearts of discriminating women everywhere... as it will capture yours.

At These Stores Only—  
A. S. WATSON & CO.,  
Alexander Bldg.THE SINCERE CO., LTD.,  
Des Voeux Road.VICTORIA DISPENSARY,  
331 Queen's Road CentralTHE WING ON CO., LTD.,  
Des Voeux Road.Also:  
Visa; Dandit; Fracas;  
By Robert Piguet.Sole Representatives  
K. CAUDRON & CO.  
French Bank Bldg., 3rd Floor.  
Tel: 27539.

ALL STAR

drene  
SHAMPOOMAKE & KEEP YOUR HAIR  
LOVELY WITH DRENE  
SHAMPOO.THE FILM STARS USE IT  
WHY NOT YOU?Obtainable at the leading  
Chemists and Stores.

Sole Agents:

HUMPHREYS, BOYLE & CO., LTD.  
Dina House

Tel. 22810

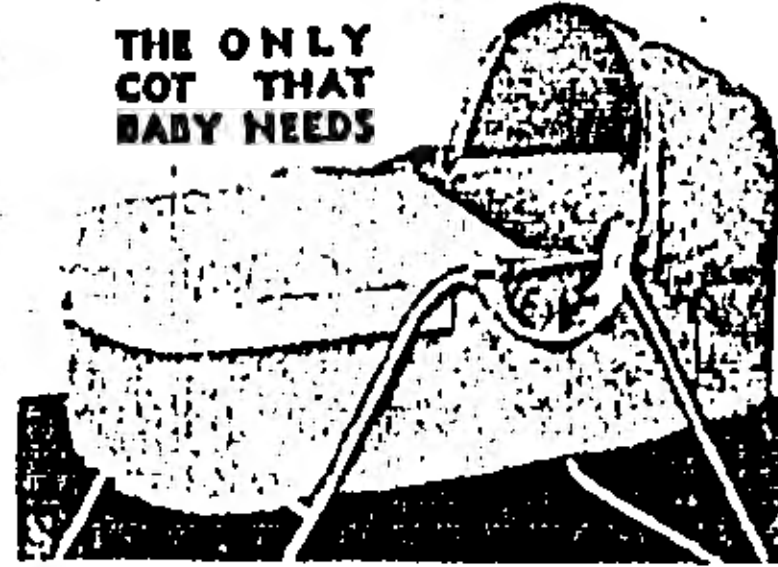
THE TINY TOTS

- \* BABY'S LAYETTE SETS
- \* CHRISTENING GOWNS
- \* HAND EMBD. FROCKS
- \* ENGLISH NURSERY TOYS
- \* CHILDPROOF GARMENTS
- \* BABIES' NECESSITIES AND
- \* PRESENTATION NOVELTIES

Orders Taken

Union Building, 4th Floor, Room 410,

Sole Agents for KARRI-KOT.

THE ONLY  
COT THAT  
BABY NEEDS"PELBO" Original Folding  
KARRI-KOT  
Pram—Rugs & Quilts.London Fashions... reported  
by SUSAN DEACONJackets are longer, wasp  
waists out and big  
hats in

LONDON designers have at last broken away from Paris. Their answer to those who accuse them of lacking originality or definite line is a newer line in British clothes, inimitable, restrained, and wearable.

The exotic styles—hobble skirts; ankle-length day dresses; figure-revealing, low-cut necklines and hip padding give way to impeccably tailored, traditional, elegant, English clothes.

But the spring collections were obviously designed with an eye to the English summer, making no allowance for hot weather.

## Poor styling

Fine wool dresses, suits, and top-coats in worsteds and tweeds were the bulk of the clothes shown.

Of the few silk or linen dresses I saw almost all of them had short sleeves, and, in striking contrast to the tailored clothes, their styling was uninspired.

London women going countless on a hot day insist on three-quarter or full-length sleeves. Short sleeves are not smart and are unsuitable for town wear.

Colours are muted—grey and neutral colours of beige, café-au-lait, biscuit—and a lot of navy with white.

The only consistent true colour which ran through each collection was a clear yellow, sometimes deepening into a citrus colour. It is worn with black, navy, and grey.

The general outline is slim and tubular. The hem-line is shorter, between 13 ins. and 14 ins. from the ground.

## Padding-again

Designers insist on a straight slender line at the front, and any fullness is at the side or centre back.

Suits no longer have sloppy shoulders, and most women will welcome the return of shoulder padding. Unless you have a model girl figure, padded shoulders are essential.

Jackets are longer and fairly plain—but they have a kick in them mostly again at the centre back.

Waists are defined but not nipped in—a wasp waist is no longer necessary for high fashion.

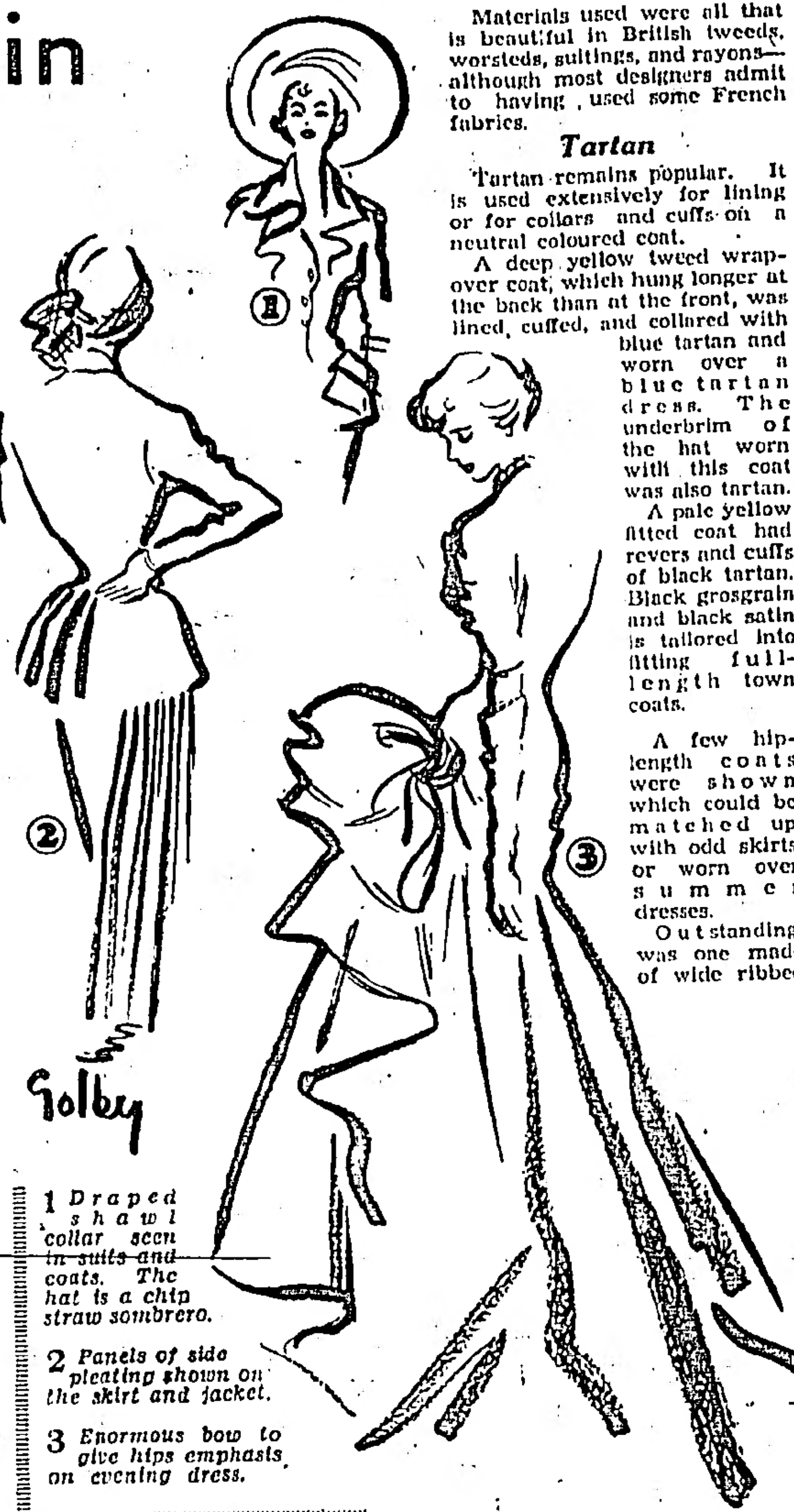
Pockets are important. Bellowed pockets, slightly fluted, are used, and "smuggler's pockets"—one small one on top of a larger one—are seen on suits.

Skirts have panels of pleats, again mostly at the side, side back or centre back. They are seldom used all round.

The "pigtail" skirt—where the fullness is taken smoothly to the back, caught up and then dropped like a pigtail—is much used.

The "mermaid" line—a slender skirt with flaring or pleating at the bottom—is occasionally seen on more dressy suits.

Two tone colours are sometimes used for suits—a light grey tweed jacket had a dark grey skirt. But if



- 1 Draped collar seen in suits and coats. The hat is a chip straw sombrero.
- 2 Panels of side pleating shown on the skirt and jacket.
- 3 Enormous bow to give hips emphasis on evening dress.

you are big bodomed you should wear the colours the other way round.

You will wear organdie or pique with your suit this spring and it will show in a deep high ruffle, or an enormous bow.

Necklines, on dresses as well as blouses, are mostly high—Chinese style—difficult to wear for most women. They need a long slender neck.

Full length top coats are mostly fitted—voluminous tent coats were rarely seen.

The biggest news in coats is in the frame collar, which stands out and away from the face.

There is more swing in the skirts of topcoats than in suit skirts, and, again there are lots of pockets, at the back as well as the front.

EMPHASISING THE  
SILHOUETTE...

By ROSE ROLLAND

OUTLINE is everything in 1949 fashions. A dress, a coat must show a clean-cut, distinctive silhouette with particular emphasis on the back in most cases. This is essentially so in the case of evening clothes, whether gowns or coats. A dress can be pencil slim, or it may have a full flowing skirt, but it is not until the wearer turns her back that you see the significance of the design.

On the other hand, trimmings are for the moment unimportant. Simplicity is important, not only because of the kind of materials used—and the richer or more lavish these are the better—but because there is today a vogue for "highlighting" a dress with a single piece of exquisite jewellery. Stiff fabrics are well in the picture—satin, broadcloth, even tie-silks are being used—but there is also a tendency to use lace and tulle either over a stiff foundation or over layer upon layer of tulle itself, so that the delicacy of the material is stressed.

These gowns are likely to stay in favour for some time, for they are as suitable for the debutante as for the older woman, and are more wearable and far more easy to manage. Deborah Kerr, one of Britain's loveliest film stars, who has returned from Hollywood to make another picture in her own

country, wears an excellent example of the type of frock we have been discussing—a "Hardy Amies" mode showing the back-swept line in black and beige lace over champagne coloured tulle, both materials made by Birkin of Nottingham.

The same back-swept line is shown again in coats designed by Bianca Mosca in pink tweed made by William Baines of Yorkshire. Here is another trend which is important now—the high-waisted Empire line, carried out by cunning seamstresses which moulds the garment to the figure well above the waist, while also accentuating the waist itself, thus making the whole line far more attractive than the original Empire silhouette itself. For in that silhouette the looseness of the garment below the exaggeratedly high waistline suggested a shapelessness which only the prettiest and youngest of figures could carry off.

In this coat, too, the material is important. It is some time since the designers first discovered the great possibilities of tweed. In this coat the delicacy of colouring and the fineness of material proves that it is as good a choice for an evening wrap as for the more practical day-time suit.

Finally, there is the back-swept line interpreted by the "short evening coat." This is intended, primarily, to be worn over a slim skirt, so that the flowing movement is given its full value.

Materials used were all that is beautiful in British tweeds, worsteds, gatings, and rayons—although most designers admit to having used some French fabrics.

## Tartan

Tartan remains popular. It is used extensively for lining or for collars and cuffs on a neutral coloured coat.

A deep yellow tweed wrap-over coat, which hung longer at the back than at the front, was lined, cuffed, and collared with blue tartan and worn over a blue tartan dress. The underbrim of the hat worn with this coat was also tartan.

A pale yellow fitted coat had revers and cuffs of black tartan. Black grosgrain and black satin is tailored into fitting full-length town coats.

A few hip-length coats were shown which could be matched up with odd skirts or worn over summer dresses.

Outstanding was one made of wide ribbed

yellow corduroy. It was belted and had wide cuffs and a deep collar.

## Flaring back

Another in white pique, belted, with a full flaring back was shown over a full-length dinner dress, but it could be worn as easily over a day dress or odd skirt.

Buttons are an important detail and are made of dull metal, chromium or bone. I saw no material-covered buttons. Formal dinner dresses were often bead-embroidered. The loveliest one I saw was slender fitting, with a stand up Chinese collar and three-quarter length sleeves.

The material was a gleaming honey-coloured satin embroidered with jet. With it the model wore long black gloves.

Trailing ivy leaves were used for the belt of a mid-blue all net dress, and velvet ribbon banded the waist of another net dress.

Evening coats shown were mostly full length and three-tiered. But the hemlines were much too long and in many coats, trailed the ground.

## Beautiful furs

Fur wraps were beautiful. Mink, ermine and similar smooth flat fur was used. Long fur is not fashionable.

Fur evening stoles—so popular last season—were not seen. But one designer showed a hem length feather bon which looked smart.

Evening dresses have a new on-the-shoulder look. Strapless, naked dresses were rarely seen.

Some evening dresses even had sleeves, but in all styles a draped shawl collar of net, lace, or self material covered the shoulders.

Artificial flowers were either fastened to the shoulder, at the waist, or carried.

## Wide brims

On hats, as well as evening dresses a spray of white lilac is top favourite.

Hats are very wide-trimmed, in straw, or neat and small fitting.

One cloche hat I saw was made entirely of rose petals—another had tiny artificial daffodils at the front, and the base of the hat was scattered with shining green beetles. Seen in the audience of famous fashion writers:

Pearl chokers varying from 2 to 8 rows, on 9 out of 10 women... return of the eye-veil... white cotton gloves with a winter coat—and why not? Jewel coloured fitting velvet cloche hats... mercury wings flying from a black skull cap.... nylons.

## Hurry-Up Beauty Routine



Rouge should be applied after foundation, and blended with powder. Marguerite Chapman uses a brush for this.

By HELEN FOLLETT

EVERY girl should know how to look her best at short notice. It's easy enough to get into the grand dry goods, arrange the glorious thatch, lay on the complexion high lights if one has an hour or more in which to produce glamorous effects. But how about the time when the best fellow calls up, says he wants to take you places, and he'll be around in no time to pick you up? That happens. Do you get into a flurry? Here's what to do:

If it has been a busy day and you're tired, have a hot bath and a cold shower, followed by a tonic friction. Before getting into the tub, remove make-up with cream, wash your face, apply cream again. The oily application, together with a steamy atmosphere, will refresh the complexion, impart pleasing colouring.

Remove it with tissues. Dip a wash cloth in cold water, place over your eyes, lie down and relax for ten minutes. This simple treatment

will whisk away fatigue shadows, give the eyes brightness.

Put on a foundation cosmetic carefully, tapping it in until most of it disappears. Place powder high and blend with powder. A brush is handy for this.

If you have a yen for eye shadows, use a light colour and don't let it extend beyond the terminals of the eyebrows. Shadows are wonderfully intriguing if used sparingly, a wash out if the application is heavy.

With hair modes what they are—a simple and chic—you'll have little trouble raking through the silky threads, putting them in order, every little fuzzer where it belongs and where it will do the most good.

No matter how hurried you are, don't fail to wear a little perfume. There's something about a sweet scent that makes one feel rich and elegant. Put a dab behind your ears and in the curves of your arms. If you're going to dance, place a few drops on the hem of your frock.

Frilled Briefs  
Get Briefer...

Fashion, busy, designing Spring's "tube look," toe-length gowns and frocks, has not forgotten the possibility of a hot summer and puts equal imagination into this off-the-shoulder two-piece play suit: frilled brassiere top, abbreviated frilled briefs—



—and into this swim-suit: tie-at-the-waist briefs, brassiere top, in white.

CURLS IN  
CLOVER

By PATRICIA LENNARD

SHORT hair styles are giving way to longer hair with back interest. The straight page-boy bob swinging out at the back is favoured, also long straight hair brushed back into "clover-leaf" curls—three thick bun-like curls held at the nape of the neck in the shape of a clover leaf.

Hairstylists in Britain have been much resolved in their minds about the introduction of the "cold perm" which women can give themselves at home. Apart from anything else, coiffeurs all agree that there is no doubt that quite a large proportion of the home "permanent-wavers" will find complications and disappointment arising through conflicting chemical reactions on the hair of the agents used for waving. Unless the hair and scalp are in first-class condition—which is dependent upon conditions of health—there is no doubt that many women will run into difficulties.

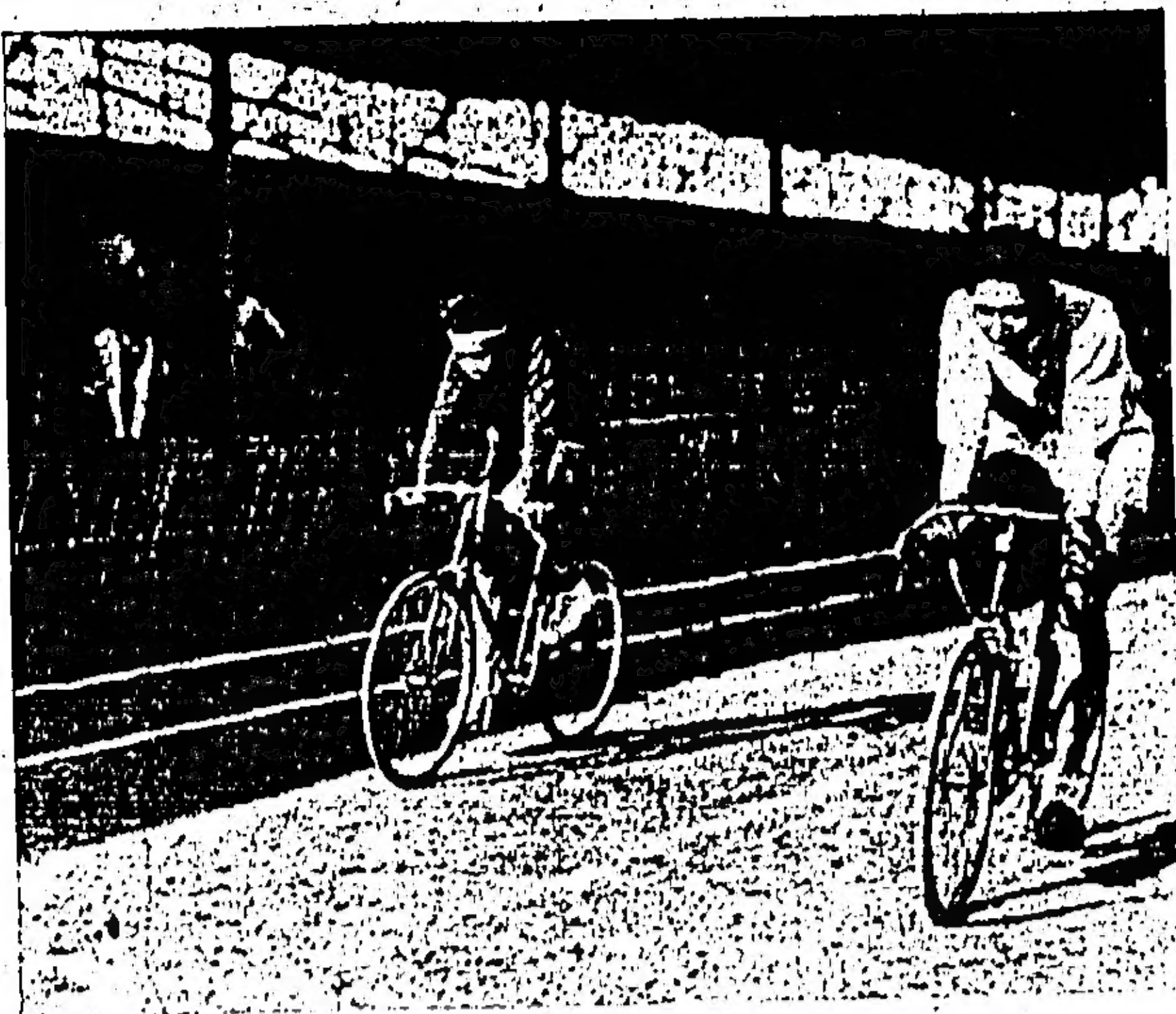
With this in mind one of London's most famous hairstylists, Riche of Hay Hill, has introduced a postal advisory service on hair culture and its problems. It was this coiffeur who claims to have introduced into England in 1932 the first system of permanent waving which dispensed with the wires attaching the client's head to a contraption above. Since then he has personally handled nearly one million hair samples.

All good hairstylists test the hair of a client for its elastic properties, and put it under microscopic examination before beginning to "perm" it, and this is the idea behind the new service which offers to give a professional report and opinion on individual hair problems, even at long range.

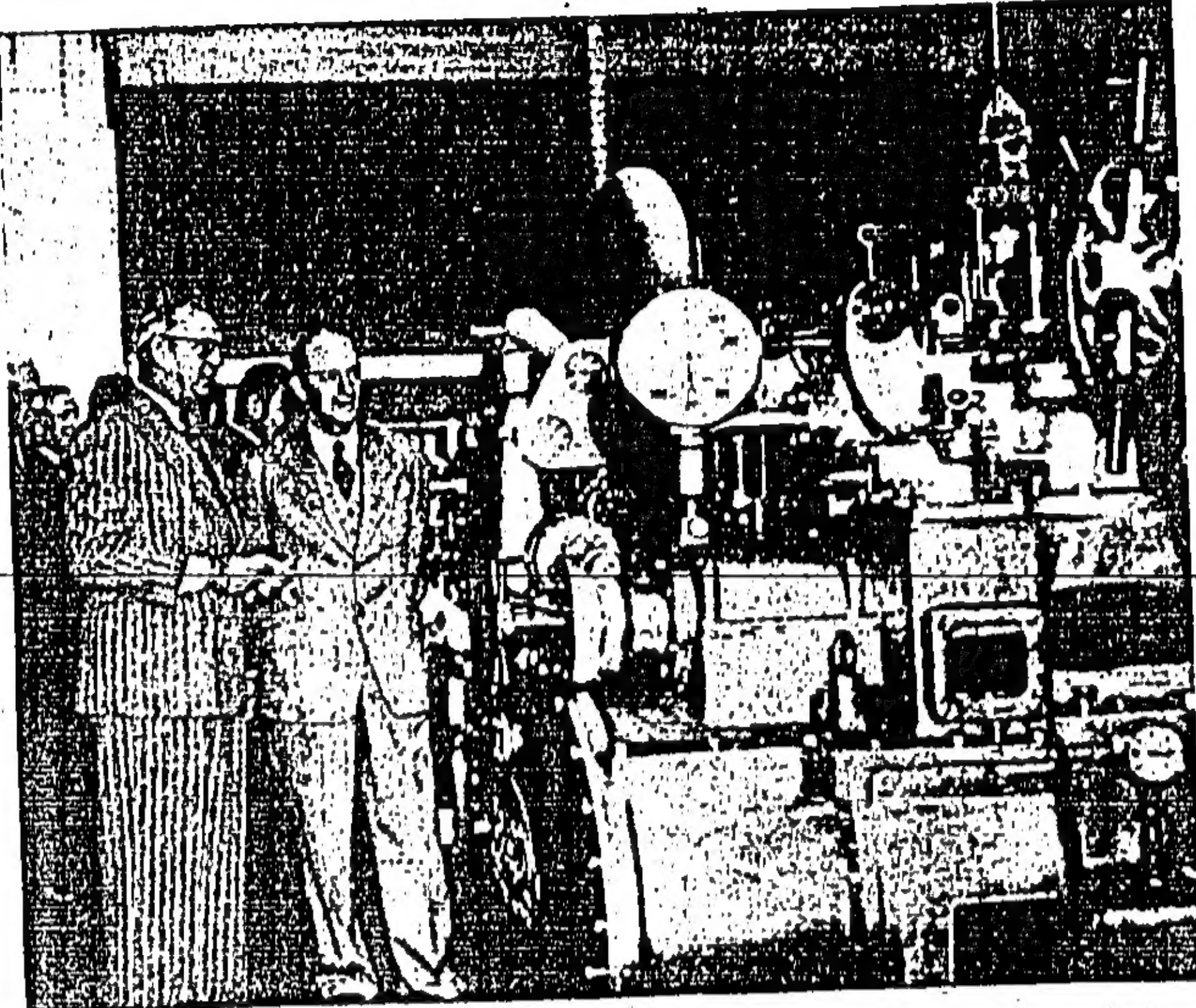






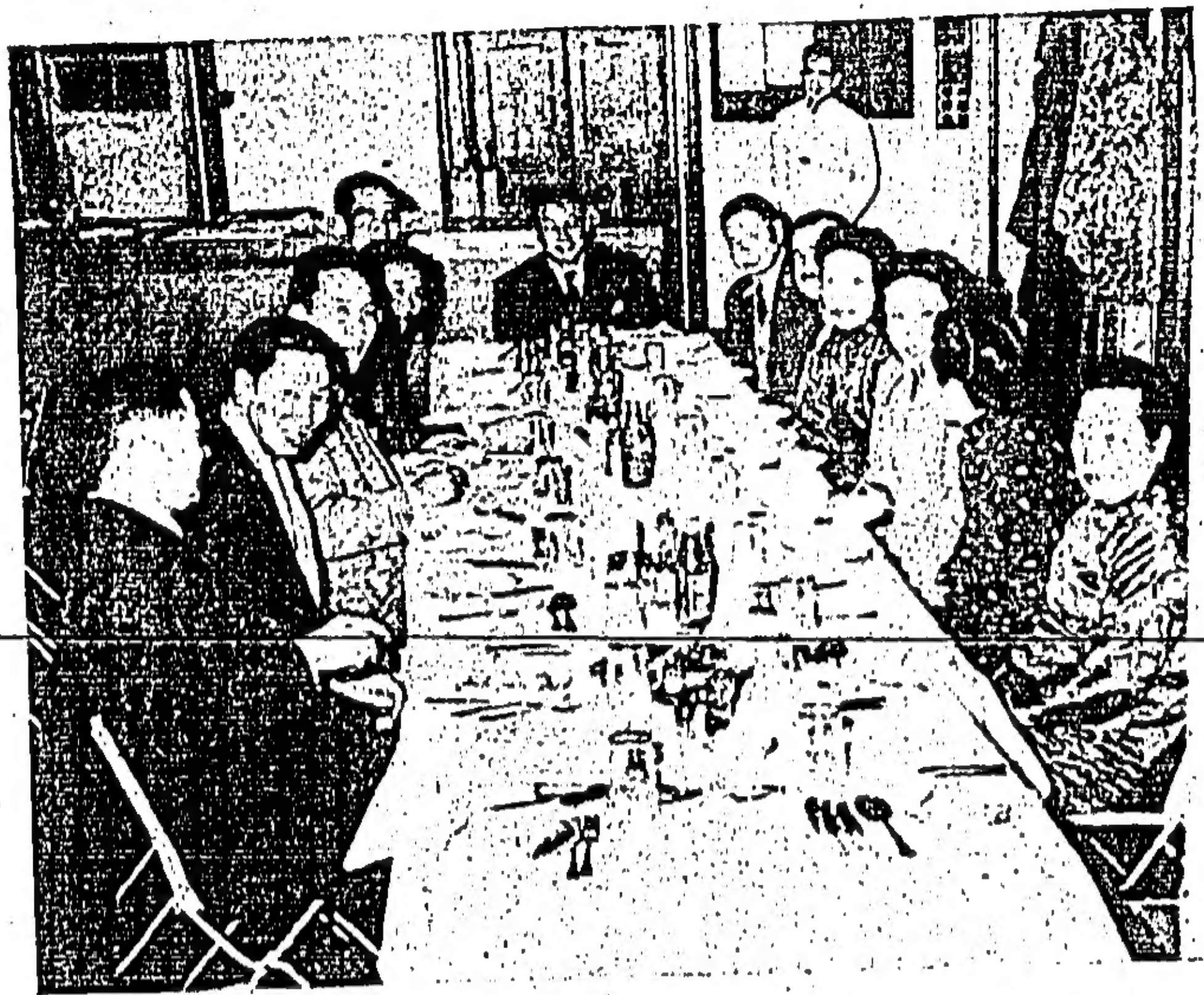


ST Joseph's College held its 27th annual athletic sports at Caroline Hill on Tuesday. Top left: R. Silva winning the senior 1,500 metres race. Above: Picture of the 3,000 metres senior bicycle race in progress. The event was won by R. Pereira, next to the stand in photo. Left: Ho Hui-po, A. Leonard and Lee Kwan-chuen, first, second and third in the senior 400 metres. (Telegraph Staff Photographer)



A VERY successful parochial gathering of the Chinese congregation of the Rosary Church took place last Sunday. Pictures above show the apple-biting and knot-undoing competitions.

BELOW: Two pictures taken at the Kam-Ling Restaurant on Monday evening, when Messrs. E. Ott and Company gave a dinner party to their friends. (Telegraph Staff Photographer)

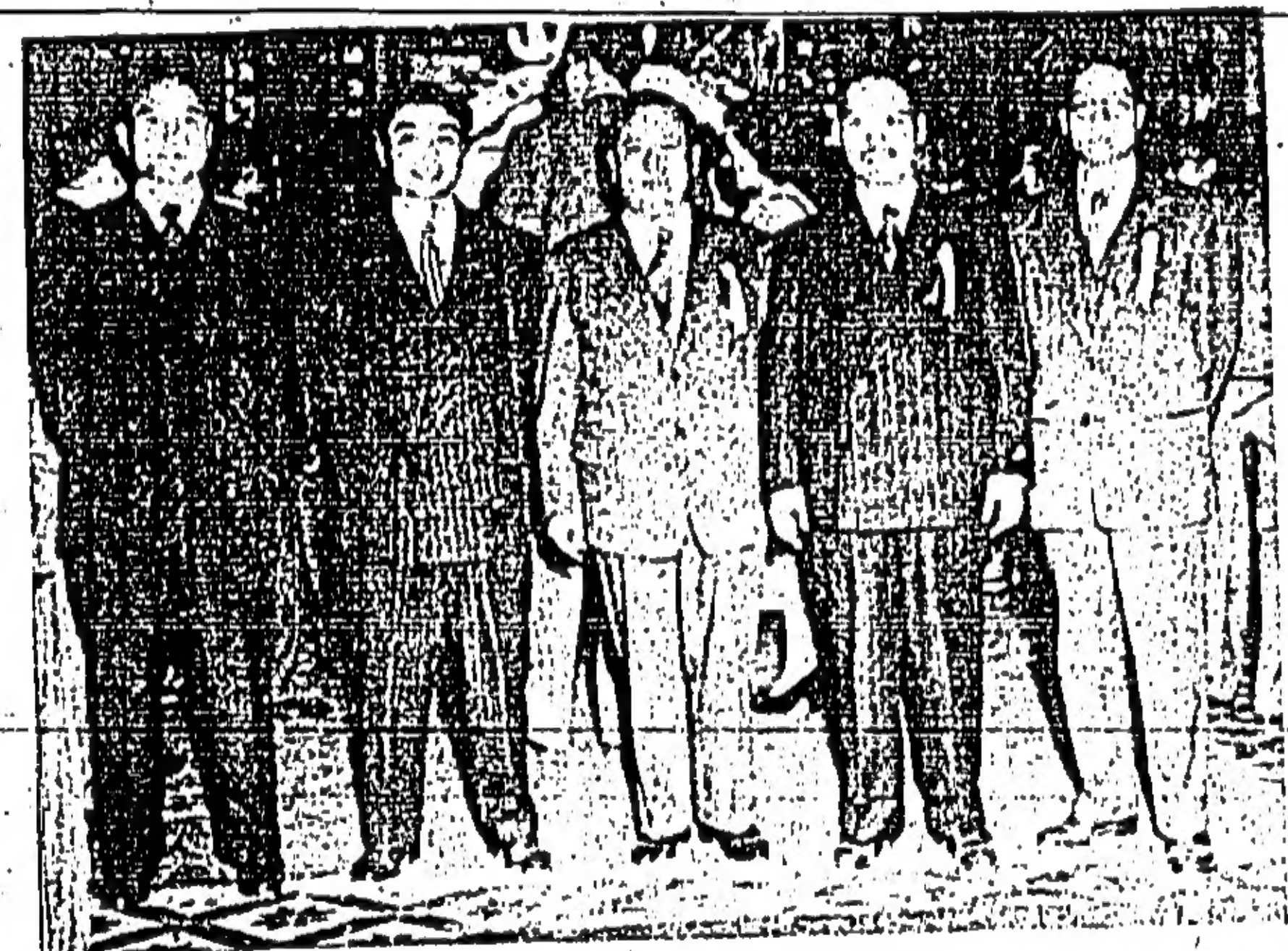
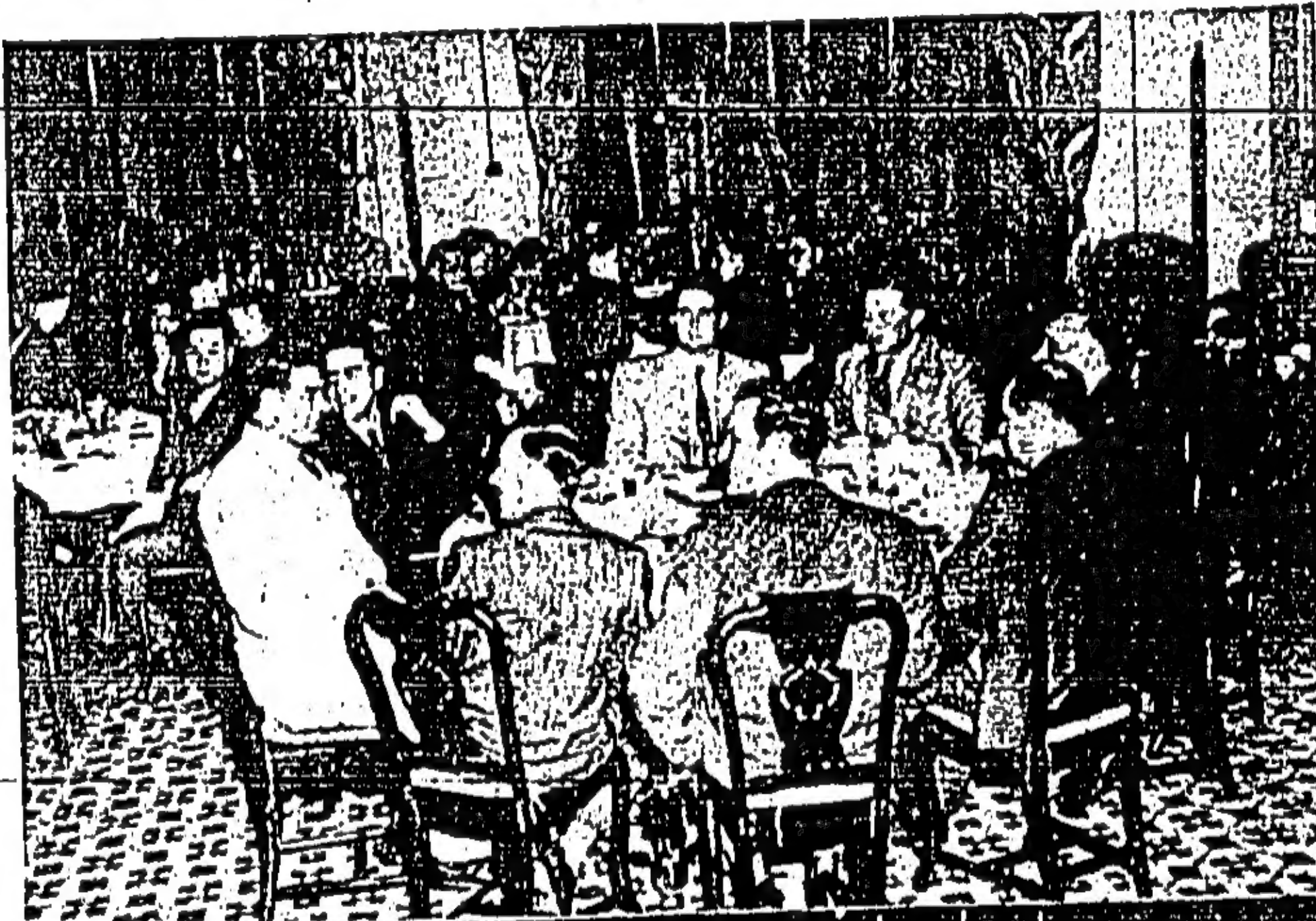


THE Y's Men's Club of Hongkong held a ladies' night at the Cosmo Club last week, when the above photograph was made. (Telegraph Staff Photographer)



HE the Governor, Sir Alexander Grantham, paid a visit to the China Light and Power Company's works at Hunghom last week. Mr F. C. Clomo (left), the manager, shows His Excellency round the plant. (Francis Wu)

LEFT: Mr and Mrs George H. Gallop and their son, Russell George, who was christened at St. Joseph's Church last week. (Ming Yuen)



THE owners of Golden Dahlia gave a party to about 500 guests at the Kam Ling Restaurant last Saturday to celebrate their Derby victory. Picture shows (from right to left) Messrs Chan Kai-hong, Kwan Fan-fat and Chan Nam-cheong, the owners of the pony, Mr W. K. Shieh, the successful jockey, and Mr Lai Loy-fook, the trainer. (Amay)

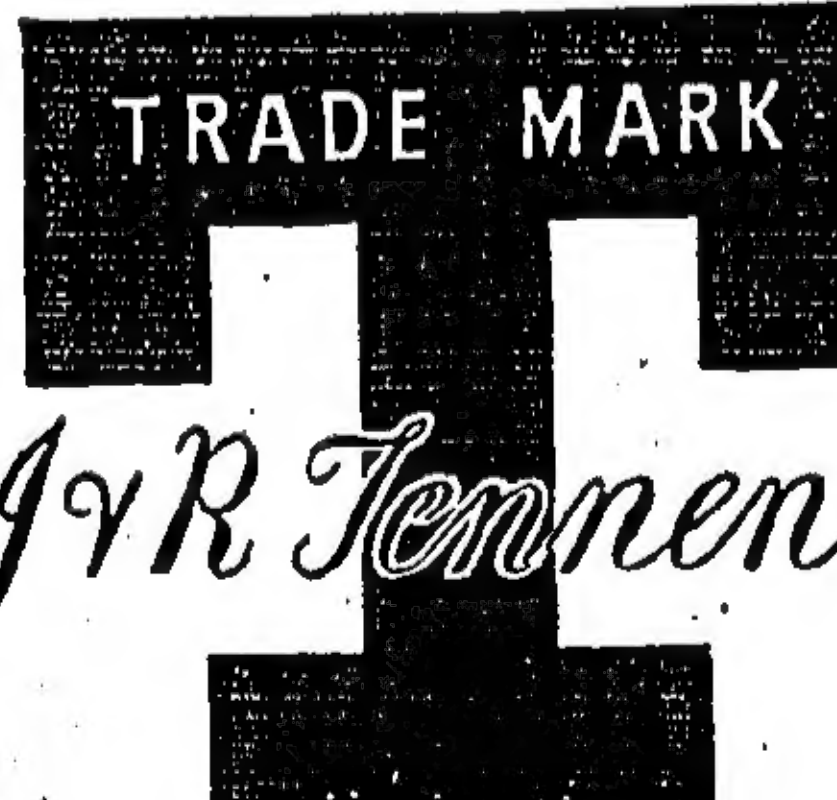


THE final of the Hongkong University inter-hostel football competition will be decided next week, when Morrison Hall (upper picture), who beat Elliot Hall (lower picture) last week, meets Ricci Hall. (Telegraph Staff Photographer)



SOME of the members of the Hongkong Art Club who attended the recent dinner held at the China Fleet Club. (Amay)

TRADE MARK



*J & R Tennent*

**XXX STOUT**

Equalled by few—  
Excelled by none.

Agents  
**GIBB, LIVINGSTON & CO., LTD.**  
Tel: 28031.



Out of deep suffering sometimes a strange new happiness can come. This is the simply told story of a doctor stricken with sloopy sickness who is a living proof that

# You can find sunshine in the shadows

The writer of this moving article is  
**DR. LLEWELLYN PRIDHAM.**  
M.R.C.S., L.R.C.P.

SLEEPY SICKNESS is perhaps one of the cruellest afflictions to be endured by man. Though myself a doctor, I know little about the disease and its end. I do not dip into books dealing with the complaint; for it is foolish to anticipate what may never happen.

The decline is slow. It is quite impossible to say, "I'm worse than I was a week or a month ago." It is necessary to look back to little things that could once be managed but are now impossible.

I am supposed to have contracted the disease in 1924, when I was 31. Previously, the Navy claimed me for eight years, but now I went into general practice at a seaside town, where I joined the local sailing club.

It was while sailing that I got the first inkling that all was not well with my make-up. Several boats had reached a mark-buoy round which it was necessary to gybe—a tricky moment, for a general smash-up seemed inevitable.

Suddenly my hand started to vibrate on the tiller—a curious sensation, though only momentary. I gained my grip and steered round the buoy safely.

Another warning came at a public luncheon. I was proposing a vote of thanks when my right hand started to vibrate again, but I was able to ram it firmly into my trouser pocket and continue speaking.

## LOST HIS NERVE

SOME time after this I found difficulty in writing, and my hand-writing became completely illegible.

Soon I lost my nerve for sailing, in which there is always a spice of danger, and competing in the single-

handed race—which I had instituted—became for me an alarming affair. I consulted my brother, who arranged for me to see a leading neurologist. We met at a country house, and he diagnosed my ailment over the tea-cups.

Afterwards he took me for a stroll, and I remember him asking if my mouth seemed wetter than usual.

Little did I realise then that excessive salivation was to become the tribulation of my life. He told me what I was suffering from in the gentlest way, and it was a relief to know something definite.

Things went from bad to worse until I had difficulty in memorising my patients' faces.

Deciding to give up my practice and return to the Navy, I went to the Admiralty and felt guilty enough on signing a statement that I was free from physical disability.

At this stage I could have fooled the whole Royal College of Physicians, but life on a submarine depot ship proved impossible, and I was invalided out of the Service.

This almost finished me, but in the backwater of a village, with my wife and child, life became happy. In the winter months I enjoyed rough shooting, though slow on the trigger.

I was now 34, and tremor and salivation were becoming troublesome.

I was treated with stramonium, which is still remarkably effective, though, as it takes about an hour to act, the temptation to hurry things up by taking too much is almost overpowering. The result of an overdose, however, is a devastating, bone-dry mouth, a feeble heart-beat, a feeling of distress, and hysteria producing an exaggerated sense of humour, though in the background all the time is a sober awareness.

## GREAT IRRITATION

DIFFICULTY in swallowing has gradually increased. It is impossible to set down any food without copious draughts of water, and I never take a meal without my own family, for eating demands my whole attention.

Though right-handed, I use a fork in the left hand (the less affected) as I find that much easier to manage than a spoon. A satisfying meal entails an hour's hard work. One of the greatest irritations is the inability, through being unable to swallow quickly, to join in the conversation, however, the unspoken comment.

My speech has become indistinct, and how maddening it is to receive a grotesquely irrelevant answer to a simple remark. My latest trouble is in walking, which is much harder indoors, where my way is beset with many corners.



DR. PRIDHAM.

Once on an open road I can get along with some speed, and, curiously enough, it is easier to walk backwards.

For some time I have been writing, pushing the typewriter with my left forefinger, the only digit that will perform this duty.

Free-lancing is, rarely, the most disappointing of all occupations, but my name is becoming known and I am now selling two articles a month and have had two plays accepted by the BBC.

This interest keeps me going, but a snag has developed. My one good finger is beginning to fail. This is distressing, but there is a way out. An electric typewriter is being made in America which can be operated by the lightest possible touch on its keys. Its expense is its only drawback.

## DEVIL OF FRUSTRATION

I HAVE to fight the devil of frustration. Everything is difficult. Little details of everyday life are puzzles to me. Putting on clothes, doing up shoelaces, fastening shirt buttons, holding a cup of tea—all these are obstacles.

So here I am at the age of 55. Life for me is awkward and yet strangely happy.

How has this disease affected my character? All for the better. I can bear the keenest disappointment and each new disability with almost complete equanimity.

I am more sympathetic and can better understand the foibles and anxieties of other people.

My belief that man possesses a separate entity apart from his husk of a body has been greatly strengthened by my experiences.

I sit, as it were, inside my shell, watching my person behaving in its vile fashion, while my being is a thing apart, held prisoner for a time, by my complaint. It is most comforting, and deepens my faith that ahead of us all there is not complete extinction, but a better deal in a new life.

# Hypnotism can cure the 'lost week-enders'

This method of treating drunkards brings quick and lasting results. Why are doctors—and the public—shy of using it asks a Harley Street specialist

ALCOHOLISM is associated with half the crime, a third of all suicides, and a large proportion of mental diseases in all countries where it is prevalent.

Standard methods of treatment, which involve admission to a nursing home, hospital or institution, leave much to be desired. During this time the patient is cut off from all access to alcohol, and various sedative drugs are administered. On return to normal life, relapses are common.

Lately, an association known as "Alcoholics Anonymous," which consists of people who have been cured of alcoholism, has attacked the problem in a different way. They claim success in approximately half the cases treated, and will help only the patient who is willing to make a sincere effort to stop drinking. "Never take the first drink," and "I won't have a drink today," are their slogans. If the convert feels his resolution wavering he gets in touch with other members, who persuade him to keep to it.

These methods, both medical and lay, fail to remove the craving or desire for drink. Patients are either dependent on drugs or the company of others to keep them away from alcohol.

When the patient is treated by medical hypnotism, institutional or hospital treatment is unnecessary, and the patient can continue his normal work. There is no craving or desire for drink, so no hardship is involved. The patient can live a normal life, and mix with friends who drink. This gives him the increased confidence and self-respect which alcoholics need so badly.

A typical case, Dr. X. had taken excessive alcohol for 20 years. He would even drink methylated spirits. He had tried all sorts of treatment without success, and agreed to try hypnotism as a last resort.

Five hypnotic sessions of half-an-hour at weekly intervals removed the craving completely. In fact, he did not touch alcohol after the first session. There have been no signs of a relapse over a considerable period of time. His wife reports that he is mentally, morally and physically a different man.

Why is hypnotism not more widely used by the medical profession?

First, few doctors have any real practical knowledge of hypnotism; the subject is not taught in medical schools. Second, the public associate hypnotism with witchcraft and magic, as the result of stories of the Svengali-Tribby type. Once it is realised that there is nothing "occult" about hypnotism, and that it is simply a highly scientific method of applying suggestion, the present prejudice against its use will die.

Deep hypnosis, as used in some stage performances, is not necessary for alcoholic cases. Hypnotism by itself is of little importance. It is only a method of manipulating the patient's imagination until the mind is in such a state that it will accept, retain, and act upon curative suggestions. It has nothing to do with will-power.

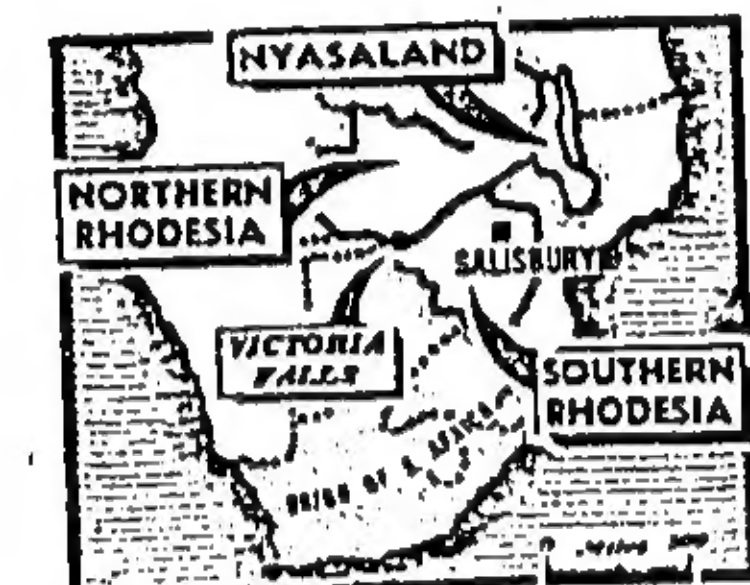
Simply to hypnotise the patient and say, "You must not drink," or "Drink will make you sick," as many non-medical or stage hypnotists do, is not sufficient. It is necessary to remove all desire for drink by carefully phrased scientific suggestions to cut each particular case, in order to obtain a permanent cure.



## The eighth Dominion planned

**SALISBURY** (Southern Rhodesia).—A new British Dominion as big as South Africa may spring from a conference of central African political leaders at Victoria Falls.

They are expected to pass a resolution calling for federation of the two Rhodesias and Nyasaland.



This will be but Stage One of a political journey which may take three years.

Stage Two will see the framing of detailed proposals at a bigger conference.

Stage Three will end with the British Government's approval of the plan.

Stage Four, in self-governing Southern Rhodesia, will be a referendum. Public opinion in Whitehall, governed Northern Rhodesia and Nyasaland will be tested in some other way.

Stage Five will be the setting up of a Constituent Assembly to draft a federal constitution.

Southern Rhodesia (pop. 1,764,000) is a self-governing colony whose external affairs are controlled by Britain.

Both Northern Rhodesia (pop. 1,658,810) and Nyasaland (pop. 2,230,060) are Protectorates administered through the Colonial Office. Total area of the three is 475,569 square miles.

The seven Dominions are: Canada, Australia, South Africa, New Zealand, India, Pakistan, and Ceylon.

## HOW MR MORGAN SIZED UP STALIN

WASHINGTON. SOME years ago a young man named George Morgan took a Russian course at Columbia University, New York. He did well, but he was a perfectionist and wanted to become a first-class Russian scholar.

So he decided to get hold of every scrap of material ever written or spoken by Joseph Stalin through the years and translate it.

Morgan went on to become a Professor of Philosophy, but he doggedly continued his Stalin studies. And by the time he was really fluent in Russian he had also managed to become the world's foremost authority on Stalin's writings and philosophy.

Then came army service during the war. After demobilisation Morgan wanted to try diplomacy instead of philosophy. The State Department snapped him up and sent him to Moscow as First Secretary to the Embassy.

Soon after he got there, 43-year-old Morgan began bringing himself up to date on Stalin. And when that was done, he sat down and wrote a monumental report for his superiors in Washington.

It ran to thousands of words and provided an extraordinary, detailed contrast between what Stalin has been telling foreigners since he became Russia's leader, and what he has been telling his own people.

Point by point through the years Morgan had studied the double record. He produced factual evidence to show that conciliatory statements made by Stalin to important visitors were contradicted by an overwhelming mass of doctrinal statements published inside Russia.

The inescapable conclusion was that the conciliatory statements must be written off as the Soviet Union's short-term tactics designed to delude and hulk.

And while the non-Russian world was shaking its head over the "enigma of Stalin" and complaining about the "reversals of policy" by Russia and the "party line flip-flops," it was all, said Morgan, too simple.

## THE MAIN LINE

The hard core of Soviet doctrine never changes. Tactics and strategy may change, but not the main line.

And Morgan said that Stalin clearly foresaw war between Russia and the West. To use his own favourite Lenin quotation:—

"The existence of the Soviet Union side by side with the Imperialist States for a long time is unthinkable. In the end either one or the other will conquer."

"And until that time comes a series of most terrible collisions between the Soviet Union and bourgeois States is inevitable."

That report went to Washington. It was studied by the State Department's two-man team of Russian experts, 43-year-old Charles "Chip" Bohlen and 44-year-old Harold Ken-

They took the report to Marshall, the Secretary of State. And it was Marshall who ordered that it should be cut down and then published in the Foreign Affairs Quarterly, an influential small-circulation magazine which has great influence and prestige.

It appeared signed by "Historicus" and created tremendous interest. Its authorship and State Department sponsorship were open secrets.

But about the same time the article was being set up for publication, Truman himself did something rather "un-American."

He brought grey hairs to Whitehall and Quai d'Orsay officials when it "leaked" that he was on the point of sending Supreme Court Chief Justice Vinson (an old friend and aid) to Moscow (a crony) to talk to Stalin.

From Paris Marshall rang up and threatened instant resignation. Newspaper comment was harshly critical. Truman called it off.

But what is not understood is that Truman was sending Vinson to Moscow NOT to usurp Marshall's proper powers, nor to talk about specific things (such as the Berlin blockade), but on a sort of "atmosphere visit."

Truman still thinks this would be a good idea. He has not abandoned the idea by any means. But he definitely will not go himself. Stubbornness is one of Truman's outstanding traits. He has said repeatedly: "Stalin must come to Washington if he wants to talk."

But the apparent wild contradiction of Truman planning to send his personal emissary to see "Good Old Joe," just when his own State Department is arranging the planning of Historicus's damning document, is easily explained.

## QUICK SUGGESTION

Truman wanted to let Stalin know that he "wasn't kidding anybody."

America just now definitely is in no hurry to see the Berlin blockade lifted.

The United States thinks Stalin wants to rush America's hand. The ending of the Berlin blockade now could only be accomplished by concessions from the West. Later on concessions may have to come from Russia.

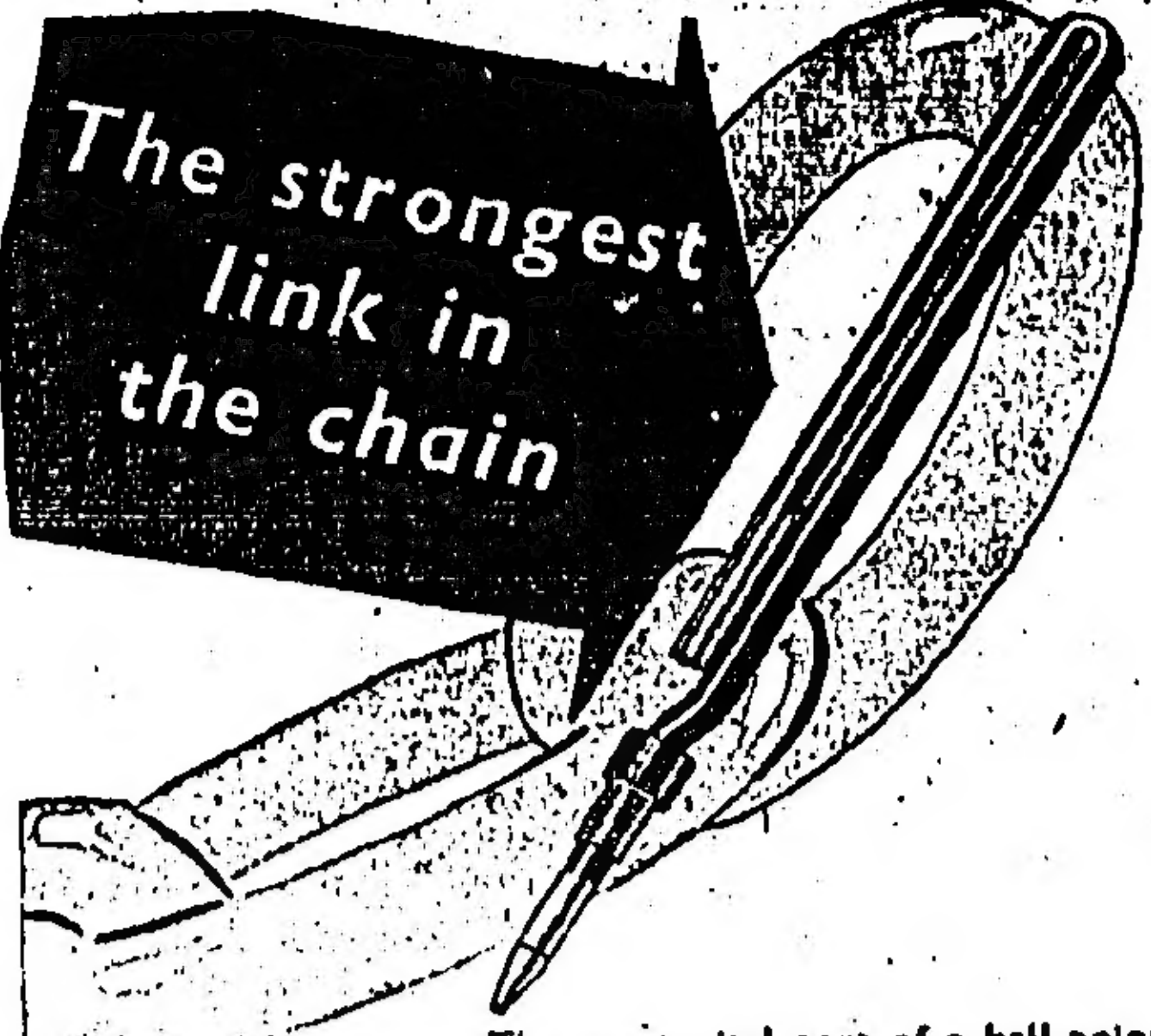
And America is afraid that a general agreement on Berlin would mean a quick Russian suggestion of the withdrawal of all armies from Germany—leaving behind a Russian-trained Communist police in Eastern Germany to take over.

Who else has played a part in this curious scene?

The shadowy figure of Averell Harriman is not to be overlooked. "If the Russians give anything publicly," said Harriman, "then you can rely upon it that it is just a manoeuvre."

So world peace depends to a large extent on a proud and stubborn man who will not do any more travelling as far as Russia is concerned.

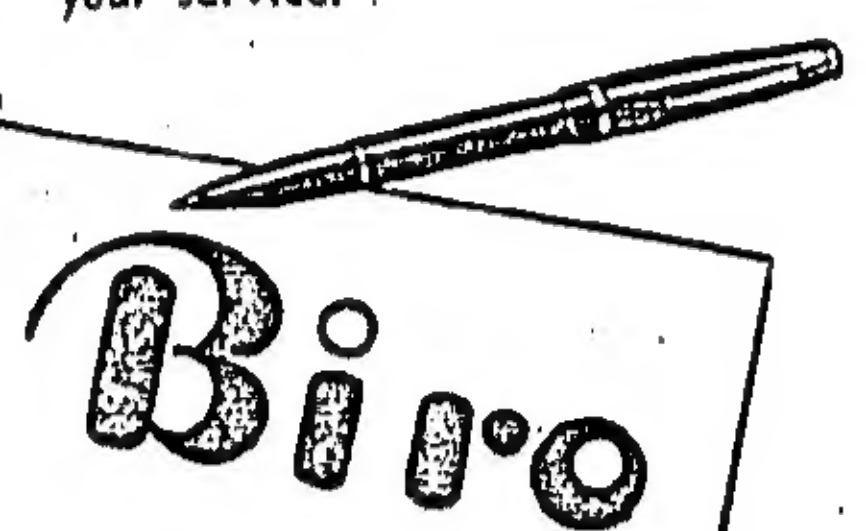
And far away in the Moscow embassy is the self-taught Russian expert whose researches are playing so startling a part. One wonders what he thinks as a philosopher of it all.



The most vital part of a ball-point pen is the refill. Unless you are assured of 100% service in this direction your pen cannot serve you fully.

Biro—the world's most famous ball-point pen—is obtainable throughout the Eastern Hemisphere.

Discriminating writers choose Biro for the dependability of this service as much as for Biro's convenience and ease of writing. Biro refills are guaranteed to give satisfaction in whatever country they are sold. They start writing and keep on writing. Biro service is always at your service.



A PEN FOR YOUR THOUGHTS

Distributors in Hong Kong: Jardine Matheson & Co. Ltd., Imports Department, Post Office Box 70, Hong Kong

**"Taste-Clean" Flavor Acid-Neutralizing Action!**

Phillips' Tooth Paste has a salty, clean taste and highly effective cleansing and polishing action. Yell—and in addition, Phillips' contains the equivalent of 70% genuine Phillips' Milk of Magnesia that neutralizes bacterial acids to combat those bacterial acids as frequent cause of tooth decay. When you buy, ask for Phillips' Milk of Magnesia Tooth Paste!

**Phillips' MILK OF MAGNESIA Tooth Paste**

COMBAT BACTERIAL ACIDS

## CONSTIPATION

... is an ailment that requires far more than simply taking a laxative. For real relief, you must get at the cause! Phillips' Milk of Magnesia is ideal for the relief of temporary constipation. Phillips' is a gentle but effective laxative... it is non-gripping and does not work with embarrassing urgency. Caution: Use only as directed. Get Phillips' Milk of Magnesia, today!—In the economy bottle size, or in handy, easy-to-carry tablet form!

**Liquid or Tablets**

**PHILLIPS' MILK OF MAGNESIA**

## SORE THROAT?

Stearns' Pine Tar and Honey quickly cools and soothes your sore, irritated throat... relieves hoarseness and loss of speech from colds... stops painful coughing. Pleasant-tasting, ideal for children. Recommended by doctors. Get a bottle today!

**STEARNS' PINE TAR AND HONEY**

ALWAYS LOOK FOR THIS LABEL

**PRESS PHOTOGRAPHS**

Copies of photographs taken by the South China Morning Post and Hong Kong Telegraph Staff Photographers are on view in the Morning Post Building.

**ORDERS BOOKED.**

**St. John Ambulance Brigade**

**FREE AMBULANCE SERVICE**

Tel. Hongkong 26093 Kowloon 50000

They Answered the Call

Have You?

Send your donation to the —

**HONGKONG WAR MEMORIAL FUND**

Hon. Treasurers  
Lowe, Bingham & Matthews  
Mercantile Bank Bldg.



## LEAGUE SOCCER

## KWONG WAH MAY GET OFF THE BOTTOM RUNG THIS WEEK

After last Sunday's exhilarating Cup Final, this week-end sees Soccer back to a strictly league programme, with two games for decision today and three tomorrow.

Today's fixtures offer nothing terribly exciting, but should produce some close games. A "local Derby" at Boundary Street brings together Police and Kwong Wah, and Police will have to fight hard if they hope to repeat their one-nil victory earlier in the season. In fact I would back Kwong Wah to win this time, and in so doing leave the bottom of the League at long last.

At Sookunpoo, Army play St Joseph's, and this could have been an attractive match. Unfortunately, however, the Saints, hard hit by injuries, are not the team they were before Christmas, and so on recent form I expect Army to improve on the single-goal victory they gained at their last meeting. Saints, nevertheless, will not go down without a fight.

## TOMORROW'S GAMES

Tomorrow the outlook is a bit brighter.

Navy take a trip across the harbour to play KMB at the Police Ground and this should be a good game to watch. Strong in the rear, Navy lack scoring power, and this accounts largely for their lowly league position.

It will also probably account for a KMB win tomorrow, for Tan Yee-kit and company will doubtless be too strong for an untried defence. With the Navy forwards scoring a couple of goals, however, the issue can be very close, so don't be too surprised should the Navy get a point.

At Caroline Hill, South China "A" meet South China "B" for the second time this week, having beaten them by six goals to nil on Wednesday in a Charly Shield game.

This result, of course, has taken the sting out of tomorrow's encounter. However, no doubt South China supporters will go along to watch a look and as they can watch the progress of Chinese Athletics at Sookunpoo, as well as watch their own favourites, no doubt they will spend a satisfactory afternoon.

The remaining game, then is RAF v CAA at Sookunpoo, and little can be said about this. CAA should collect two more points, but out difficulty and will quite likely repeat their 5-1 victory of last year, for the Airman, unfortunately, show no signs of being able to strengthen their team.

## SECOND DIVISION

And now, what of Junior Football?

The situation at the top of Division II is still very open and in developing into a first class struggle, with South China, CAA, KMB, and Army (Kowloon) all well in the running for Championship honours.

All are separately engaged this week-end, and whilst Army (K) should be beating Tramways at Boundary Street today, Army (HK) have a great chance to assist their Kowloon comrades by doing their best to take at least one point from CAA, whom they meet at Sookunpoo.

KMB are away to Navy at Causeway Bay, also today, and will have to fight hard for two points. Tomorrow South China play War Department Chinese at Sookunpoo, and should get two points from this match.

Thus, the struggle for top position goes on, and goal averages may well be the deciding factor when the season finally ends.

## ALL IS NOT WELL

All, however, does not seem well on the playing field, for I hear of an incident in last week's Kitchener-Navy match. The referee, a not European by the way, awarded Navy a goal when the Kitchener goalie crossed the goal-line with the ball, and Kitchener did not like it.

So much so, in fact, that half the team temporarily left the field and the Kitchener line-up threw down his flag and retired.

Well, obviously, this sort of thing will not do. The referee, good or bad, is in charge of the game, and his decision must be clear, and final, and must be accepted by all players, or football, as we know it, will be football no more.

The referees, then, must be supported on this point. However, it is only fair to add, that should a team accept everything of this nature in good grace, and then afterwards complain officially about the referee, their protest in turn, should receive the same consideration that they are expected to give to the official.

Only in this way, and in an atmosphere of mutual confidence, can these undesirable incidents be completely eradicated.

## By "FAIR PLAY"

## SOFTBALL CHATTER

## By "SPECTATOR"

## THE CANUCKS PROVED NONE TOO WEAK

It looked a weak Canadian squad that entered the field against tough St Joseph's last week. But they won hands down. How come?

All available utilities were called upon by the Canucks to do duty, just filling the necessary nine at the eleventh hour. Their Canadian manager-shortstop, Bill Woo, was inadvertently called out of town. Another stalwart, Don Robbins, had previously left for his home in Vancouver.

Side-lined with a fractured leg, their regular third baseman, George White, merely had to be a spectator. On crutches, George was there, after a long absence, to lend moral support to his team. Its victory made him feel good, I am sure. His presence was symbolic of the spirit of a sportsman. White was hurt in a game some time ago.

Indeed, the Maple Leafs looked like underdogs. Theirs appeared to be a difficult time ahead at the start. A never-say-die spirit oozed out in good stead, however. It takes but a break for the getting Canadian boys to breeze through. And the hot-headed Saints gave them two. That was one too many.

The Canucks went ahead to thrash the mighty Saints as they had never been trampled on before, 11-4. At the very outset, the Canucks, helped by the first damaging lapse of the Saints when Yeanie Kar-sing, starry outfielder, fumbled an easy catch, had two men on base, with none down. Six-footer A. H. Bakar slashed a sizzling double to push them in for two important runs. Three more errors in the same game were committed by the strong St Joseph's squad, which were however, not as ruinous. Doc G. G. Lee, called in service owing to shortage, achieved a personal triumph when he hit in Bakar for the third Canuck run.

## STUBBORN DEFENCE

The stubborn defence of the Canadians could not be pierced, although their outfielders appeared to position too deep, at least two hits could have been saved. Nevertheless, it took a full five innings before the Saints could tie up the score, 3-3, scoring in two frames.

The eventual sixth stanza: Saint hurler Sherry Bucks was now finding his control not as good as earlier on; his bruised pitching-arm finger was telling on him. K. Nazarin and Bill Ing walked. Tarzan Ismail tied up the whole Saint infield in a noose knot with the beauty of dummy bases full: Junior Markler slashed a sizzler to deep centre where A. H. Bakar, left Big Chief himself, Jindoo Hussain, failed to hang on to the ball.

It was not an easy catch, the fielder's face to the strong sun, but it was an error—a very expensive error as it proved to be. There was the second severe lapse the Saints were guilty of. Incidentally, both came as a result of mistakes by seasoned players. Two runs came in as a result.

What followed: Luke Buon doubled, acting mentor Herbie Quon, the flashy all-rounder, singled; Bakar hit again; Nazarin bonered—all chipped in as the inspired Canucks rolled over the Saints' defence.

The Canuck's terrific slugging came to an end after tallying eight times. From that stanza, the unhappy Saints, a couple of whose players were sure mad about everything and anything. But Why? Surely, it was a fair and square thrashing.

## HOW DID THEY LOSE?

All the material was there, so how come the Saints went under? I'd say the old-limers of St. Joseph's, who are in the majority, have lost some of their sting. Moreover, it looks as if they have too many losses. Poor Manager Jindoo Hussain found it a hectic time controlling a squad of that temperament.

On the other hand, the Canucks have always had their goal bats and the nag of going places at the right moment. The team spirit is always there and it was especially apparent last Sunday.

Statistics show the Canadians were superior in all departments: more hits and less errors.

The Canucks' victory puts them in the best favoured position in the Major League pennant race. Still, at the moment, their road to the championship continues rugged. They have yet to meet Khalsa—to be decided tomorrow—and Madcaps, to complete their fixtures. Either squad can beat them.

Madcaps won the last time they met and Khalsa lost to the Canadians by one run after a close tussle. The Canadians have lost twice and their closest rivals, St. Joseph's, have now lost three times. St. Joseph's only tough fight to come will be with the VRC. And there is a loss which may be nullified, which is their defeat to Recoelo, who have since withdrawn from the competition.

## HIGHER AUTHORITY

A decision as to how the games played and not played against Recoelo, will count is still being awaited from a higher authority in the United States. This step, while settling things definitely, could otherwise have been settled by the local association.

However, there has been so much jockeying for advantage that it was thought best for an "outsider" to give a decision. Still, it is not so difficult a situation that a settlement in our own "backyard" could not be made. Local decision would have saved a lot of face.

However, the fight for the Senior Pennant is still open between the Saints and the Canucks, with the latter more favoured for the time being. In any case, the prediction early in the season that either of these squads should round-up the championships is now nearly realised.

The Leagues have lost some interest as they head toward the decision stage, as the three walkovers conceded last week would indicate. The Juniors have their own elimination contest and new jangle and Erving, the title-holders, remain in the fight for the championship.

The Ladies have also come to the stage where only two teams decide the championship. Wahooks and Wildcats are the opposing parties. Victory for Wahooks means retention of the pennant which they hold.

## Week-End Stars

Khalsa Nazarin, Canadians—This seasoned campaigner who has been a pitcher since he played the game, showed that he has not forgotten much of what is in his big bag of tricks as he held the powerful-hitting Saints to seven hits, at least two of which would not have been such if the outfielders were not too scared to position nearer.

He walked only one and struck out four, including Dave Leonard and Yeanie Kar-sing, two top hitters. His varied deliveries were tricky. He banged out a hit which beat the whole field to score a home run. He limped around but fast enough, the innings, with a slightly damaged ankle. His oldish star was the brightest in the Canuck victory over Saints.

He was well supported by popular Herbie Quon, whose handling of the game as the team boss left nothing to be desired. He kept the players' spirit in the right places.

A. H. Bakar, Canadians—Dangerous whenever he is around, he

## HIGH SCORER



Whitey Skoog, sophomore forward on the Minnesota basketball team, is a big reason the Gophers are undefeated in 13 games. Skoog, Big Ten high scorer, has tallied 85 points in five conference games.

## Money Chasing

With too much money chasing too few football stars, transfers are going up and up. The latest sign of inflation is the transfer of Ivor Broadis, the Carlisle United player-manager at a fee believed to be over £18,000, which constitutes a record for a Third Division player.

Sunderland were not the only club anxious to sign this inside-forward for, at a meeting before he signed for them, Manchester City, Preston North-end and Blackburn Rovers were also represented.

Broadis gave as his reason for leaving Carlisle the fact that he wanted to return to first-class football. At 26 years of age, Broadis was the youngest manager in the Football League. He formerly played as an amateur for Tottenham Hotspur and went to Carlisle in March 1946.

A year ago the directors declined an offer of £12,000 from Sunderland for Broadis' services. The most unusual feature of the transfer is the fact that Broadis has given up a job as a player-manager to return to the role of a fulltime professional.

## AWKWARD

It is bound to be a little awkward for Broadis to readjust himself at first. Instead of being in a position of authority and guiding the rest of the team, he must now obey instructions and fit in with the ideas of someone else.

No doubt Broadis considered the position very carefully before making his decision and it is known that the Carlisle directors adjourned their meeting in order that he could go home and talk it over with his wife.

One thing which may have helped to make up his mind is the knowledge that when he does eventually retire from the active side of the game, he should have little difficulty in finding a job on the managerial side again.

His experience over the past two years will stand him in good stead. It is even possible that he will return to Carlisle but not for a few years yet, because he may well have another six or seven playing years ahead.

sure was a menace and his was, as per custom, a big contribution to the Canuck triumph. His timely double scored the first runs and when the big spurge was on, he was there as well with another hit. His headiness at first had the make-shift infield in good order.

George G. F. Lee, Canadians—He is one of those older players who "never" grow old and he was almost everywhere and shining that day. He hit in runs. He caught most of them. He was mighty energetic. His swing was hard, excited and, at times, in a spin. He was one of the big men of the winning unit. The doctor gave a lesson that it's never too old to play ball. A swell example, oldtimer George!

A. H. Bakar, Canadians—His share in the stirring attack for the Canadians was two hits, including a very neat bunt. He was playing second after held before, the catcher position, then third base. An "offensive" player, he is popular and had, a few times before, contributed much to Maple Leaf success.

## Olympic Boxing Referees Weeded Out By AIBA

By GEORGE WHITING

Association Internationale de Boxe Amateur, controllers of Olympic boxing, have sacked 17 of the 37 referees and 19 of the 56 judges who officiated at the 1948 Games at Wembley.

Three British referees—Charles Thompson of London; Ivor Matthews, of Cardiff; and Stanley Royle, of Sheffield—have survived the purge and are included in a new panel of referees and judges considered capable of handling international bouts.

Two London judges, policemen Harry Mallin and Jim Titmus, are also on the "retained" list. Neither judged in the Olympics.

Lieut.-Colonel R. H. Russell, Honorary Secretary-Treasurer, declined to comment on the AIBA decisions, but confirmed that copies of an official condemnation of the refereeing and judging at Wembley had been sent to overseas associations.

## WINNERS WERE LOSERS

"If the standard of refereeing and judging seen at the Olympiad is the best available in the various countries," says an executive committee report, "it must be considered that the position generally is decidedly unsatisfactory."

"Judges marked, as winners, boxers who were very clearly losers. Of the 56 officials who acted as judges, one third were below the required standard for international boxing."

"There can be no defence for one judge, who gave every round to a boxer who was a clear loser. Some judges gave verdicts to boxers who had repeatedly and openly infringed the rules."

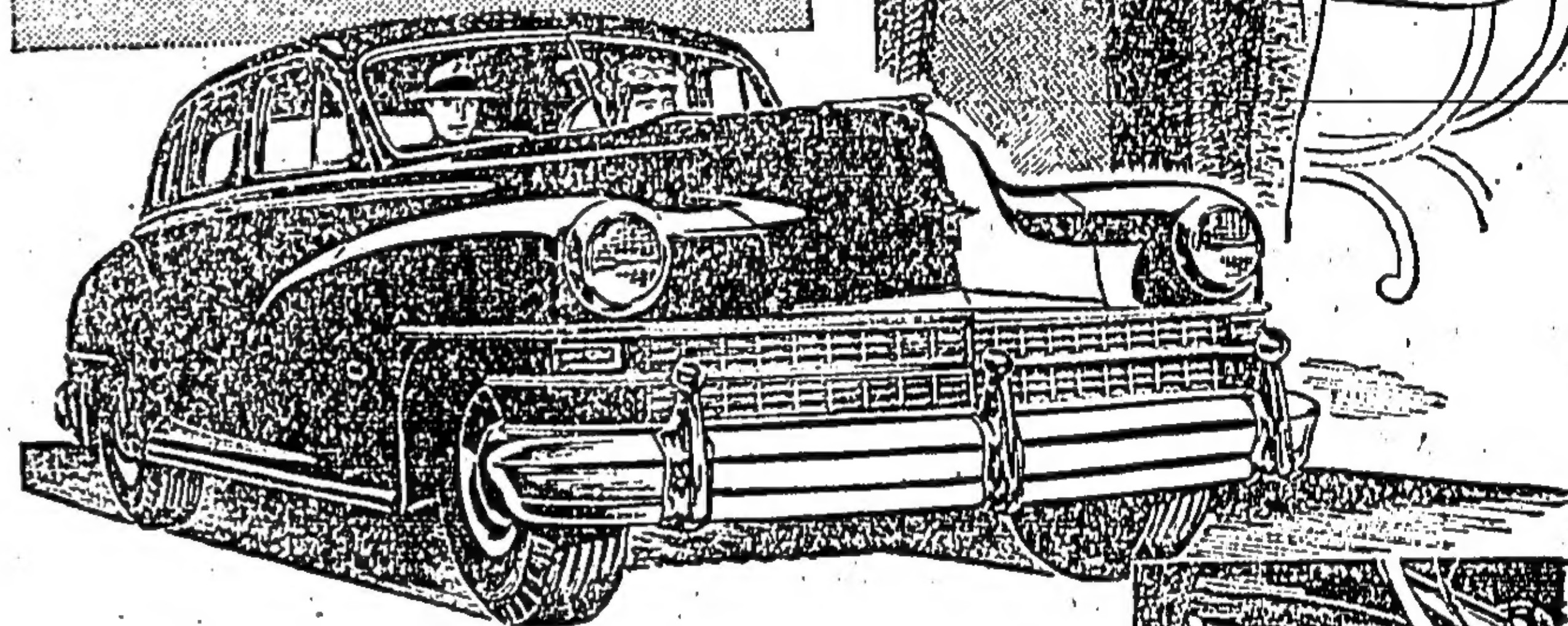
"In all, there were approximately 12 contests in which winners were returned as losers due to bad judging."

"Referees permitted hitting with the inside of the glove, lying on, holding, low blows and dangerous use of the head. All 37 of the referees allowed infringements to go unchecked, some to such a degree that the result was clearly affected."

"These and similar criticisms are made by the Olympic Jury d'Appel, whose removal of referees and judges during the Games made front page news in every country in the world."

"The Jury, I understand, are now recommending that six successive days of Olympic boxing are to be great a strain on competitors, and are advising a limited entry to future Games."

"Let me drive this time, John!"



Of course she wants to drive! And why not? After all, it's a new Chrysler—made for those who want the finest.

There is an inviting smartness about the new Chrysler that will make you want to get in and drive, too.

Chrysler's cushioned ride will give you riding comfort you will never forget. You will like the way its great Spitfire engine—coupled with the new Hydraulically Operated Transmission and improved Fluid Drive—makes performance quieter and more efficient than ever.

So why not come in and see the beautiful new Chrysler? You can choose the Chrysler Windsor 6... or Chrysler New Yorker 8.

CHRYSLER

FOR THOSE WHO WANT THE FINEST...

TELEPHONE 36789 GILMAN & COMPANY, LTD. TELEPHONE 58800

## Twin Beds '49 Nash Feature



The all-new 1949 Nash introduces twin convertible beds. Shown here in a special caddy model, with center post and two doors removed, is one bed made up. This unique arrangement provides home comfort for rest of children and others on all-day trips, or for relaxation of an alternate driver. Both beds can be used for overnight sleeping. They are made up with the same ease as beds at home.

THE ORIENTAL MOTOR CAR CO.

Peiping Road, Causeway Bay.

Hongkong.

Tel. 20406.

## Mister Conquest





## FROM HERE AND THERE:

## Weathermen Watch The Caterpillar

NEW YORK.—A group of New York scientists is making a five-year test to see if grandpa's methods of forecasting weather were more accurate than science's. Fifty years ago New Yorkers predicted what kind of winter they would have by the way the brown and black bands on the back of the woolly pear caterpillar ran. Brown meant mild weather, black severe; and the head meant December, the tail March. Their records so far show the woolly pear to be 100 percent correct.

## NO MORE CRIME COMICS?

OTTAWA: The crime comic book, which has become an integral part of the life of most Canadian children, may disappear. A private Bill, which would abolish crime comics, has been introduced into Parliament, and church and educational groups throughout Canada have condemned crime comic books as liable to contribute to juvenile delinquency.

## SHOE-SHINE BOY

NEW YORK: Until recently Rick Brown, a 21 year-old Negro, shined shoes in Chicago. Then a customer became fascinated with the chant he used while polishing and hired him to chant outside the nightclub he owned. Then the band leader who played inside the nightclub heard the chant and asked Rick to come inside and make a gramophone record. Today the recording company is rushing out the record in the belief that they have discovered the greatest swing singer in years.

## FISHY STORY

ROME: Venice shopkeeper Fausto Bianchi, fishing from a boat off Burano with a girl friend, caught a fish. Before he could haul it in a seagull swept down and swallowed the fish and hook. At the same time another gull attacked Fausto and his girl, pecking them fiercely. Finally the boat overturned, and the Merchant of Venice and friend were rescued just in time by another fishing boat.

## MEN'S CLOTHES GO GAY

NEW YORK: The "New Look" for the poor American male is about to be unveiled. Apparently the 1949 styles will make him look bolder, taller, more colourful, more natural, more sleek, and more confident—all at the same time. All the emphasis is on colour. We are going to put women in their place at last, one designer told me. There will be plenty of pastel shades, especially for slacks, burgundy and royal blue instead of the traditional greys and browns, and for the lining even yellow. The lounge suit is radically changed in design. The coats will have square shoulders and they will not fit so snugly. And they will be

at least an inch longer to give that full look. Trousers will be floppy. And in sports clothes, what the trade calls the "personalized jacket" will make its first appearance. It will carry a monogram over the breast pocket.

## SERUM FOR CATS

WASHINGTON: Distressed by reports from England that there is an epidemic of the among cats, the American Feline Society has flown over 300 cubic centimetres of a new serum to end the epidemic.

## ESKIMO YES-MEN

OTTAWA—Canada's 8,000 Eskimos are to be allowed to go on getting married by mutual consent, without formalities. The North-West Territories Council, which rules 1,200,000 square miles by remote control from Ottawa, asked the Federal Justice Department to bring the territories' laws up to date. To do this thoroughly, said the lawyers, the white man's wedding ceremony would have to be made compulsory. The council thought it over for months—and decided to leave things as they are. To insist on real weddings would make all past "marriages" illegal.

## "ENTER MOSCOW"

CAPE TOWN.—Sam Kahn, South Africa's first Communist M.P., had only one sponsor for his swearing-in by the Speaker recently. The necessary second one, a Smuts man, later offered himself "in common decency." The three walked up the Chamber to cries of "Enter Moscow."

## BLACK SCHOOLS

NAIROBI.—Indian members of the Kenya Legislative Council have unearthed a "black market" in education. Some teachers deliberately give pupils low marks, and then approach parents with offers of private tuition for big fees.

## COSTLY BET

JOHANNESBURG.—Gill Mdzala, 29-year-old African, won a £1 bet by drinking a bottle of neat brandy at one sitting. The next day he died.

UNDER NEW MANAGEMENT  
DAB and FLOUNDER  
—by Walter

## Sir Patrick Hastings Hid His Face

GEORGE MALCOLM THOMSON  
reviews the NEW BOOKS

THE AUTOBIOGRAPHY OF SIR PATRICK HASTINGS. Heinemann, 15s. 302 pages.

SOON after he was called to the Bar, Patrick Hastings, poor and pertinacious, devilled for a barrister named Gill, skilled in securing acquittals where the charge was indiscretion in a public park.

Walking through Hyde Park one evening with Smeed, Gill's clerk, Hastings came upon a brilliant new electric light standard. "Do you see that brightly light?" said Smeed gloomily. "When the authorities put it up here, it cost Mr Gill £2,000 a year."

Hastings has, by universal opinion, one of the sharpest wits in the trade. It has not always saved him from discomfiture. Once he unsuccessfully defended a man who got a 12 months' sentence at the Old Bailey. Hastings and his client parted with strong mutual distaste.

A year or so later, the man turned up as a witness against Hastings, and was plainly bent on being offensive. Hastings warned him: "You will not answer like that if you take my advice."

"I once took your advice," retorted the witness. "The result was that I went to prison for 12 months."

There is no joy in the courts like that arising when an advocate comes off second best.

At one time Hastings worked closely with a solicitor who defended insurance companies against fraudulent claims.

In one, a man had fallen from a ladder and, in consequence, become a hopeless imbecile. So pitiful was his state that he carried about large dolls, to which he talked incessantly.

An insurance company, which was paying compensation, remained brutally recalcitrant. A final visit to Harley Street was arranged. The poor lunatic was photographed leaving the doctor's house, in tears and clasping the dolls to his bosom.

## MR CLAUD MULLINS, FORMER LONDON MAGISTRATE, GIVES HIS VERDICT ON—

## A BOOK OF COURT CASES

MY COURT CASEBOOK, by Maurice Wiggin, Sylvan Press, 10/6. 224 pages.

IT would be interesting to read a report by a psychiatrist explaining why so many law-abiding people enjoy reading reports of criminal cases evening by evening. Is it that in this way people can give harmless exercise to their own unconscious criminal tendencies? King Lear declaimed to Kent:

Tremble, thou wretch, thou hast within thee undivulged crimes, unwhipped of justice.

According to the teaching of the psychiatrist, we all have "close pent-up guilts," to quote Lear again. Freud believed that we work off these unconscious criminal tendencies in our dreams.

But if it may be that newspaper readers obtain similar relief by reading of the errors of others, who were less fortunate than their

crimes were both committed and detected.

I confess that when I was a Metropolitan magistrate I almost never read newspaper reports of crimes and peccadilloes. To do so was too much like work. I had in my day's business enough of the errors of other people. But now that Mr Maurice Wiggin, the author of almost countless descriptions of cases in criminal courts that were eagerly read by a home-going public, has made them into a book, I readily admit that I have read, smiled, laughed and enjoyed.

The author's aim was, in his own words, "to pass on at second-hand something of the comedy and drama" of Magistrates' Courts. The publishers comment on "his rich sense of character and portraiture, combined with his keen understanding of unhappy men and women." This is well deserved.

But while readers are fully justified in enjoying the cases set out in this book, they should not accept them as typical of day's errors in a Magistrates' Court. Mr Wiggin's search for comedy and drama precluded him from dealing

with many types of cases of real gravity, or with those inebriated hearings when accused persons have to be committed for trial at the higher courts. Nor are there in the book any wearisome cases of breaches of controls, nor many traffic summonses.

Mr Wiggin is a good descriptive writer. Thus: "When Spencer left Preston in the early hours, a message flashed ahead of him, just as it does ahead of ambassadors, and there was a reception party waiting for him when his train panted into Euston at 6.0 a.m."

There is an introductory chapter that reveals Mr Wiggin's limitations. He is so impressed with the Metropolitan magistrates—and deservedly so—that he belittles the lay justices, who do most magisterial work. He assumes that "professional magistrates" are trained in all their work. They are trained to conduct fair trials, and that is a great asset, but they are trained to pass wise sentences? Mr Wiggin should read the latest book of Mr Leo Page—The Sentence of the Court.

## LIBRARY LIST

THE TONGUE-TIED CANARY. By Michael Joseph. Heinemann, 10s. 6d. 322 pages. A story of mystery, danger and pursuit of the requisite nerve-fraying quality. THE BILLYBUTTER. By Neil M. Gunn. Faber and Faber, 10s. 6d. 328 pages. A beautifully told tale of a Highland clan in the Highlands. DISCOURAGE SHENDOUR. By Michael Sadler. Constable, 10s. 6d. 306 pages. A tale of the full-blooded melodrama in which a wicked old woman and a painted lady play their scandalous parts. THE PEARL. By John Steinbeck. Heinemann, 10s. 6d. 306 pages. A tale of a Mexican pearl fisher who found the most wonderful pearl in the sea and was glad to throw it back again. Twenty-six thousand words for 6s. is too expensive.

A little later, he was photographed emerging unsteadily from a house two miles away. The dolls dangled from his pocket. He was studying a racing paper.

After working some years for very little money, Hastings suddenly got a fee of £400. He got it because a barrister named Hart could not appear in court—and Hastings was the next name on the list.

The fee was paid for going down to Maidstone, sitting silent in court with a high fever and a face deeply coated in Fuller's earth to hide the ravages of chickenpox. Luckily, the grand jury threw out the bill and Hastings went back to bed.

An uncritical reader of this lively book might come to the conclusion that Sir Patrick's success has depended almost entirely on his helpful friends and generous colleagues. Those who read between the lines will resist this too hasty opinion.

A SUMMER TO DECIDE. By Pamela Hansford Johnson. Michael Joseph, 10s. 6d. 382 pages.

WILL somebody kindly find a suitable theme for Pamela Hansford Johnson?

She is an alert, witty, good-mannered novelist who never thrusts her personality between her characters and the public. She has an eye for human idiosyncrasy and a heart ready to ache in sympathy with the twisted fates of men and women.

She can handle a good strong theme as well as most people in the business. In An Avenue of Stone she did very nicely with Helena, old, vulgar, insufferable and charming. In its sequel, A Summer

to Decide, this remarkable harrier is killed off by page 40, and all is dress that is not Helena.

For who are left? 1—Helena's grizzled stepson, Claud, a stick if ever there was one. Does he really love Ellen, the sharp-tongued girl from the Board of Trade? I don't believe it and most people won't care.

Claud is an art-fancier, as his name would imply. He gazes on Ellen with the dawning passion of a suspicious dealer confronted by a doubtful Vermeer. She responds to his advances with the acidulated ardour of a departmental sub-committee.

Somewhat less of an iceberg is (2), Helena's daughter Charmian, self-appointed martyr-wife to Evan, a bad boy who runs after women so long as Charmian loves him and asks to the bottle as soon as she stops.

Johnny Field, Helena's erstwhile platonic boy-friend, who gets himself and Evan into cink over a motor-car racket, and a good job, too. The best you can say for Johnny is that he is so sluggish he makes even Claud seem verterbrate.

What men! What women! What a world of tepid self-indulgence and taping self-pity! How little we care what happens to its inhabitants (although it would be nice if somebody strangled Evan's awful mother).

And what a pity that Pamela Hansford Johnson's talent should be spent on such creatures! For she has personality, gifts; she is one of the hopes of our willing fiction. She has already reached the front rank of Les Girls of the English novel.

Where are Les Boys? Tell me that, somebody.

It will be a good thing if she creates some new rich, flamboyant, fruity character, somebody on the largest scale. Miss Hansford Johnson is at her happiest designing for the outside figure.

TREVANNION. By L. A. G. Strong, Methuen, 10s. 6d. 341 pages.

TREVANNION is a seedy racial and a figure of dubious consequence in the seaside town of Dyer's Bay.

Strong might have made him a comic character in a good tradition. At first it seems he will do so, especially when Trevannion launches his matrimonial offensive against Miss Balamannon, and when Mr Antrim, a slimmer rogue, looms up.

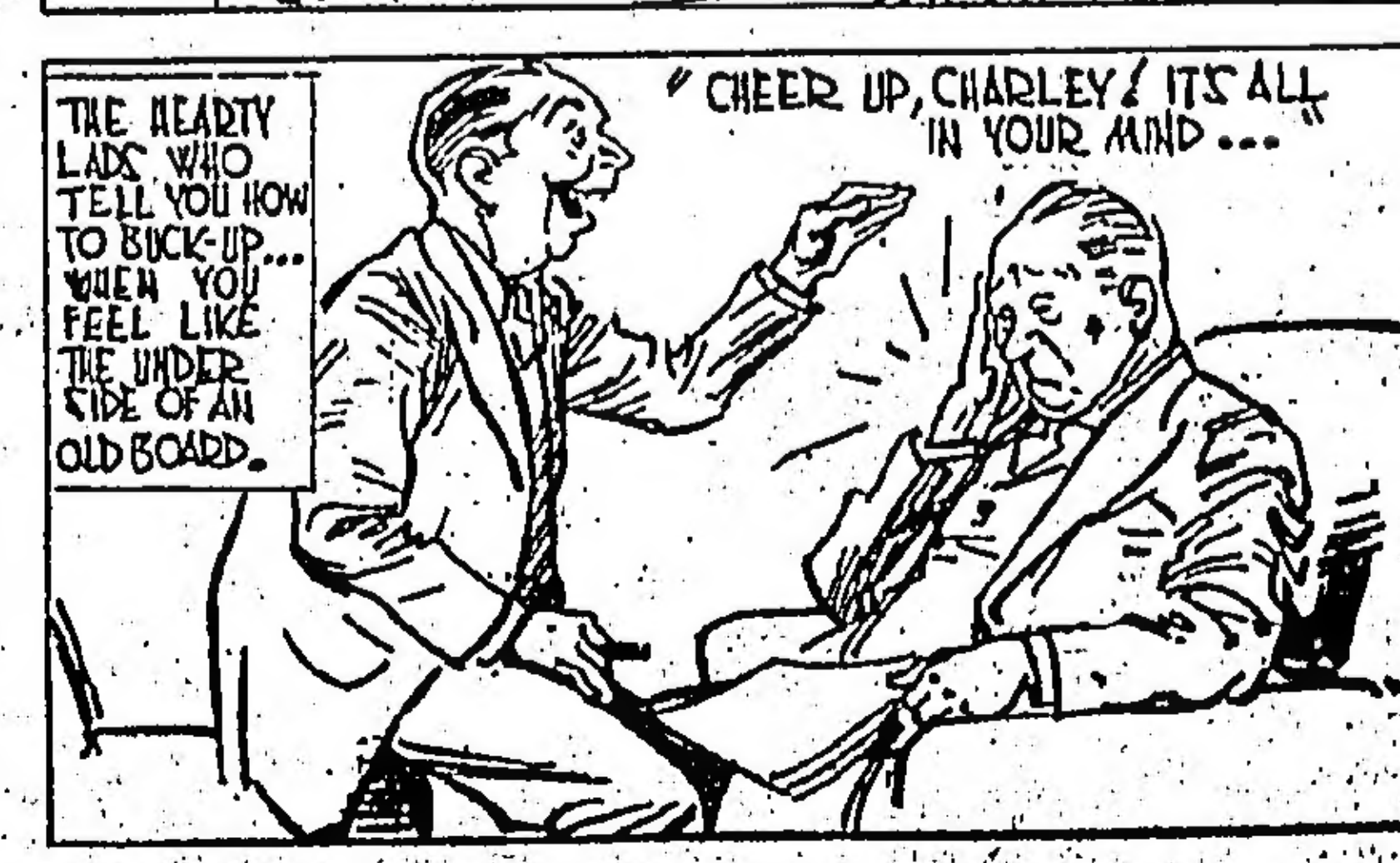
Instead, Strong opts for tragedy and sentiment. Everything heads straight for a highly moral ending.

## VIGNETTES OF LIFE



## "Don't You Just Love 'em?"

BY KEMP STARRETT





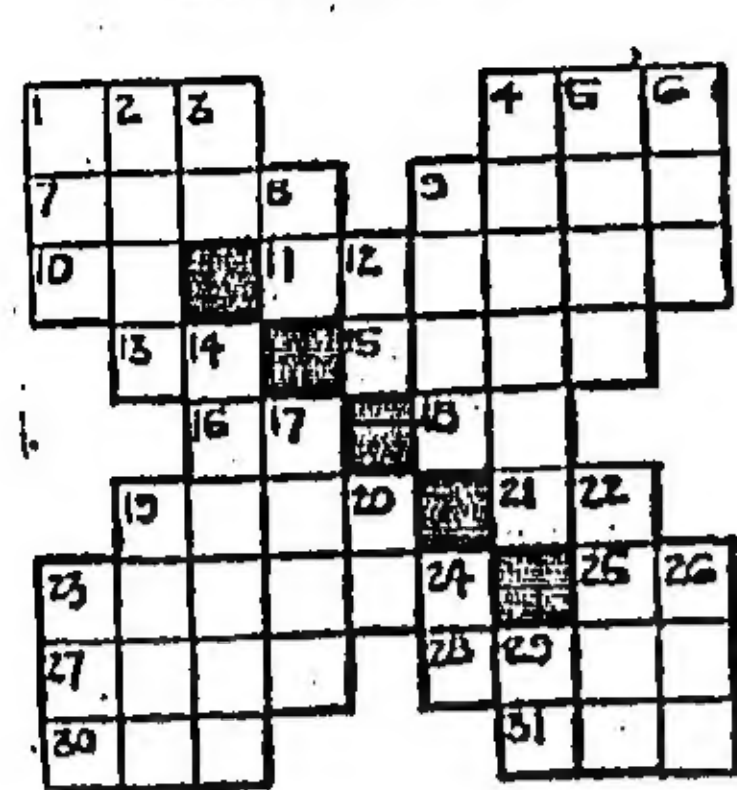
## SPORTS

## STORIES

## PUZZLES

## MENTAL GYMNASIUM

## CROSSWORD



## ACROSS

- 1 Is able
- 4 Seaport (ab.)
- 7 Employed
- 9 Indian
- 10 Symbol for tellurium
- 11 Elaborate
- 13 While
- 14 Indian weight (pl.)
- 15 Measure of cloth
- 16 Compass point
- 17 Concealed obstacle
- 21 Thus
- 23 Climbing device
- 24 District attorney (ab.)
- 25 On the sheltered side
- 26 Prayer ending
- 31 Eastern Standard Time (ab.)

## DOWN

- 1 Sever
- 2 On the ocean
- 3 Northeast (ab.)
- 4 Looks fixedly
- 5 Cooking utensils
- 6 Golf mound
- 8 Accomplish
- 9 Individual
- 12 Rupees (ab.)
- 14 Despatcher
- 17 Ball
- 19 Bargain event
- 20 Earth goddess
- 22 Poems
- 23 Race-course circuit
- 24 Egyptian sun god
- 26 Social insect
- 29 Myself

## WORD SQUARE

Rearrange the letters in each row to form a word, then rearrange the rows of words to form a word square:

S	A	R	E	E
R	O	B	E	A
S	S	R	E	E
P	S	C	A	E
L	R	P	A	O

## RIDDLES

1. Why should housemaid Emma's son have poetic leanings?
2. Out of what English river could you make bran?
3. What chins are never shaved?
4. What weapon resembles the earth?
5. When is an original idea like a clock?

## Rupert's Elfin Bell—15



When he gets his breath back Rupert explains how he got the Elfin Bell. "But, please, who are you, and what is all that smoke doing?" he asks. At that the little creature gets very excited. "Smoke? That's not smoke," he cries. "It's a real fog. I'm one of the Autumn Elves. Our job is to see that the autumn fogs don't get too thick, but something's gone wrong with the works down below, and it's getting out all over the place! Six of us have been sent to control it, but the leak is too big for us."

ALL RIGHTS RESERVED.

## BRONCHO BILL



No Better Reward

By Harry F. O'Neill



## The BOYS and GIRLS PAGE



## Rings Tell You Many Things

CAN you imagine choosing a certain ring and stone because you had decided on a certain career? That is what would happen if you lived in Brazil.

In that country you can spot a doctor because he wears a glowing emerald ring, or a lawyer by his ruby. The engineer sports a sapphire, while the dentist is distinguished by a topaz. With one quick glance people of Brazil not only get a good idea of a person's financial standing, but they actually know how he gets his money.

Back in the 16th century, where a man wore his rings advertised his profession. Early Gauls and Britons decreed that merchants wear rings on their index fingers, doctors on their thumbs. Only students wore them on what we now call the ring finger. Engagement rings in those days were worn on the little finger, while the middle finger was reserved for rings of the fools and feeble-minded.

WOMEN were pretty much ignored in the early days of ring wearing, and not until 480 BC did the Greek and Egyptian women receive permission to wear scarab rings. But a start was all they needed, and they seem to have gone for them in a big way. The remains of one dug up by archaeologists of the British Museum had all eight fingers and both thumbs literally

covered with rings of all sorts.

At one time the men of Rome wore iron rings and prized them above all their possessions, because these proved the wearer was a freeman. The heaviest sentence a judge could give a Roman of that time was to take away his right to wear that ugly, cumbersome—but all-important—iron ring.

England gave men the go-signal on rings long before women were permitted anything so eye-catching. But the men had to comply with certain regulations before they could indulge in this fancy. Edward III decreed that only a knight, or a man whose property was valued at least 200 pounds sterling, was entitled to this privilege. Those who could not qualify could not wear any kind of jewellery.

PERHAPS the best known of all the early day rings are the poison rings of the Borgias. Some had containers under carved panels which could be opened by pressure and the poison emptied into an enemy's wine. Other rings had hollow claws filled with poison. These were driven into the flesh when the wearer shook hands with someone he wanted to get rid of.

In those rough and troubled times many aristocrats and generals wore poison rings so their enemies could never take them alive.

Many of those early rings were not as valuable as those we have today, the few still in existence are collectors' items and bring huge prices. Not long ago a \$4,750 was paid for a plain gold band set with a carved sardonyx, because it was said to be the ring Queen Elizabeth gave to the Earl of Sussex as a guarantee of her royal favour.

## Not As Easy As It Looks

SIR Frederic Bartlett is a professor who knows how to make science simple. This week he explained to 350 children how easily we can be fooled by our eyes.

One of his experiments makes a good party trick that you might like to try for yourself. The Coin Test: Balance a coin on the edge of a table so that it overhangs slightly. Get somebody to stand ten feet from the table and blindfold one of his eyes. Ask him to stretch his right arm out with the index finger extended.

Then tell him to walk towards the table and with one downward movement of the finger knock off the coin without touching the table.

Six children tried it: five failed. Proved: Judging distance with one eye is difficult.



## Be A Good Guest, And Be Welcome

CORRECT behaviour for the week-end or holiday visit is an art which you must cultivate if you expect to become a popular guest. So here are some important tips to guide you when invited out.



Invitations, properly done, should come from the mother of the young person who asks you to visit.

From the moment you arrive you should aim to let the folks see you are determined to "fit in." Every household has a different way of doing things and it is your business to help your friends make you feel at home.

Help out a bit. If there is anything you can do to add to the fun, do it. It is a very poor policy to play the "Oh! I don't want to" game. If the visit is a long one, don't make yourself a full-time bore by expect-

ing to be entertained every minute of your time. Stay in your room occasionally, or go out for a stroll by yourself. This gives the household a breathing spell from the anxiety of entertaining you.

BE a live wire sport. If the gang wants to go roller skating and you don't skate, try it even though you spend most of your time picking yourself up.

Above all, be yourself, neither put on airs nor act shy. It is very discouraging for people who are trying to make you feel at home if you appear too backward in coming forward. On the other hand, don't make the mistake of taking too many liberties after the first strangeness has worn off. Being invited to "make yourself at home" doesn't mean that you must become radio manager and food controller. It means that you are not expected to hold back your natural enthusiasm for fun just because you are away from home.

Finally, show your thanks. You can often do this as you go along by taking your friends to a movie, or by sharing your bicycle or camera. When on a long visit, it is correct to take a gift for your hosts. Wait for a day or so before presenting it and be as unobtrusive about it as possible.

If you are not sure of your hostess's tastes or requirements, you may send the gift when you return home. In any case, be sure you write a note of thanks for the pleasant time you have had. Do this within a day or two after you leave.

P.S. This is for you; not for your "thank-you" note. Never, never mention to another person any shortcomings of a home you have visited. If the service or entertainment was not up to standard, forget it. Learn to value good intentions and a sincere desire for fellowship more than high living standards. Good will costs nothing and is priceless.

—WALTER KING.

## You Must WIN Your Pals

FRIENDS cannot be bought with money. We must win them by showing kindness, consideration, and a deep realization of their value.

A friend has been described as someone who likes you in spite of your faults. Because everyone has faults he is trying to correct, the person who will help you while you struggle is a wonderful moral booster, someone very special, our FRIEND.

That applies to you, too. If you try to see beyond the other fellow's faults to the good in him, and like him for what he is, you are his friend.

It is natural for all of us to want friends and special pals. If you have never been the special friend of another, you have missed that deep-down, inner satisfaction nothing else can give you.

Friendships, like flowers, grow and increase and bloom according to the cultivation they receive. A neglected friendship withers like a neglected plant. Keep friendships alive with "little courtesies"—greeting card or a note, a smile of understanding, a gesture of praise or sympathy, a word of kindness. These little things make friends.

## CRAFTS

## GAMES

## JOKES

## DO-IT By Dolo Goss

## LUMBER The ELEPHANT



1. For body...use a LARGE CORK about 1 1/2 inches long.

2. For legs...push pointed match sticks or short pieces of wire into 2 MEDIUM SIZED CORKS about 1 inch long.



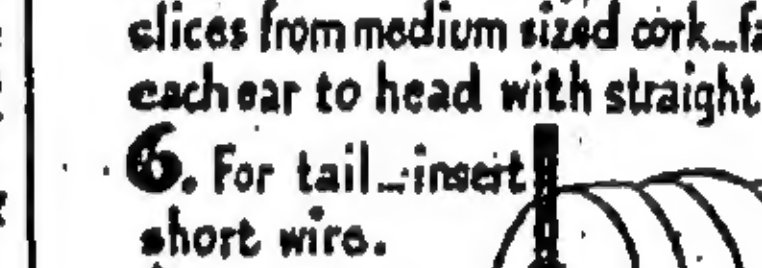
3. For head...Cut 1/2 inch slice from the large cork...insert match stick or wire.

4. Push legs and head into body.



5. For ears...Cut two 1/2 inch thick slices from medium sized cork...fasten each ear to head with straight pin.

6. For tail...insert short wire.



7. For trunk...use short piece of pipe cleaner.



## Films For Schools

LEN Hutton is expected to become a film star hero of thousands of schoolgirls and boys this year.

The young Yorkshire and England cricketer has made a series of films entitled "Batting Strokes."

These are the first of scores of films being produced specially for schools. Plans have been made to spend £1,000,000 on brightening lessons in this way.

For children of 11-13 there will be films on "Camping and Rambling"; a handcraft series explaining how to use the chisel and the plane.

The miner, the baker, and the engine driver are stars of another series on "People who work for us," and the nearest to a Western film is one called "A Cattle Ranch."

For the younger ones, there will be farm stories and films on the frog, the stickleback, and the robin. For all ages there will be pictures of children in other lands, including one on Russia.

## ZOO'S WHO

SCIENTISTS RECENTLY TASTED EGGS OF MANY TYPES OF BIRDS AND DISCOVERED, AS A RULE, THE LARGER THE BIRD, THE BETTER THE TASTE. WREN EGGS WERE THE WORST TASTING OF ALL.



"ACHIGAN" WAS THE DESCRIPTIVE NAME GIVEN TO THE BLACK BASSEY, THE ALGONQUIN INDIANS. THE WORD MEANS "THE FISH THAT DISPUTES, STRUGGLES AND SHAKES!"



THE NEXT TIME YOU WANT TO CATCH A LIVE ALLIGATOR, JUST HOLD HIS MOUTH SHUT AND TIE HIM UP. ACCORDING TO THE WORLD BOOK ENCYCLOPEDIA, THE ANIMAL'S JAWS ARE VERY POWERFUL. BUT, IF CLOSED, A MAN CAN EASILY HOLD THEM SHUT WITH HIS HANDS.





## SPARE MOMENTS PAGE

EXCLUSIVE 'TELEGRAPH' FEATURE

## YOUR BIRTHDAY

By STELLA

SATURDAY, FEBRUARY 19

BORN today, you are one of these energetic, fiery individuals who goes at a thing with a "do or die" attitude from the very outset. Sometimes you are a little too enthusiastic and impulsive for your own good. You leap before you think.

You must learn to take a middle road when it comes to flights of fancy or moods of temperament. You are either the complete optimist with your head in the clouds of exultation or you are in the deepest of depths—discouraged beyond all hope. You must realize that you can control these excesses and that until you do, you will lose energy and constructive powers.

SUNDAY, FEBRUARY 20

BORN on this first day of the new sign, Pisces, you are ruled by Jupiter, God of Wisdom. You are a day for meeting friends and being "at home" to those who may call. It should bring you happiness.

TAURUS (Apr. 21-May 21)—Be conservative in your planning. This is no time to contemplate excess spending. Be thrifty.

GEMINI (May 22-June 22)—A short journey; a message from a close friend or relative could bring you considerable joy.

MONDAY, FEBRUARY 21

PISCES (Feb. 20-Mar. 21)—An ambitious and progressive day. Decide upon what you want and go out for it—no holds barred.

ARIES (Mar. 22-Apr. 20)—Solve problems and clear the decks for action. Delayed news or meeting an old friend may bring happiness.

TAURUS (Apr. 21-May 21)—Confusion may necessitate careful consideration of minor problems. Once solved, all goes well.

GEMINI (May 22-June 22)—Show up this morning. Be careful of detail. When afternoon comes, things are much better for you.

CANCER (June 23-July 23)—Be careful and be diplomatic about all business affairs. Matters at home should go smoothly enough.

Once you have studied yourself and analysed all this, you should be able to regulate your life and develop your talents more fully. The stars have given you many talents—it is up to you to make the best use of them.

Something of a gypsy at heart, you are seldom content to stay in one place very long. This will prove a handicap unless you select work which will allow you to travel.

To find what the stars have in store for tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

MARRIAGE is not as important in your life as it is to many. You are somewhat egocentric and unless you achieve your goal in your work or profession, you might not devote enough time to romancing to find your partner. It is likely that you men will wed rather later, than early—unless someone else jolts you into it. But you women are more likely to wed early and perhaps carry on your career afterwards.

To find what the stars have in store for tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

SUNDAY, FEBRUARY 20

PISCES (Feb. 20-Mar. 21)—General business affairs are all right, but the arts appear to be especially favoured today.

ARIES (Mar. 22-Apr. 20)—A day for meeting friends and being "at home" to those who may call. It should bring you happiness.

TAURUS (Apr. 21-May 21)—Be conservative in your planning. This is no time to contemplate excess spending. Be thrifty.

GEMINI (May 22-June 22)—A short journey; a message from a close friend or relative could bring you considerable joy.

MONDAY, FEBRUARY 21

PISCES (Feb. 20-Mar. 21)—An ambitious and progressive day. Decide upon what you want and go out for it—no holds barred.

ARIES (Mar. 22-Apr. 20)—Solve problems and clear the decks for action. Delayed news or meeting an old friend may bring happiness.

TAURUS (Apr. 21-May 21)—Confusion may necessitate careful consideration of minor problems. Once solved, all goes well.

GEMINI (May 22-June 22)—Show up this morning. Be careful of detail. When afternoon comes, things are much better for you.

CANCER (June 23-July 23)—Be careful and be diplomatic about all business affairs. Matters at home should go smoothly enough.

SUNDAY, FEBRUARY 20

PISCES (Feb. 20-Mar. 21)—General business affairs are all right, but the arts appear to be especially favoured today.

ARIES (Mar. 22-Apr. 20)—A day for meeting friends and being "at home" to those who may call. It should bring you happiness.

TAURUS (Apr. 21-May 21)—Be conservative in your planning. This is no time to contemplate excess spending. Be thrifty.

GEMINI (May 22-June 22)—A short journey; a message from a close friend or relative could bring you considerable joy.

MONDAY, FEBRUARY 21

PISCES (Feb. 20-Mar. 21)—An ambitious and progressive day. Decide upon what you want and go out for it—no holds barred.

ARIES (Mar. 22-Apr. 20)—Solve problems and clear the decks for action. Delayed news or meeting an old friend may bring happiness.

TAURUS (Apr. 21-May 21)—Confusion may necessitate careful consideration of minor problems. Once solved, all goes well.

GEMINI (May 22-June 22)—Show up this morning. Be careful of detail. When afternoon comes, things are much better for you.

CANCER (June 23-July 23)—Be careful and be diplomatic about all business affairs. Matters at home should go smoothly enough.

## SIDE GLANCES

By Galbraith



"Listen, I've had child psychology practised on me so much that I know what you're all thinking—and you ought to be ashamed of yourselves!"

## WEEK-END QUIZ

1. An oratorio is (a) a sacred musical drama, (b) a muscle of the lips, (c) an Italian animal, (d) a Mediterranean current?
2. Which is the second largest lake in the world?
3. By whom was the Pacific Ocean named?
4. What are the six platinum metals?
5. What relation was King George V to the Kaiser Wilhelm II of Germany?
6. Who is the Italian equivalent of Santa Claus?
7. The Acting President of China is (a) Chiang Kai-shek, (b) Chen Li-fu, (c) Li Tsung-jen, (d) Sun Fo?
8. Two of these words are misspelt—allegation, nectural, prosale, stantion, vespine. Can you spot them?
9. What island is called the "Jewel of the Caribbean"?
10. What is a tetch?

(Answers on Page 14)

## McKENNEY ON BRIDGE

Says Point-Counting Is More Accurate

BY WILLIAM E. MCKENNEY

DURING the latter part of August, I published six articles taken from Fred L. Karpin's booklet entitled "The Point-Count System of Bidding in Contract Bridge," published by the National Press, Washington, D. C. A. Moyle, Jr., editor and publisher of "The Bridge World," America's only bridge magazine, who wrote an article entitled "Why I Dislike the 4-3-2-1 Count."

Although many different writers are advocating the point-count system, I like the comprehensive version in Karpin's booklet, and I have asked him to answer Mr. Moyle's criticism of the point-count.

Karpin presents the two hands shown below, with the question, "Which hand would you rather have?"

- |         |           |
|---------|-----------|
| (1)     | (2)       |
| ♠ A x x | ♠ K Q x x |
| ♥ A x x | ♥ K Q x   |
| ♦ A x x | ♦ K Q x   |
| ♣ x x x | ♣ x x x   |

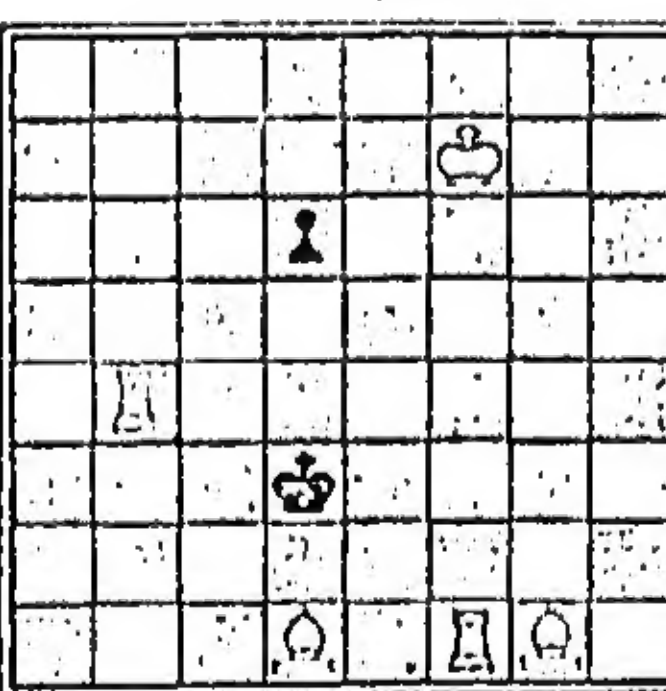
Now I am quoting directly from Mr. Karpin: "Mr. Moyle, in his attack on the point-count system, has chosen to confine his criticism solely to the field of no trump bidding. It is this field, therefore, which will comprise the subject under discussion: Is the honour-trick system or the point-count system better equipped to handle no trump bidding?"

"For the classification of these bridge players who are not, as yet, familiar with the basic features of point-count, permit me very briefly to set them down, and also to state my 'complaint' against the honour-trick system. In the point-count method of valuation, we completely dispense with honour-tricks, playing tricks, and plus values. In our system an ace is worth 4 points, a king 3 points, a queen 2 points and a jack 1 point. The fifth card of any one suit is worth 1 point, and the sixth card another point.

"Our major point of divergence with the honour-trick adherents is their belief—which forms the foundation upon which their system is built—that an ace, as one honour-trick, has the same value as a king-queen combination, which is also one honour-trick.

"I suggest that you look at the two hands shown here. Each has exactly three honour-tricks and identical distribution, 4-3-3-3, yet I will venture to say that anyone who plays bridge will tell you that hand No. 2 is superior to hand No. 1. Each hand has three honour-tricks, but hand No. 1 has a point-count of only 12, while hand No. 2 has a count of 15. Therefore, the point-count system is more accurate than the honour-trick table in evaluating the hands."

## CHESS PROBLEM

By W. PAULY  
Black, 2 pieces.

White, 5 pieces.

White to play and mate in three.

Solution to yesterday's problem:

1. R Q3, any; 2. Q R Kt, or P (disch) mates.

## BY THE WAY

by Beachcomber

AN appeal to workers in the felt hat industry to wear felt hats has my warmest support. The only way to get any true feeling for felt is to wear it on the head.

choly silence we packed up our paraphernalia and prepared to make the long trek back to the coast. And, as we set out, back came the infernal nospiases in swarms, uttering their mad, laughing notes.

## Nothing to do with me

The muffled worker sees no point in felt hats, and other people say to him, "If felt is so frightfully important, why don't you practise what you preach, or rather, wear what you make, thus in the phrase of Mr. C. D. Stelling, 'fulfilling a long-felt hat?'"

Strabo, the geographer, records that the oxyrhynchus, or sharp-nosed sturgeon, which wore a felt hat in a Cappadocian circus, was mistaken for Xenochus the peripatetic. Why not buy felt hats for your fish?

## Strabismus (XVI)

(From Blotiaux)

WHILE we were deciding what form the next attack was to take, the hunches blinked several times, uttered a nervous spread of wings and flew away. We gazed at each other aghast. Then our leader rushed to the nest. It was empty! He asked Chatta the guide to explain, and from that bungling fool we learned that the bird was a male, and only sat on an empty nest in order to decoy egg-layers, while the mother-bird was far away, sitting on the full nest. He said he could lead us to the female, but that the eggs were deadly poison, and were used by the Indians to kill giant beetles. In a meln-

## Skeleton Crossword

In this crossword the black squares and clue numbers, as well as the words, are left for the solver to fill in. Four black squares and the clue numbers have been inserted to give you a start. The pattern of the black squares is symmetrical: the top half of the pattern matches the bottom half, and the two sides correspond.

- |   |   |
|---|---|
| CLUES ACROSS  | CLUES DOWN  |
| 1. Now days, however, one would hardly call whisky one of these (two words) | 1. A Nile parrot may be rather vulgar                                 |
| 2. The sort of bird you can swallow   | 2. Monomial of a high priest in the North                             |
| 3. Long after the old day is still in shape                                 | 3. It may be called brass in the North                                |
| 4. C is in a organ  | 4. Do to beat the favourite obviously                                 |
| 5. Refrain from a e o n and   | 5. In the east of the boys, too                                       |
| 6. Jack, alter, the richest part  | 6. Half-hunter  |
| 7. Wherein its own heart may be worshipped                                  | 7. Nature supplies the necessary materials for this house             |
| 8. Business to finish in "2"  | 8. Is there a flower to be found for the theatrical manager?          |
| 9. Island with no mms in it?  | 9. Yes; a primrose is   |
| 10. Multi-coloured flag   | 10. That part of a game for which two faces are essential (two words) |
| 11. Silvers an Orient chief   |   |
| 12. Nature supplies the necessary materials for this house                  |   |
| 13. Is there a flower to be found for the theatrical manager?               |   |
| 14. Yes; a primrose is  |   |
| 15. That part of a game for which two faces are essential (two words)       |   |

(Solution on Page 14)

## CHURCH NOTICES

## CHURCH OF ENGLAND

**ST. JOHN'S CATHEDRAL**  
(Garden Road)  
20th February, Sexagesima Sunday.  
Holy Communion at 8 a.m., 9 a.m. (Sun), 11 a.m., 12 noon.  
11 a.m. Morning Prayer and Sermon. Preacher: The Very Rev. The Dean.  
6.30 p.m. Evening Prayer and Sermon. Preacher: The Rev. G. Hatt Lipscomb.  
11.00 a.m. Sunday School (in Cathedral Hall).  
Tuesday, Choir Practice at 4.30 p.m.; Special Service for Guides & Brownies at 6.15 p.m.  
Thursday, St. Matthias' Day, Holy Communion at 7.30 a.m.; Diocesan Prayer Meeting at 8.15 p.m.  
Friday, Matins & Litany at 7.30 a.m.; Choir Practice at 8.30 p.m.; Ming Tia College in the Bishop's House at 7.30 p.m.  
Weekdays, Matins at 7.30 a.m. and Evensong at 8.15 p.m.  
Every Sunday at Bunselow "A" Stanley, Holy Communion at 8 a.m.

## ST. ANDREW'S CHURCH

(Nathan Road).  
20th February, 1949.  
SEXAGESIMA.  
8.00 a.m. Holy Communion.  
10.00 a.m. Sunday School.  
11.00 a.m. Morning Prayer and Sermon. Preacher: The Rev. John Wellington, D.D., Bishop of Shanghai.  
5.30 p.m. Evening Prayer and Sermon. Preacher: The Rev. A. G. M.S. Wicksteed, M.A., C.M.S. Chekiang.  
7.30 p.m. Holy Communion.  
8.00 p.m. Bible Reading Circle in Vicarage.  
8.00 p.m. Social Hour in Vicarage. Refreshments and Music.  
Monday.  
10.00 a.m. Women's Guild Sewing party in Vicarage.  
Tuesday.  
8.30 p.m. Bible Reading Fellowship. Youth Fellowship.  
Wednesday.  
7.30 p.m. St. Andrew's Club—Family Social.  
Thursday, St. Matthias, Apostle.  
7.00 a.m. Holy Communion.  
7.30 p.m. Choir Practice.  
Friday.  
7.30 p.m. Boy Scouts.

## HOLY TRINITY CHURCH

(Wellington Barracks, Royal Navy).  
The Sunday called Sexagesima.  
February 20th, 1949.  
Holy Communion.  
Morning Service with Address.  
8.30 a.m.  
10.00 a.m. Morning Prayer and Sermon.  
10.30 a.m.  
Evening Prayer and Sermon.  
7.30 p.m.  
Weekdays: Thursday, Feb. 24th, St. Matthias.  
8.00 a.m. Holy Communion.  
Tuesday, Wednesday & Friday, 7.30 a.m. Holy Communion.  
Chapel of St. Luke, R.N. Hospital, The Peak.  
7.00 a.m. Holy Communion.  
Members of the general public are welcome to attend any of these Services.

## STANLEY GARRISON CHURCH

(Kowloon Tong).  
8.00 a.m. Holy Communion.  
10.00 a.m. Sunday School.  
11.00 a.m. Matins and Sermon.

## ST. PETER'S CHURCH

(Mission to Seamen).  
Holy Communion 8.00 a.m.  
Evening Prayer 7.00 p.m.

## CHRIST CHURCH

(Kowloon Tong).  
Mon. Tues. Fri. Sat. H.C. at 7.45 a.m. Wed. Thurs. H.C. at 7.15 a.m.  
20th February, Sexagesima Sunday.  
8.00 a.m. Holy Communion.  
9.00 a.m. Children's Service.  
10.00 a.m. Sung Eucharist and Sermon. Preacher: The Vicar.  
11.30 a.m. Holy Baptism.  
6.30 p.m. Evening Prayer.  
21st February.  
6.00 p.m. Cubs.  
6.00 p.m. Cub Scouts.  
24th February, St. Matthias, Apostle.  
8.00 a.m. Holy Communion.  
25th February.  
6.00 p.m. Cubs.  
6.15 p.m. Holy Communion.  
8.30 p.m. Study Group.  
26th February.  
10.00 a.m. Confirmation Class.  
2.30 p.m. Tennis Party.  
4.00 p.m. Cubs' Football Match.

## THE ASSEMBLY AT

**BUDELL STREET GOSPEL HALL**  
(Between the Bank of China and the National City Bank of New York).  
Sunday 11 a.m. Breaking-of-Bread.  
Sunday 8 p.m. Gospel Service.  
Monday 6.00 p.m. Special Meeting for Ladies.  
Monday 8 p.m. Special Meeting for members of the Forces at No. 12, Chatham Road (1st floor), Kowloon.  
Tuesday 8 p.m. Bible Study.  
Thursday 9 p.m. Prayer Meeting.  
Saturday 2 p.m. Young People's Meeting.  
All English speaking friends are welcome.

## ENGLISH METHODIST CHURCH

(Queen's Road East, Corner of Kennedy Road).  
Sunday, February 20th.  
Morning Worship at 11 a.m. Preacher: Rev. J. Sandbach.  
Evening Worship at 8.30 p.m. Preacher: Rev. J. Sandbach.  
Singing Class on Friday at 8.20.  
Badminton Monday & Wednesday.  
Deaf Club Service on Tuesday at 8.30.  
Singing Class on Friday at 8.20.

## FIRST CHURCH OF CHRIST

**SCIENTIST**  
(31, Macdonnell Road).  
(A branch of The Mother Church, The First Church of Christ, Scientist, Boston, Mass.).  
Sunday Service: 11.15 a.m.  
The subject of the Lesson Sermon in all Christian Science Churches on Sunday, Feb. 20, is: "Mind," The Golden Text: "Faith is the substance of things hoped for, the evidence of things not seen." "Great is our Lord, and of great power; his understanding is infinite." Responsive Reading: Isaiah 40:10, 12, 17, 19, 21, 22, 23, 24, 26.  
Wednesday, Testimony Meeting 8.00 p.m.  
Reading Room open on weekdays (except public holidays) from 10.30 a.m. to 12.30 p.m., and on Sundays and Fridays from 8.30 to 7 p.m. at the Church Building, 31, Macdonnell Road.  
All are welcome.

## EMMANUEL CHURCH

(218 Nathan Road, Kowloon).  
Interdenominational and Evangelical.  
Saturday Evening Prayer Meeting at 8.30, at 25 Austin Road, 7th Floor.  
Sunday Morning Divine Service, 11.30. Preacher: Dr. E. Stuart Harverson.  
Evening Service, 8.00. Preacher: Rev. H. E. Gardiner.  
Tuesday Morning, 7.45 p.m., Hymns.  
Wednesday, Fellowship Meeting, 6.15 p.m., followed by Social Half Hour.  
Thursday, 8.00 p.m., Miss James will speak on Child Evangelism.  
Friday, Army Scripture Reader's Bible Study, 8.00 p.m.

## CATHOLIC CHURCHES

(SUNDAY, Feb. 20th—Sexagesima Sunday).  
CONFESSIONS ARE HEARD IN ALL THE CHURCHES IN ENGLISH, FRENCH, CHINESE, PORTUGUESE, ETC.  
SERVICES FOR IT. M. FORCES  
At St. Joseph's Church—Holy Mass at 8.30 a.m. with Sermon in English by Fr. R. W. Gallagher, S. J. "Spreading the Faith."  
The Catholic Centre—Holy Mass at 8.30 p.m.  
CATHOLIC CENTRE CHAPEL  
(King's Bldg., 1st Fl.—Tel. 23187).  
Sunday, Feb. 20th—Novena in honour of the Immaculate Heart of Mary at 8.30 p.m.—Rosary, Sermon, Prayer and Benediction.  
Weekdays—Holy Mass at 7.30 a.m.

## THE CATHEDRAL

(10, Caine Road, Tel. 22074).  
Sunday, Feb. 20th—8 a.m. Low Mass with Sermon in Chinese, 7 a.m. Low Mass with Sermon in Chinese, 8 a.m. Choral Mass with Sermon in English, 10 a.m. Choral Mass with Sermon in English, 5 p.m. Catechism classes, 4 p.m. Rosary and Benediction.  
Weekdays—Masses at 6, 7 and 7.30 a.m.

## ST. JOSEPH'S CHURCH

(5, Garden Road, Tel. 23392).  
Sunday, Feb. 20th—Holy Masses at 7 and 8.30 a.m. At 9.30 a.m. Service for It. M. Forces with Sermon in English by Fr. R. W. Gallagher, S. J. "Spreading the Faith." 10.30 Choral Mass followed by Benediction, 2 p.m. Catechism Classes.  
Weekdays—Holy Masses at 7.30 and 8 a.m.  
Girl Guides (Catholic members) from all Hong Kong and Kowloon are expected to take part in a Special Evening Service to be held in this church, on Tuesday, 22nd February, from 8.30 to 10.00 p.m. with appropriate sermon and benediction.

## ST. MARGARET'S CHURCH

(24, Broadwood Rd., Happy Valley, Tel. 27801).

Sunday, Feb. 20th—7.15 Low Mass with Sermon in Chinese, 8.30 a.m. Low Mass with Sermon in Chinese, Procession of the Most Blessed Sacrament and Benediction—General Communion of the following Associations: Holy Angels, Crusaders, Altar Boys, Boy Scouts, Children of Mary, Chinese Catholic Ladies, Blessed Sacrament, 10.00 a.m. Low Mass with Sermon in Chinese, 1.00 p.m. Meeting of the Altar Boys Society, 2.30 p.m. Meeting of the Children of Mary, 3.00 p.m. Meeting of the Chinese Catholic Ladies Association.  
Tuesday, Feb. 22nd—8.00 p.m. Meeting of the Chinese Catholic Young Men Association.  
Wednesday, Feb. 23rd—7.30 p.m. Meeting of the Legion of Mary.  
Weekdays—Masses at 7 and 7.30 a.m.

## ST. FRANCIS CHURCH

(St. Francis' Hospital, Wanchai, Tel. 22434).

Sunday—Masses at 6.45, 8 and 9.30 a.m. Weekdays—Masses at 7 and 7.30 a.m.

## ST. ANTHONY'S CHURCH

(119, Third St., West Point—Tel. 21226).

Sunday—7 a.m. Low Mass with Sermon in Chinese, 8.15 a.m. Mass with Sermon in Chinese and Benediction, 9.30 a.m. High Mass.  
Weekdays—Masses at 6.30 and 7.15 a.m.

## HOLY CROSS CHURCH

(Sal-wan-ho, Shaikwan).

Sunday, Feb. 20th—6.30 a.m. Low Mass with Sermon in Chinese and Benediction. Weekdays—Mass at 7.15 a.m.

## OUR LADY OF LOURDES CHURCH

(Tia-ku-lao, Pokfulam).

Sunday—5.30 a.m. Low Mass, 8 a.m. Low Mass with Sermon in Chinese, 7.30 a.m. Benediction of the Blessed Sacrament.  
Weekdays—Mass at 6 a.m.

## ST. PETER'S CHURCH

(Island Road, Aberdeen).

Sunday—8.00 a.m. Mass with Sermon and Benediction.  
Weekdays—Mass at 7 a.m.

## RICCI HALL CHAPEL

(Pokfulam Road, West Point).

Sunday—Masses at 6.30 and 7.30 a.m. Weekdays—Masses at 6.30 and 7 a.m.

## CARMELITE MONASTERY CHAPEL

(STANLEY).

Sunday—8 a.m. Low Mass with Sermon in Chinese, 8.15 a.m. Mass with Sermon in Chinese, 9 p.m. Benediction of the Blessed Sacrament.  
Weekdays—Mass at 7.00 a.m.

## ROSAERY CHURCH

(28, Chatham Road, Kowloon, Tel. 50002).

Sunday, Feb. 20th—7.00 a.m. Mass with Sermon in Chinese, 8.00 a.m. Mass with Sermon in English and 9.00 a.m. Choral Mass with Sermon in English and Benediction, 10.30 a.m. Mass with Sermon in English.  
Monday, Feb. 21st—8.30 p.m. Meeting of the Legion of Mary.  
Friday, Feb. 25th—7.30 a.m. High Requiem Mass for the repose of late Mr. F. Silva (R.O.). N.D. 70-day begins the Novena in honour of Our Lord of Passos.

## ST. TERESA'S CHURCH

(Prince Edward Road, Kowloon, Tel. 5011).

Sunday, Feb. 20th—6.45 a.m. Low Mass with Sermon in Chinese, 8 a.m. Choral Mass with Sermon in English, 9 a.m. Children's Mass, 10.30 a.m. Mass with Sermon in English, 4 p.m. Catechism Class, 5 p.m. Benediction.

## FROM FEB. 20TH TO 26TH—LENTER

Mission for Chinese speaking every evening at 6.15 p.m.—Rosary, Sermon and Benediction.

## MONDAY, FEB. 21ST—8.30 p.m. Meeting

of the Legion of Mary.

Tuesday, Feb. 22nd—CYMA Meeting at 8.45 p.m.

Weekdays—Masses at 6.45 and 7.30 a.m.

## CHURCH OF THE PRECIOUS BLOOD

(Yam-chow St., Shamshuipo).

Sunday—8.00 a.m. and 10.00 a.m. Low Masses with Sermon in Chinese, 3.00 p.m. Catechism and Benediction.

Weekdays—Mass at 7.30 a.m.

## EMMANUEL CHURCH

(218 Nathan Road, Kowloon).

Interden



